

Stay With Me, Lord Jesus, Stay

SATB with Solo

Sally DeFord

The musical score is written for SATB with Solo. It features a tempo of quarter note = 100 and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems, each with vocal and piano parts. The vocal parts are for Soprano & Alto Unison and Tenor & Bass Unison. The piano part is for the soloist. The lyrics are: "1. Stay with me, Lord Je - sus, stay, Lin - ger near my side I pray, So long my heart has yearned for thee, In joy and sor - row turned to thee, And". The score includes dynamic markings such as *mf*, *p*, *rit.*, and *a tempo*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated above the vocal staves.

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22 24 26

glad - ly would I learn of thee, Stay with me, Lord

28 30 32

Je - sus, stay. *p* Mmm - - - - ,

rit.

Solo: 34 36

Stay with me, Lord Je - sus, stay, Chas - ten

Soprano/Alto Unison:

Oo- - - - - , Oo-

Tenor/Bass Unison:

a tempo

38 40 42 44

me if I should stray, Keep my feet where thou hast trod,

- - - - - , Oo- - - - - ,

The first system of the musical score covers measures 38 to 44. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are: "me if I should stray, Keep my feet where thou hast trod,". The vocal parts have long, sustained notes with slurs, and the piano accompaniment consists of chords and moving lines in both hands.

46 48 50

Re - con - cile my soul to God, I bow be - neath thy lov - ing

Oo- - - - - , Oo- - - - -

The second system of the musical score covers measures 46 to 50. It continues with the same three vocal staves and piano accompaniment. The lyrics are: "Re - con - cile my soul to God, I bow be - neath thy lov - ing". The vocal parts have long, sustained notes with slurs, and the piano accompaniment consists of chords and moving lines in both hands.

52 rod, Stay with me, Lord Je - sus, stay. *mf*

54 Stay with me, Lord Je - sus, stay. *mf* 3. Stay with

56

58 3. Stay with me, Lord Je - sus, stay, Ah - - - -

60 me, Lord Je - sus, stay, Thou, my Life, my Truth, my

62

64 66 68

- When dark - ness dims my sight, Be thou

Way, When clouds of dark - ness dim my sight, Be thou my

70 72 74 76

my un - fail - ing light, Through ev - 'ry sha - dow of the night,

sure un- fail- ing light, *p* Ah - Ah -

