

WHATSERNAME

All gtrs. in drop D:
6 = D

Words by BILLIE JOE
Music by GREEN DAY

Moderately $\text{♩} = 120$



Drums: The first two measures show a simple pattern of eighth-note strokes on the snare and bass drum. The third measure is silent. The fourth measure shows a more complex pattern with eighth-note strokes on the snare and bass drum, followed by a dynamic marking 'mf'.

Bass: The bass staff shows a continuous eighth-note pattern throughout the four measures.



Guitar: The first two measures show a simple eighth-note strumming pattern. The third measure is silent. The fourth measure shows a more complex eighth-note strumming pattern.

Bass: The bass staff shows a continuous eighth-note pattern throughout the four measures.

Verse:



Guitar: The first two measures show a eighth-note strumming pattern. The third measure shows a eighth-note strumming pattern with a slight pause or break. The fourth measure shows a eighth-note strumming pattern.

Bass: The bass staff shows a continuous eighth-note pattern throughout the four measures.

1. Thought I ran in - to you_ down on the street.
2. Seems that she dis - ap - peared with - out a trace.

Guitar: The first two measures show a eighth-note strumming pattern. The third measure shows a eighth-note strumming pattern with a slight pause or break. The fourth measure shows a eighth-note strumming pattern.

Bass: The bass staff shows a continuous eighth-note pattern throughout the four measures.



Then it turned out ____ to on - ly
Did she ev - er ____ mar - ry ____ old



be ____ a ____ dream. ____
What's - his - face? ____ }

I made a point -



— to burn _ all of ____ the pho - to - graphs. —



(2nd time cue notes) She went a - way ____ and then ____ I took ____ a dif-f'rent path -

B5



A5



G5



D5



I re-mem-ber ____ the face ____ but I can't ____

F5



B5



A5



G5



— re - call the name. — Now I won-der how What's -

1. A5



D5



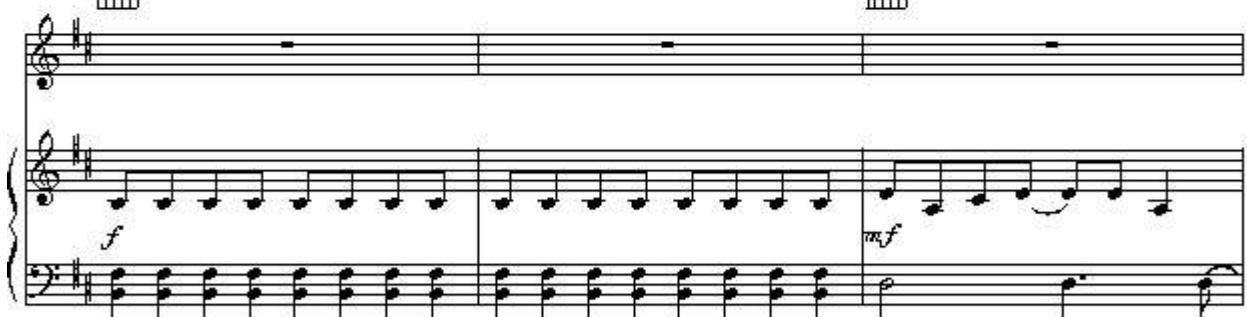
— er - name has been. —

B5



D5



BS
2. AS
DS
BS
DS
BS


5

Bridge I:

(Guitar solo.)

GS DS FIS

AS B5 AS

DS GS (Vocal Fig. I.)

Re-mem - ber, what-ev - er,

AS DS

(With voc. fig. I.)

it seems like for - ev - er a - go. The re - grets

DS FIS BS AS

are use - less in my mind, she's in my head, I must_ confess.

6

G5 D5 F#5

The re - grets are use - less in my mind, she's in my head.

B5 A5 G5 D5

— Go. Go. Go. Go.

F#5 B5 A5 G5

Bridge 2:

And in the dark -

A5 D5 G5 A5 D5

- est night, if my mem - o - ry serves me right,



I'll nev - er turn __ back time.. For-get - ting you _



__ but not __ the time..

mf

