

The Climb

MILEY CYRUS

Arr. by Ludy

tempo = 75

Piano

E E E

I can al - most see it

E A

that dream I'm dream - ing but There's a voice in - side my head say - ing

F♯m E E

You'll ne - ver reach it Eve-ry step I'm tak - ing Eve - ry move I make feels

A F♯m C♯m

Lost with no di-rec - tion My faith is shak - ing but I got ta keep

2

G[#]mA The Climb F[#]m

B

Piano/vocal score for "The Climb" by Miley Cyrus. The score consists of two staves: treble and bass. The key signature is G major (two sharps). The melody is in the treble staff, and the harmonic progression is indicated above the staff.

Section A:

- Treble Staff:** Notes include a dotted half note, a quarter note, eighth notes, and a sixteenth-note cluster. The lyrics "trying" and "Got ta keep my head held high" are written below the staff.
- Bass Staff:** Notes include eighth notes and sixteenth notes.
- Harmonic Progression:** G[#]m (try), F[#]m (keep), F[#]m (head), F[#]m (held), F[#]m (high).

E

E

Section E:

- Treble Staff:** Notes include eighth notes and sixteenth notes. The lyrics "There's al-ways gon-na be a-no-ther-moun-tain" are written below the staff.
- Bass Staff:** Notes include eighth notes and sixteenth notes.
- Harmonic Progression:** E (There's), E (al-ways), E (gon-na), E (be), E (a-no-ther-moun-tain), E (I'm al ways gon-na wan-na make it move).

A

F[#]m

Section A:

- Treble Staff:** Notes include eighth notes and sixteenth notes. The lyrics "Al-ways gon-na be an up - hill bat - tle" are written below the staff.
- Bass Staff:** Notes include eighth notes and sixteenth notes.
- Harmonic Progression:** F[#]m (Al-ways), F[#]m (gon-na), F[#]m (be), F[#]m (an up - hill bat - tle), F[#]m (Some - times I'm gon-na have to lose).

E

E

C[#]m

B

Section E:

- Treble Staff:** Notes include eighth notes and sixteenth notes. The lyrics "aint a-bout how fast I get there" are written below the staff.
- Bass Staff:** Notes include eighth notes and sixteenth notes.
- Harmonic Progression:** C[#]m (aint a-bout how fast I get there), C[#]m (aint a-bout what's wait ing on the o-ther side).

A

E

Section A:

- Treble Staff:** Notes include a dotted half note, a quarter note, eighth notes, and a sixteenth-note cluster. The lyrics "It's the climb" are written below the staff.
- Bass Staff:** Notes include eighth notes and sixteenth notes.
- Harmonic Progression:** A (It's), E (the climb).

The Troubles I'm facing
The chances I'm taking

A F♯m B E
Some-times might knock me down but No I'm not break - ing I may not know it

E A F♯m B §
But these are the mo-ments I'm gon na re-mem-ber most yeah Just got ta keep go - ing

E A
tempo = 90 (play a bit faster)

F♯m G♯m A B

The Climb

tempo = 75 (resume tempo)

There's al-ways gon-na be a - no - ther - moun-tain I'm al-ways gon-na wan-na make it move

A

F♯m

B

Al-ways gon-na be an up - hill bat - tle Some - times I'm gon-na have to lose

E

C♯m

B

aint a-bout how fast I get there aint a-bout what's wait ing on the o-ther side

A

E

A

— It's the climb Yeah... —

F♯m

B

— —