

## Nocturne

Frédéric Chopin (1810–1849)  
Op. 9, No. 2

**Andante** (♩ = 44)

12/8

*p* espress. dolce

4 *f* *p* *poco ritard.*

7 *tr.* *p* *a tempo* *poco rall.* *a tempo*

11 *f* *fz* *p* *a tempo*

14 *p* *p* *a tempo*

18 *poco rall.* *fp* *a tempo*

22 *p* *p* *tr.* *3* *3*

25 *p* *pp* *poco rubato* *sempre p* *dolcissimo*

29 *p* *senza tempo* *ff*

32 *ff* *p* *f*

*rallent. e smorz.* *a tempo* *pp* *ppp*

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**Andante** (♩ = 44)

*p* *espress. dolce*

4

*f*

*p*

7

*p*

10

*poco ritard.*

*a tempo*

*poco rall.*

13

*a tempo*

*fz* *p*

*p*

Musical score for piano, page 16, measures 16-17. The score consists of three staves. The top staff shows a treble clef, two flats, and dynamic markings *p* and *f*. The middle staff shows a treble clef, two flats, and dynamic marking *p*. The bottom staff shows a bass clef, two flats, and dynamic marking *p*. Measures 16 and 17 show a sequence of eighth-note chords and eighth-note patterns.

Musical score for piano, page 19, measures 19-20. The score consists of three staves. The top staff (treble clef) starts with a forte dynamic (f) and includes performance instructions: *poco rall.* followed by *a tempo*. The middle staff (treble clef) starts with a mezzo-forte dynamic (mf). The bottom staff (bass clef) starts with a dynamic of  $\frac{1}{2}$  (half note). Measure 19 ends with a vertical bar line. Measure 20 begins with a piano dynamic (p), followed by a bass note. The score concludes with another vertical bar line.

Musical score for piano, page 10, measures 22-23. The score consists of three staves. The top staff shows a melodic line with various note heads and stems, some with grace marks. The middle staff shows harmonic bass notes. The bottom staff shows harmonic bass notes. Measure 22 ends with a dynamic *p*. Measure 23 begins with a melodic line consisting of eighth-note pairs.

25

*p*

*pp*

*poco rubato*

*sempre p*

*dolcissimo*

28

*p*

*cresc.* - - - -

31

*ff*

*ff*

*p*

*f*

*f cresc.* - - - -

*ff*

*rallent. e smorz.*

*a tempo*

*pp*

*pp*