

YOU RAISE ME UP

Words and Music by
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and BRENDAN GRAHAM

Freely, with expression

The sheet music consists of two systems. The first system starts with a treble clef, a key signature of E♭ major (two flats), and a 4/4 time signature. It includes a dynamic marking *mp*. The vocal line has a melodic line with eighth and sixteenth notes. The guitar part features chords: E♭ (with a capo at the 2nd fret), B♭sus (with a capo at the 3rd fret), A♭/C (with a capo at the 2nd fret), and E♭/B♭ (with a capo at the 3rd fret). The second system begins with a bass clef, a key signature of E♭ major, and a 4/4 time signature. It includes a dynamic marking *mf* and a tempo instruction "Slowly ♩ = 60". The vocal line continues with eighth and sixteenth notes. The guitar part features chords: A♭(9)/C (with a capo at the 2nd fret), E♭/B♭ (with a capo at the 3rd fret), B♭7sus (with a capo at the 3rd fret), and E♭. The lyrics "When I am" are written below the staff. The third system, labeled "Verse:", starts with a treble clef, a key signature of E♭ major, and a 4/4 time signature. It includes a dynamic marking *mp*. The vocal line has a melodic line with eighth and sixteenth notes. The guitar part features chords: B♭sus/E♭ (with a capo at the 3rd fret), E♭, E♭/G (with a capo at the 2nd fret), and A♭ (with a capo at the 3rd fret). The lyrics "down and oh, my soul, so weary, when trou-bles come and my heart bur-dened" are written below the staff.

B_bsus B_b A_b(9) E_b2/G A_b(9)

be, then I am still and wait here in the si - lence un - til you

E_b/B_b B_b7 E_b Chorus: Cm B_b/A_b A_b

come and sit a while with me. You raise me up so I can stand on

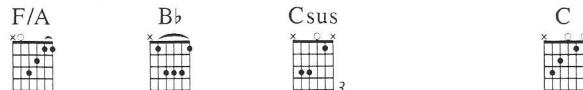
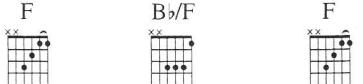
E_b/G B_b/D Cm B_b/A_b A_b E_b/G B_b

moun - tains. You raise me up to walk on storm - y seas. I am

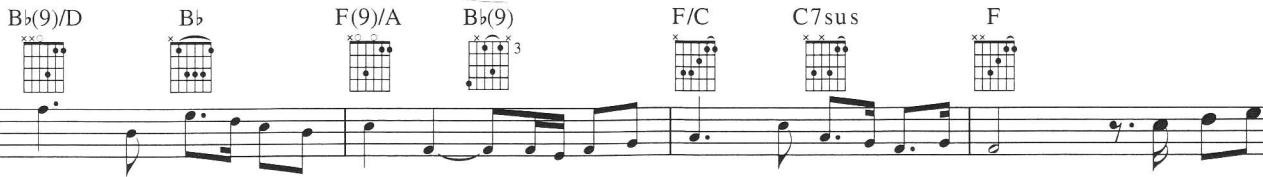
E_b A_b(9)/C E_b/B_b E_b/G A_b(9) B_b7sus B_b7 E_b (Violin solo)

strong when I am on your shoul - ders. You raise me up to more than I can be.

mf *8vb.*



Musical score for measures 1-4. The vocal parts consist of three staves: Treble, Alto, and Bass. The guitar parts are shown above the vocal staves, indicating chords: F, B_b/F, F, F/A, B_b, Csus, and C.



You raise me

cresc.

Chorus:



up so I can stand on moun-tains. You raise_me up to walk on storm-y seas. I am



strong when I am on your shoul-ders. You raise me up to more than I can be.

mf

Chorus:

F E♭m D♭/C♭ C♭ G♭/B♭ D♭(9)/F

You raise me up so I can stand on moun - tains. You raise me up to walk on storm-y seas. I am strong when I am on your shoul - ders. You raise me up to more than I can be. You raise me up so I can stand on moun - tains. You raise me up to walk on storm-y

G_b/D_b D_bsus D_b G_b C_b G_b E_bm7

seas. I am strong when I am on your shoul - ders. You raise me

mf

up to more than I can be. You raise me

mp

up to more than I can be.

rit. e dim.

p

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