

*Carlos Gardel*

***VOLVER***

arranged for String Quintet

by

Anssi Karttunen

# Volver

Carlos Gardel  
arr. Anssi Karttunen

Con licenza

Musical score for Violin I, Violin II, Viola, Cello 1, and Cello 2. The score is in common time (C) and features a variety of dynamics including *mp*, *p*, *pp*, and *ppp*. It includes triplets and slurs. The Violin I part has a melodic line with many slurs and triplets. The Violin II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with various dynamics and articulations.

Musical score for Violin I, Violin II, Viola, Cello 1, and Cello 2, starting at measure 10. The score continues with various dynamics including *mp*, *p*, *mf*, and *pp*. It features triplets and slurs. The Violin I part continues its melodic line with slurs and triplets. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with various dynamics and articulations.

18

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

*rit.* *calmo*

*rit.* *pp* *calmo* *mp*

*rit.* *p* *calmo* *mp*

*rit.* *pp* *calmo*

*rit.* *pp* *calmo*

*pp*

27

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

*mf*

*mf* *p* *mf* *mp*

*p* *mf* *mp*

*p* *mf*

*p*

35

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

*p* *pp* *pp* *pp*

*pp* *rit.* *pp* *pp*

*pp* *rit.* *pp* *pp*

*pp* *rit.* *pp* *pp*

*pp* *rit.* *pp* *pp*

*pp* *pp* *pp* *pp*

43

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2

*mp* *p* *mp* *p* *mp* *p*

49

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2

*mp* *p* *mp* *p* *mf* *mf*

55

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2

*p* *mf* *p* *mp*

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Volver

63

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Musical score for measures 63-67. The system includes staves for Violin I, Violin II, Viola, Violoncello 1, and Violoncello 2. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf* and *mp*, and includes articulation marks such as slurs and accents. A sixteenth-note triplet is marked with a '6' in measure 65.

68

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Musical score for measures 68-72. The system includes staves for Violin I, Violin II, Viola, Violoncello 1, and Violoncello 2. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf* and *mf*, and includes articulation marks such as slurs and accents. A sixteenth-note quintuplet is marked with a '5' in measure 68, and a triplet is marked with a '3' in measure 70.

73

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Musical score for measures 73-77. The system includes staves for Violin I, Violin II, Viola, Violoncello 1, and Violoncello 2. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mp*, *p*, and *pp*, and includes articulation marks such as slurs and accents. A sixteenth-note quintuplet is marked with a '5' in measure 73, and a sixteenth-note quintuplet is marked with a '5:4' in measure 75.