

INNUENDO

Words & Music by
Queen

Grandioso ($\text{♩} = 80$)

The musical score consists of three staves of music. The top staff is for the lead vocal, the middle staff is for the bass, and the bottom staff is for the drums. The music is in 4/4 time with a key signature of four sharps. The vocal part starts with a short instrumental section featuring guitar chords E, Fmaj7-5/E, E, and Fmaj7-5/E. The lyrics "One two three four" are written below the vocal staff. The vocal part then begins with the lyrics "snare roll" followed by a wavy line indicating a snare drum roll. The vocal line continues with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The drum staff includes a snare roll and a bass drum line. The vocal part concludes with a melodic line over a G# major chord. The bass staff ends with a G# major chord. The final staff shows a guitar solo line with a 3-measure bracket, followed by a return to the bass line.

Chords shown above the vocal staff:

- E
- Fmaj7-5/E
- E
- Fmaj7-5/E

Chords shown above the bass staff:

- E
- Fmaj7-5/E
- E
- Fmaj7-5/E
- G#
- Amaj7-5/G#

Chords shown above the guitar solo staff:

- G#
- Amaj7-5/G#
- G#
- Amaj7-5/G#
- G#

E

Dm/E

E

Dm/E

Ooh ooh

E

Fmaj7-5/E

3

3

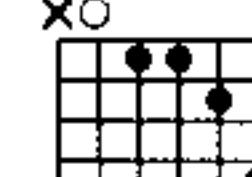
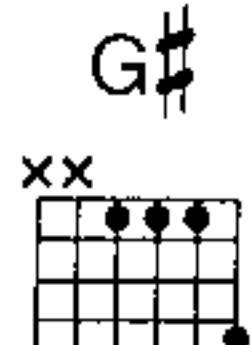
While the sun hangs in the sky— and the des - ert has sand
 While we live ac - cord-ing to race, col - our or creed
 If there's a God or a - ny kind of just-ice un - der the sky,

E

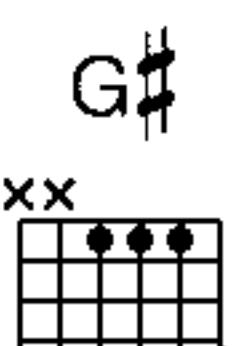
Fmaj7-5/E

3

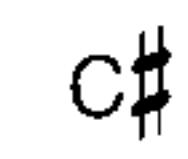
while the waves crash in the sea— and meet the land—
 while we live by blind mad-ness and pure greed
 if there's a point, if there's a rea - son to live or die,



while there's a wind and the stars _____ and the rain - bow,
our lives dic - tat - ed by tra - di - tion, su - per - sti - tion, false re - li - gion
if there's an ans - wer to the ques-tions we feel bound to ask,



till the moun-tains crum - ble in - to the plain oh
through the e - ons and on and on
show your-self, des - troy your fears, re-lease your mask.



N.C.

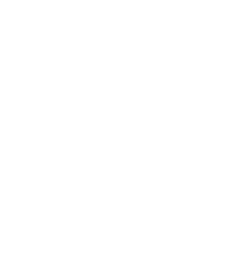
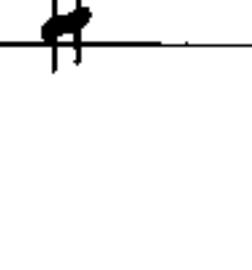
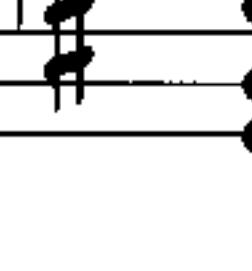


N.C.

to Coda ♫

— yes — we'll keep on try-in'

tread that fine line —



F#/
C#

N.C.

G#

Gsus4

oh we'll keep on try - in' yeah just pass-ing our time.
till the end of time.

1. G#
xx

2. G#
xx

till the end of time.

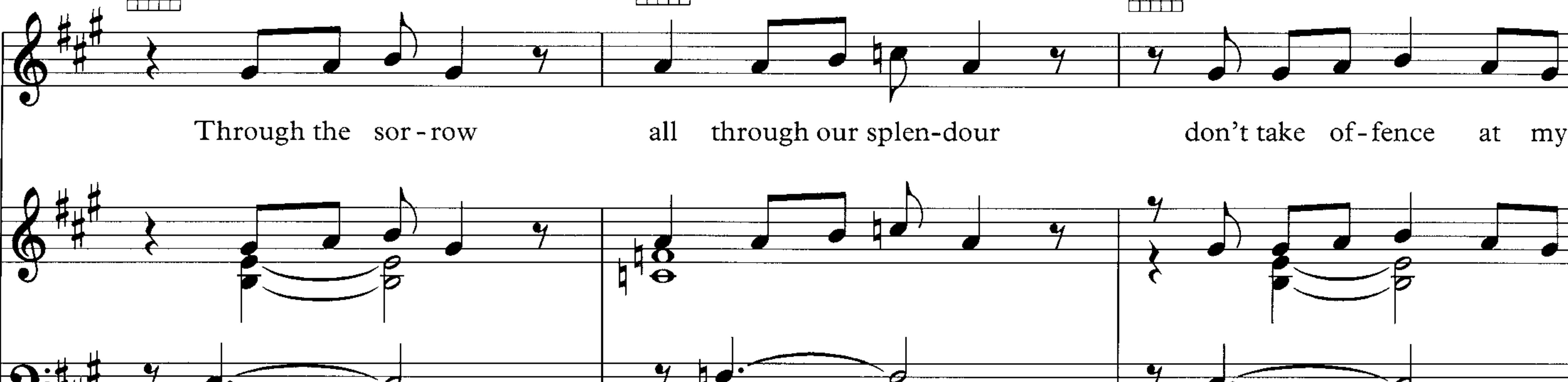
A

Espressivo

Dmadd 6/A

A

Dmadd 6/A



Through the sor - row all through our splen-dour don't take of-fence at my

E

F

E

Musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the treble and bass staves. Three guitar chord boxes are provided: F (xx), C (x o o), and Fm/C (x). The lyrics "in - nu - en - do." are written below the vocal line.

F
xx

C
x o o

Fm/C
x

in - nu - en - do.

C

A♭/C

rall.

Do do do do do do do do do do do do do do do do

10 10 2 4 5

Brillante ($\bullet = 140$)

A musical score for guitar featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a vertical bar line. The first measure consists of a single vertical bar line. The second measure starts with a common time signature (indicated by a 'C') followed by a 5/4 time signature. The music consists of eighth-note patterns. Above the staff, the key signature changes from A minor (Am) to G major (G). Chord diagrams are provided for both chords: Am (top string open, 2nd string x, 3rd string 1, 4th string 1, 5th string 1, 6th string 1) and G (top string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1). The score includes a brace grouping the two staves. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Volante

2.

You can be a - ny-thing you want to be, just turn your - self

in-to a - ny-thing you think that you could ev - er be. Be free with your tem - po, be

50

Am/G Am/F Am/E C G7 C G7

free, be free. Sur - ren - der your e - go, be free, be

C Ab

free to your - self. _____

Abdim E7

Furioso

Am

E F/E E Dm7 E

D.S. al Coda
repeat ad lib.

Coda

C#

N.C.

C♯

on smil - ing yeah, (yeah yeah yeah) and what - ev-er will be_____ will_____

{

N.C.

F#/C♯

B

F#/A♯

G♯

be. (just keep on try-ing) (just keep on try-ing) Till the end of time

8

8

8

E/A

till the end of time till the end of time.

8

8

8

C