

Kinderscenen

Reverie

ROBERT ALEXANDER SCHUMANN

The first system of the musical score for 'Reverie' by Robert Alexander Schumann. It consists of two staves, treble and bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 5, 2, 3, 1, 4, 5, 2, 4, 3, 2, 3, 2). The left hand provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the system.

And. * *And.* *

The second system of the musical score. It continues the piece with similar melodic and harmonic textures. The right hand has a melodic line with ornaments and fingerings (e.g., 5, 2, 1, 4, 5, 4, 5, 3, 2, 5, 4, 3, 4, 2, 5, 2, 1, 4). The left hand continues with accompaniment. A *ritard* (ritardando) marking is placed above the right hand staff, and the tempo returns to *(a tempo)* at the end of the system. A repeat sign is also present.

And. * *And.* * *And.* *

The third system of the musical score. The right hand features a more active melodic line with ornaments and fingerings (e.g., 2, 3, 4, 5, 3, 2, 4, 5, 4, 3, 5, 3, 1, 2, 2, 5, 3, 2, 1, 5, 4, 5). The left hand continues with accompaniment. A *ritard* marking is present above the right hand staff. A repeat sign is at the end of the system.

And. *

The fourth and final system of the musical score. It concludes the piece with a melodic line in the right hand featuring ornaments and fingerings (e.g., 2, 4, 5, 4, 3, 5, 2, 3, 2, 5, 4, 5, 2, 4, 3, 3). The left hand provides accompaniment. A *ritard* marking is placed above the right hand staff, and the tempo returns to *(a tempo)*. A repeat sign is at the end of the system.

And. * *And.* *

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ritardando

Ped. * Ped. * Ped. *