



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Lascia ch'io pianga - Aria from Rinaldo [Score in C]  
**Composer:** Handel, George Frideric  
**Arranger:** Dewagtere, Bernard  
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**Instrumentation:** Recorder, Piano  
**Style:** Baroque  
**Comment:** Lascia ch'io pianga (from Rinaldo), for sopran recorder and piano.

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Lascia ch'io pianga

From *Rinaldo*  
Recorder and piano

G. F. Haendel (1711)  
Arr. : Bernard Dewagtere

$\text{♩} = 60$

The musical score is presented in five systems, each containing a Recorder part and a Piano accompaniment. The Recorder part is written in a single treble clef, while the Piano part is in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The score includes measure numbers 6, 11, 16, and 21. The Piano part features a prominent bass line with sustained chords and moving lines, often using a 'pedal' effect. The Recorder part consists of a melodic line with various ornaments and phrasing marks.

26

Rec.

Pno.

31

Rec.

Pno.

36

Rec.

Pno.

41

Rec.

Pno.

46

Rec.

Pno.

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