

Poker Face

Presented by:

Lady Gaga

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Musical notation for measures 1-3 of 'Poker Face'. The music is in 4/4 time, key signature is A major (no sharps or flats). The treble clef is on the top line, and the bass clef is on the bottom line. The notation shows eighth-note patterns on both staves.

Musical notation for measures 4-6 of 'Poker Face'. The music continues in 4/4 time, key signature is A major. The treble clef is on the top line, and the bass clef is on the bottom line. The notation shows eighth-note patterns on both staves.

Musical notation for measures 7-9 of 'Poker Face'. The music continues in 4/4 time, key signature is A major. The treble clef is on the top line, and the bass clef is on the bottom line. The notation shows eighth-note patterns on both staves.

Musical notation for measures 10-12 of 'Poker Face'. The music continues in 4/4 time, key signature is A major. The treble clef is on the top line, and the bass clef is on the bottom line. The notation shows eighth-note patterns on both staves.

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Treble staff: eighth-note pattern (repeated).
Bass staff: eighth-note pattern (repeated), followed by a rest.

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Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

31

Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

31

Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

34

Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

34

Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

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Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

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Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

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Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

40

Treble staff: eighth-note pattern (repeated), followed by a rest.
Bass staff: eighth-note pattern (repeated), followed by a rest.

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The image displays a musical score for two staves: Treble (G-clef) and Bass (F-clef). The key signature is three sharps (A major). The time signature is 2/4. The score is divided into five systems, each starting with a measure number above the staff. Measures 58 and 61 are clearly marked with their numbers. Measures 64 and 67 also have their numbers placed above the staves. Measure 70 appears twice, once in each system. The music consists of eighth-note patterns with various slurs and grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The notation is standard black ink on white paper.

Musical score for piano, page 10, measures 73-74. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 2/4 time. It contains eighth-note patterns with various dynamics like forte (f), piano (p), and accents. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time. It features eighth-note patterns with some sixteenth-note figures. Measure 73 ends with a forte dynamic on the piano staff. Measure 74 begins with a piano dynamic on the treble staff.

Musical score for piano, page 76, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of eighth note, sixteenth note, eighth note, sixteenth note. Measure 2 starts with a dotted half note followed by a sixteenth-note pattern of eighth note, sixteenth note, eighth note, sixteenth note.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. Measure 79 begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F sharp. Measure 80 begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F sharp. The right hand then plays a eighth-note pattern of E, D, C, B, A, G, F sharp, G. The left hand provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 82-83. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. Measure 82 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 83 continues with eighth-note pairs, followed by a sixteenth-note rest, and concludes with a sixteenth-note rest.

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