

# Kiss The Air

Scott Alan

Ballad (very free)

1 G Gsus/C G

If I stayed with you I would

*p*

8<sup>va</sup>

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a G major triad in the right hand and a single G note in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

4 Gsus/C G Gsus/C

live a lie. For you — de-serve the love this heart — can-not — pro-vide. — So I'll

4 (8<sup>va</sup>)

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment features a Gsus/C chord in the right hand and a G note in the left hand. The dynamic remains piano (*p*). The key signature and time signature are consistent with the previous system.

7 G Gsus/C G

wish you well and be on — my way. —

7 (8<sup>va</sup>)

*a tempo*

*loco*

Detailed description: This system contains measures 7 through 9. The vocal line continues with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment features a G major triad in the right hand and a G note in the left hand. The dynamic remains piano (*p*). The key signature and time signature are consistent with the previous system. The tempo marking *a tempo* and the *loco* instruction are present.

# Kiss The Air

10  $\sharp Gsus/C$  C G

I'm not the \_\_\_ one who \_\_\_ could

*mp* 2nd time *f*

12  $E m$  D C G

give \_\_\_ you \_\_\_ what you need. \_\_\_ So I'll bid you fare-well, \_\_\_ but \_\_\_ don't \_\_\_ you \_\_\_

14  $E m$  D C G D

dare \_\_\_ watch \_\_\_ me leave. \_\_\_ I did-n't mean to \_\_\_ hurt you \_\_\_ this way. \_\_\_

*mf*

18  $E m$  C

but I'm not what you need, so I \_\_\_ guess \_\_\_ I'll just be on my \_\_\_ way.

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20 G D

One day you'll wake up \_\_\_\_\_ and thank me for what I did. \_\_\_\_\_

22 Em C To Come

When your liv-ing your hap - py life \_\_\_ behind your white fence, your new wife \_\_\_ and kids \_\_\_

*rit.*

24 G Gsus/C G Gsus/C G

Like a cap - tured bird Who years

*mf legato*

29 Gsus/C G Gsus/C

to sail \_\_\_ the sky \_\_\_ I will un - lock \_\_\_ your cage now \_\_\_ So pre-pair \_\_\_ to fly \_\_\_ And then I'll

# Kiss The Air

32 G Gsus/C G

kiss the air And hope it finds you well Good-bye

35

35

40 G D Em

I did-n't mean to hurt you this way, but I'm not what you need, so I guess

43 C G

I'll just be on my way. One day you'll wake up

# Kiss The Air

45 D Em

and thank me for what I did. When your liv- ing your hap - py life be- hind

47 C G Gsus/C

your white fence, your new wife and kids So I'll

50 G Gsus/C

kiss the air And hope it finds you well Good- bye

Kiss The Air

The musical score for "Kiss The Air" consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4. The middle staff is the piano right hand in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note chord of G4 and B4, and finally a whole note chord of G4 and B4. The bottom staff is the piano left hand in bass clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note chord of G2 and B2, and finally a whole note chord of G2 and B2. The score is divided into three measures by vertical bar lines.