

FRAGILE

Words & Music by Sting

Rubato

Em11
A/B
D/E

Instr.

This system contains the first three measures of the piece. The top staff is labeled 'Instr.' and features a melodic line with a half note, quarter notes, and eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord diagrams for Em11, A/B, and D/E are provided above the staff.

a tempo, moderato

A/B
Em7
Am7

This system contains measures 4 through 6. The tempo is marked 'a tempo, moderato'. The melodic line continues with quarter and eighth notes. The piano accompaniment features more complex chordal textures. Chord diagrams for A/B, Em7, and Am7 are provided above the staff.

Bsus4
Em
Em7

This system contains measures 7 through 9. The melodic line continues with quarter and eighth notes. The piano accompaniment features more complex chordal textures. Chord diagrams for Bsus4, Em, and Em7 are provided above the staff.

Am7 Bsus4 Em

If blood will

Em7 Am7 B7

flow when flesh and steel are one, dry-ing in_ the col-our_ of the

Em Em7 Am7

even-ing sun. To-mor-row's rain will wash the stains a-way, but

B7 Em

some - thing in_ our minds_ will al - ways stay. Per -

Em7 Am7

haps this fi - nal act__ was meant__ to clinch a life - time's ar - gu - ment that

B7 Em



no - thing comes_ from vi - o - lence and no - thing e - ver could._ For

Em7 Am7

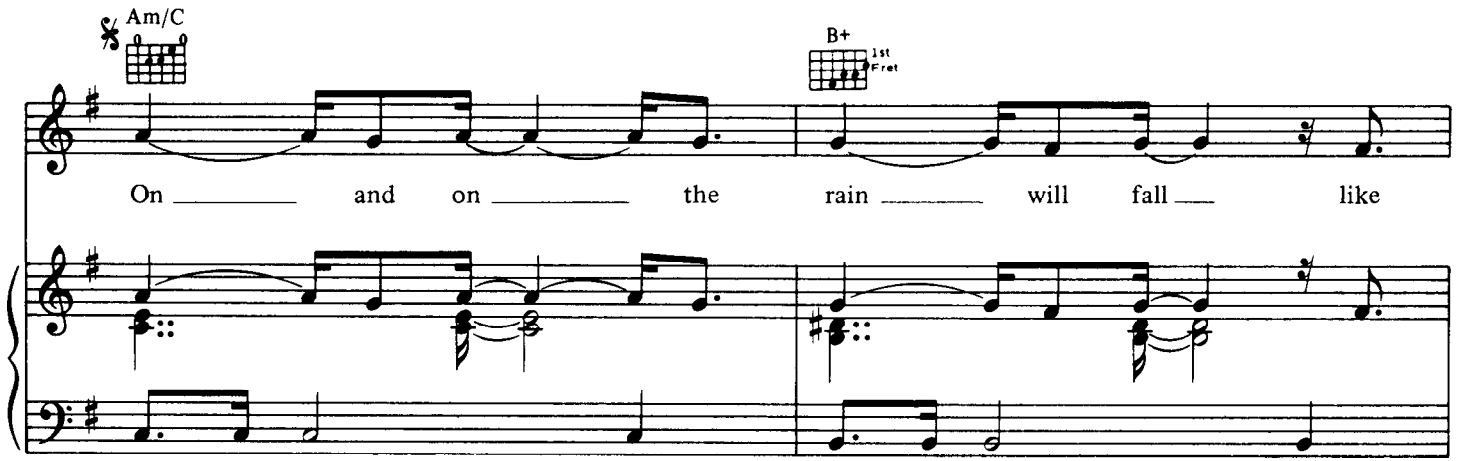
all those born__ be - neath__ an an - gry star, lest

B7 Em

we for - get__ how fra - gile we are.

Am/C  B+ 1st Fret 

On _____ and on _____ the rain _____ will fall _____ like



Em  Am/C 

tears from a star, _____ like tears from a star _____ on _____ and on _____ the



B+ 1st Fret  Em  *To Coda* ◆

rain _____ will say _____ how fra - gile _____ we are, _____ how fra - gile _____ we are. _____



Em7  Am7  B7 

Solo ad lib.



Em



D.% al Coda

CODA

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

fra - gile — we are, — how

Rubato

Em11



Musical notation for the third system, including vocal line and piano accompaniment.

fra - gile — we are, — how fra - gile — we are. — (Instr.)

A/B



D/E



A/B



Musical notation for the fourth system, including vocal line and piano accompaniment.

D/E



A/B



Em



Musical notation for the fifth system, including vocal line and piano accompaniment.