

KEEP ON SINGIN' MY SONG

Words and Music by CHRISTINA AGUILERA
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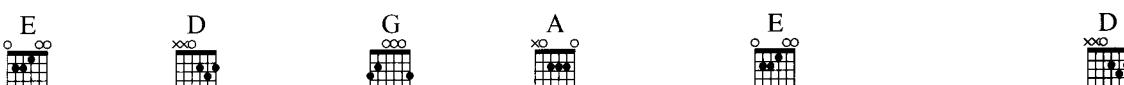
Moderately slowly



Lead vocal ad lib.

mp

With pedal



I woke up this morn-ing with a smile on my -



— face, — and no - bod - y's gon-na bring me down_ to - day.

(Ah - ooh.)

(Ah -

E

D

G

A

Been feel-ing like noth-ing's been_ go - ing my way ____ late - ly.

(ooh.)

3

3

E

D

G

A

But I've de-cid-ed right_ here.. right now,___ that my out - look's gon - na change._ That's why I'm gon-na

E

D

G

A

say good - bye to all _ the tears I've cried and ev - 'ry time some - bod - y hurt my pride and
say fare - well to ev - 'ry sin - gle lie and all the fears I've held_ too long in - side and

E

D

G

A

feel - ing like they won't_ let me live life, and take the time to look_ at what is mine.
ev - 'ry-time I felt_ I could - n't try,____ all the neg - a - tiv - i - ty and strife.

3

3

112

E D G A

For I see ev -'ry bless - ing, so clear - ly,
too long, I've been strug - glin', could - n't go on.

E D G A

and I thank God for what I got from a - bove.
But now, I've found I'm feel - ing strong and I'm mov - ing on.

E D G A

I be - lieve they can - take an - y - thing from me, but they

mf

E D G A

can't suc - ceed in tak - ing my in - ner peace from me.

This sheet music page contains three staves. The top staff is for the vocal part, featuring a treble clef and a key signature of two sharps. The middle staff is for the guitar, showing standard notation with four chords: E (open), D (xoo), G (oo), and A (xo). The bottom staff is also for the guitar, providing harmonic support. The lyrics are integrated into the vocal line, with each chord marking a new line of text. The first section ends with a repeat sign and leads into the second section. The dynamic 'mf' (mezzo-forte) is placed over the guitar staff in the middle section. The entire piece is set in common time.

E

D

G

A

They — can say all — they wan — na say — a - bout me, — but I,

E

D

G

A

I'm gon - na car - ry on; I'm - ma keep — on sing - in' —
(Car - ry on, keep — on.)

To Coda ♪

E

D

G

A

E

D

my song.

(La — la la la — la la la — la la; — la — la la la, —

G

A

E

D

la —

la.) —

I nev - er wan - na dwell — on the pain — a -

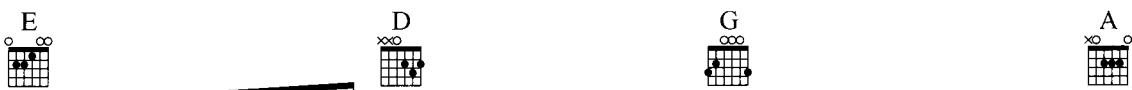
mp



gain; — there's no use re - liv - in' how I hurt back then.

(Ah - ooh.)

(Ah -



Re - mem - ber - in' too well the hell I felt when I was run - nin' out of faith;

oooh.)

D.S. al Coda



and ev - ry step I'm 'bout to take, well it's towards a bet - ter day. 'Cause I'm 'bout to

CODA



la la.)

Ev - ry time I tried to be what they



D7(no3rd)



E



want-ed from me. — it nev-er came_ nat -'ral - ly; so I end-ed up in mis - er - y. — was un-

C7(no3rd)



a - ble to see_ all the good a - round me,

wast-ing so much en - er - gy — on what they

3

3

D7(no3rd)



E



thought of me_ than sim - ply just re - mem - ber - ing to breathe, — oh.

E/F#



G



G/A



C7(no3rd)



I'm hu - man - ly un - a - ble to please—

D7(no3rd)

E

ev - 'ry - one at the same time, so now I find _____ my peace of mind liv - ing _____ one _____

E

D

day at ____ a time.

In the end, I an - swer to one ____ God; comes down to one ____

mp

G

A

E

D

____ love till I get to heav-en a - bove ____ I have made the de - ci - sion nev - er to give -

E

D

____ in ____ till the day I die, no mat - ter what. ____ I'm ____ gon - na car - ry on; I'm - ma

rit.

G A7 E D

keep _ on, mm, sing - in' my song.
(La la la la la)

G A E D G A

— la la la la; la la la la, la la la.)

E D G A

my song. (I be - lieve they can take an - y - thing from me. but they

mf

E D G A

can't suc - ceed in tak - ing my in - ner peace from me.)



They can say all they wan - na say a - bout me, but I,

Repeat and Fade



I'm gon - na car - ry on; (Car - ry on, I'm - ma keep _ on sing - in' _)

Optional Ending



_ on keep - on.)

sing - in' _ my song.

(La la la la la la



_ la la la la la;

la la la la la,

la la la.)

rit. e dim.