

Honey Honey

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

(♩ = 138)

F



B♭



C7



Piano introduction for Honey Honey, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The tempo is marked as quarter note = 138. Chord diagrams for F, Bb, and C7 are provided above the staff.

F



B♭



Vocal line for Honey Honey, featuring a treble clef and a common time signature. The melody is in the treble clef. The key signature has one flat (Bb). Chord diagrams for F and Bb are provided above the staff.

Ho-ney, ho-ney, how__ you thrill me, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, let__ me feel_ it, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, touch__ me ba - by, a - ha, ho-ney, ho-ney.

Piano accompaniment for Honey Honey, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

F



B♭



Vocal line for Honey Honey, featuring a treble clef and a common time signature. The melody is in the treble clef. The key signature has one flat (Bb). Chord diagrams for F and Bb are provided above the staff.

Ho-ney, ho-ney, near - ly kill__ me, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, don't__ con - ceal_ it, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, hold__ me ba - by, a - ha, ho-ney, ho-ney.

I'd
 The
 You

Piano accompaniment for Honey Honey, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

F Dm F Dm

heard a - bout you_ be - fore, _____ I want - ed to know some more, _____ And
 way that you kiss good - night, _____ the way that you hold me tight, _____ I
 look like a mo - vie star, _____ but I know just how you are, _____ And

F Dm Bb 1. C7 3fr

now I know what they mean, _____ you're a love ma - chine. _____ Oh, you make me diz - zy.
 feel like I wan - na sing, _____ when you do your thing, _____ yeah.
 ho - ney, to say _____ the least, _____ you're a dog - gone beast, _____ yeah.

2. C7sus4 C7 Cm7 F7

I don't wan - na hurt you ba - by, _____ I

B \flat Dm7/A Gm Cm7

don't wan - na see you cry, So stay on the ground girl, you

F7 B \flat Fm7

bet-ter not get too high. But I'm gon-na stick to you.

B \flat E \flat Gm7/D A \flat

— boy, you'll ne-ver get rid of me, There's no oth-er place in this

D \flat Gm7sus4 C7

world where I ra - ther would be.

*D. $\text{\textcircled{S}}$ al Coda
to Coda $\text{\textcircled{+}}$*

⊕ CODA

F Bb

Ho-ney, ho-ney, how_ you thrill me, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, let_ me feel_ it, a - ha, ho-ney, ho-ney.

F Bb

Ho-ney, ho-ney, near - ly kill_ me, a - ha, ho-ney, ho-ney. I'd
 Ho-ney, ho-ney, don't con - ceal_ it, a - ha, ho-ney, ho-ney. The

F Dm F Dm

heard a - bout you_ be - fore, _____ I want - ed to know some more, _____ And
 way that you kiss good - night, _____ the way that you hold me tight, _____ I

F Dm Bb C7

now I know what they mean, _____ you're a love ma - chine. _____ Oh, you make me diz - zy.
 feel like I wan - na sing, _____ when you do your thing, _____ yeah.

repeat and fade out ending