

ALL ALONG THE WATCHTOWER

WORDS AND MUSIC BY BOB DYLAN

Moderately, with a beat

Am  Am/G  F  G  Am  Am/G 

“There must be some way out — of here,” said the jok - er to the

mf

F  G  Am  Am/G  F  G 

thief, “There’s too much — con - fu - sion,

Am  Am/G  F  G  Am  Am/G 

I can’t get no re - lief.” — “Busi - ’ness men, — they

F G Am Am/G F G Am Am/G

x000 x0 0 x 0 x000 x0 0 x 0

drink my wine. Plow - men dig my earth, None of them a -

F G Am Am/G F G

x000 x0 0 x 0 x000

long the line know what an - y of it is worth."

Am Am/G F G Am Am/G

x0 0 x 0 0 x000 x0 0 x 0

"No rea - son to get ex - cit - ed," the thief, he kind - ly spoke, -

F G Am Am/G F G

x000 x0 0 x 0 x000

— "There are man - y here a - mong us

Am $x0 \ 0$ Am/G $x \ 0$ F $x000$ G $x0 \ 0$ Am/G $x \ 0$

who feel that life is but a joke. But, you and I, we've

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'who feel that life is but a joke.' The piano accompaniment consists of a treble and bass clef with chords and moving lines. Above the vocal line, guitar chord diagrams are provided for Am, Am/G, F, G, Am, and Am/G, each with its corresponding fingering notation.

F $x000$ G $x000$ Am $x0 \ 0$ Am/G $x \ 0$ F $x000$ G $x000$

been thru that, And this is not our fate,—

The second system continues the musical score. The vocal line has a rest followed by 'been thru that,' and then 'And this is not our fate,—'. The piano accompaniment continues with chords and moving lines. Guitar chord diagrams for F, G, Am, Am/G, F, and G are shown above the vocal line.

Am $x0 \ 0$ Am/G $x \ 0$ F $x000$ G $x000$ Am $x0 \ 0$ Am/G $x \ 0$

So, let us not talk false - ly now, The hour is get - ting late.”—

The third system of the score features the vocal line with the lyrics 'So, let us not talk false - ly now, The hour is get - ting late.”—'. The piano accompaniment continues. Guitar chord diagrams for Am, Am/G, F, G, Am, and Am/G are provided above the vocal line.

F $x000$ G $x000$ Am $x0 \ 0$ Am/G $x \ 0$ F $x000$ G $x000$

All a - long the watch tow - er,—

The fourth system concludes the page with the vocal line lyrics 'All a - long the watch tow - er,—'. The piano accompaniment continues. Guitar chord diagrams for F, G, Am, Am/G, F, and G are shown above the vocal line.

Am x0 0 0 0 Am/G x 0 0 0 F G x000 x0 0 Am Am/G x 0 0 F G x000

Prin - ces kept the view, — While all the wom-en came and went,

Am x0 0 0 0 Am/G x 0 0 0 F G x000 Am x0 0 0 Am/G x 0 0 F G x000

Bare - foot ser - vants, too. — Out - side in the dis - tance,

Am x0 0 0 0 Am/G x 0 0 0 F G x000 Am x0 0 0 Am/G x 0 0

A wild - cat did growl, — Two rid - ers were ap -

F G x000 Am x0 0 0 Am/G x 0 0 F G x000 Am x0 0 0

proach - ing, The wind be - gan to howl.