

Be Still My Soul

Set to the 2nd Movement of Saint-Saëns' Violin Concerto No. 3

Katharina von Schlegel (text); Camille Saint-Saëns (music)
Arranged by J. Ashley Hall, 2008

The musical score consists of three staves: Soprano A (S/A), Tenor/Bass (T/B), and Piano. The score is divided into measures numbered 1 through 15. The vocal parts sing in unison, while the piano provides harmonic support with sustained notes and rhythmic patterns.

S/A (Soprano A) Part:

- Measures 1-5: "Be still - my"
- Measures 6-10: "soul: The Lord's on thy side; With pa- tience bear - thy"
- Measures 11-15: "cross of grief or pain; cross of grief or pain; Be - still my"

T/B (Tenor/Bass) Part:

- Measures 1-5: Rest
- Measures 6-10: Rest
- Measures 11-15: "cross of grief or pain; Be - still my soul"

Piano Part:

- Measures 1-5: Sustained notes (F#3, C4, G4, D5) followed by eighth-note chords (F#3, C4, G4, D5).
- Measures 6-10: Eighth-note chords (F#3, C4, G4, D5) followed by eighth-note chords (F#3, C4, G4, D5).
- Measures 11-15: Eighth-note chords (F#3, C4, G4, D5) followed by eighth-note chords (F#3, C4, G4, D5).

16 17 18 19 20 21

 Thy God - will

22 23 24 25 26

 In e- v'ry change - he

27 28 29 30 31

 Be - still my soul

32 33 34 35 36 37 38

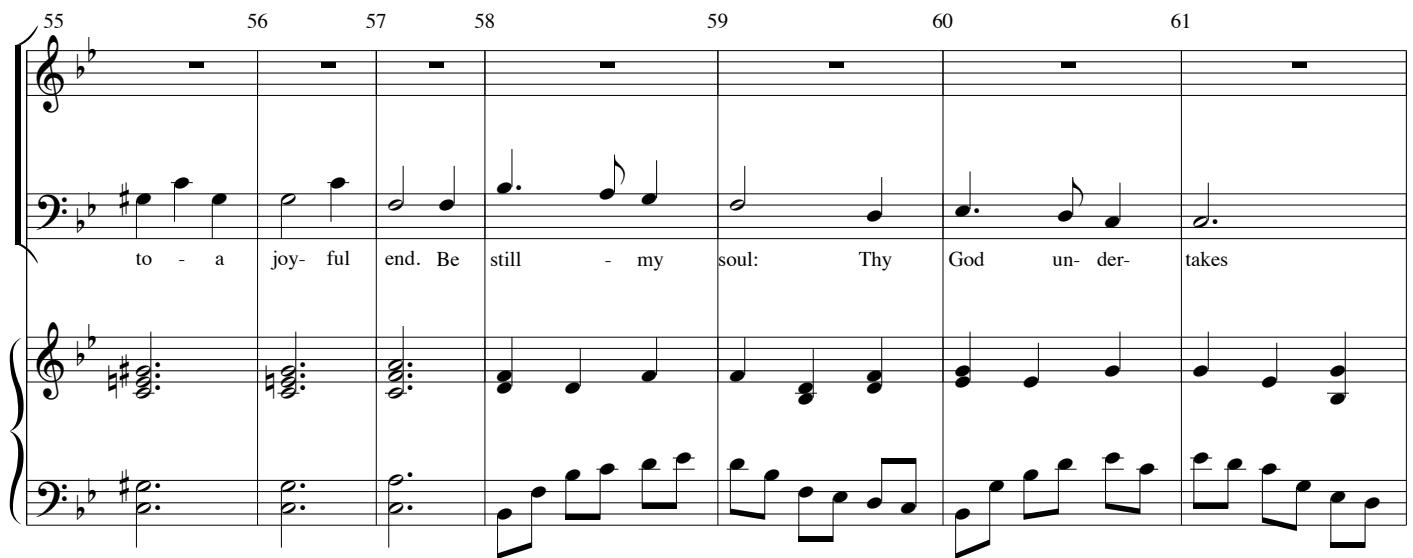
 soul.
 Be - still my soul.

 39 40 41 42 43 44 45 46

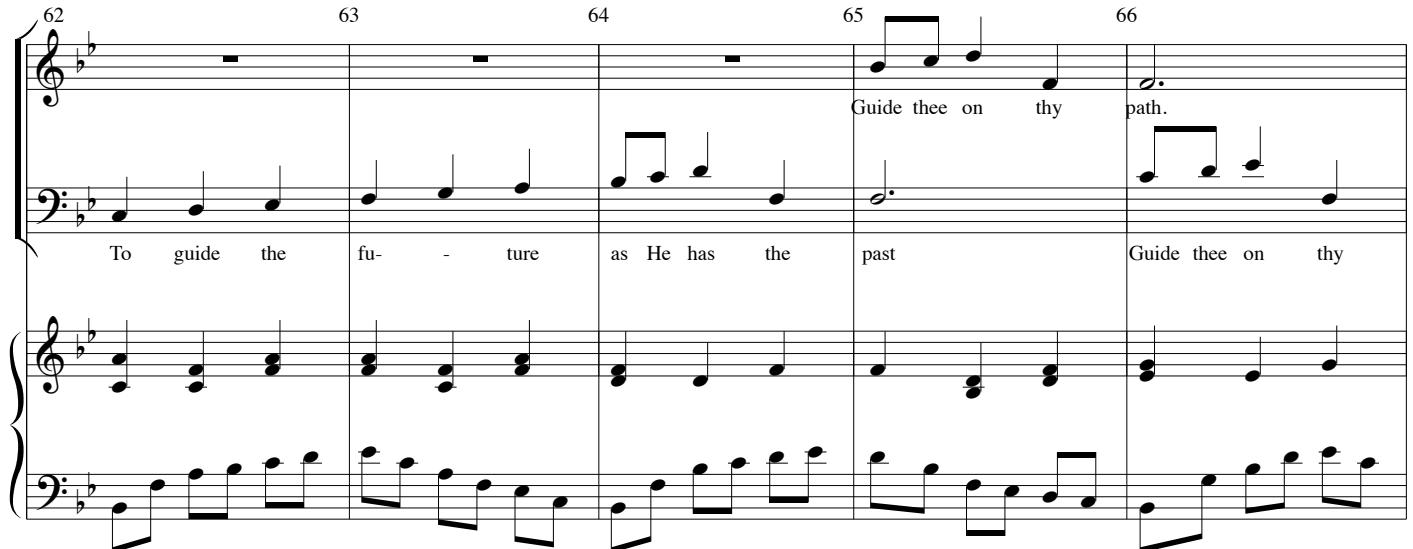
 still - my soul.
 soul. Thy best, - thy hea-ven-ly friend - re-mains. Be still my soul, Be

 47 48 49 50 51 52 53 54

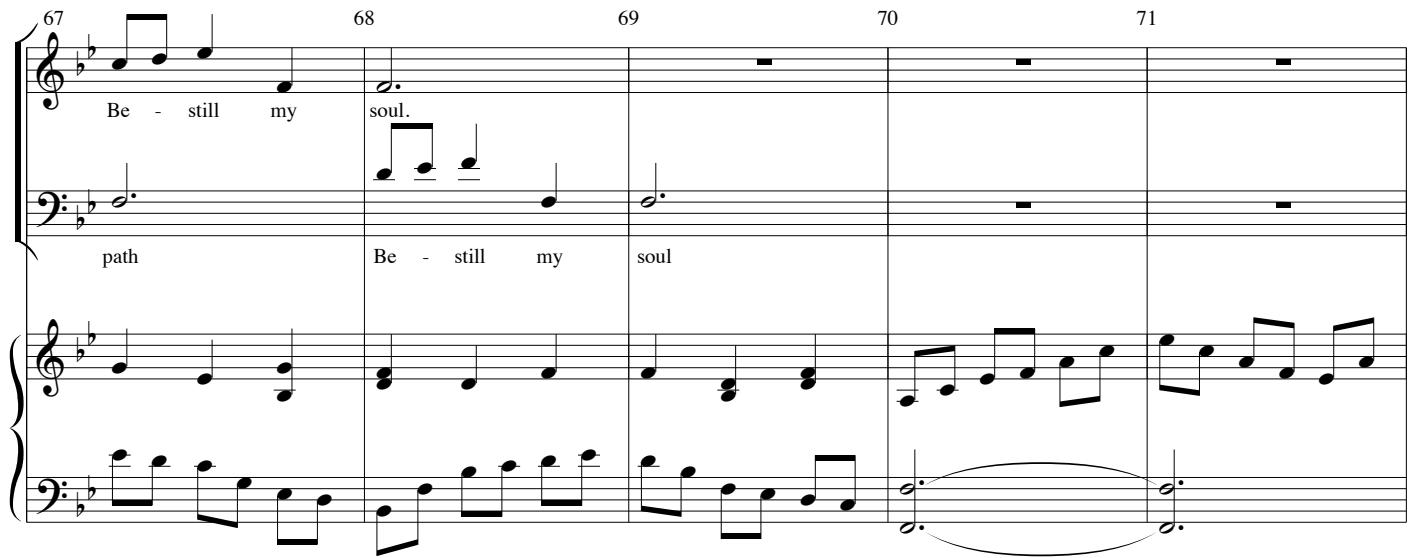
 still - my soul, Through thor- - ny ways - Through thor- - ny ways -
 still my soul
 Through thor- - ny ways - leads

55 56 57 58 59 60 61


 to - a joy- ful end. Be still - my soul: Thy God un- der- takes

62 63 64 65 66


 To guide the fu- - ture as He has the past Guide thee on thy path.
 Guide thee on thy

67 68 69 70 71


 Be - still my soul.
 path Be - still my soul

72 73 74 75 76 77

 Thy hope, - thy con-fidence let no-thing shake;

 78 79 80 81 82

 shall be bright at last
 shall be bright at

 All now my- ster-i- ous shall be bright at last.

96 still know. Be still - my soul, Be still - my soul, His voice - who ruled them
 still - know. Be still - my soul, Be still - my soul, Oo... His
 Be still - my soul, Be still - my soul, Oo...
 Be still - my soul, Be still - my soul, Oo...

104 Oo... 105 His voice - who ruled them 106 Oo... 107 while He - dwelt be- low.
 108 Oo... 109 - 110 - 111 -

112 113 114 115 116

The musical score consists of two systems of music. The top system (measures 112-116) features four staves: Treble, Alto, Bass, and a lower Bass staff. The lyrics are: "Be still - my soul: The". The bottom system (measures 117-121) also has four staves: Treble, Alto, Bass, and a lower Bass staff. The lyrics are: "hour ha-stens on When - we shall be for- e- ever with the". The bass and lower bass staves feature rhythmic patterns of eighth and sixteenth notes.

122 123 124 125 126

 Lord, e-ver with the Lord, Be - still my soul

 e-ver with the Lord, Be - still my soul

 8 Lord, Be - still my soul

 e-ver with the Lord,

 127 128 129 130 131 132

 When di- - sa- ppoint- ment and

 When di- - sa- ppoint- ment and

133 134 135 136 137

 grief - are gone, So - rrow for - got, love's - pu - rest joys re -
 grief - are gone, So - rrow for - got, love's - pu - rest joys re -

138 139 140 141 142

 pu - rest joys re - stored, Be - still my soul
 stored, pu - rest joys re - stored, Be - still my soul
 stored, pu - rest joys re - stored,

143 144 145 146 147 148 149 150

159 safe - and ble- ssed Oo...
 160 Oo... - - All safe - and ble- ssed Oo...
 161 Oo... All safe - and ble- ssed
 162 We shall - - meet at last.
 163
 164
 165
 166
 167

168 Be still - my soul:
 169 Be still - my soul:
 170 Be still - my soul:
 171