

# hear our prayer

作曲：梶浦由記

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バイエル45番程度

厳かな雰囲気を漂わせ、穏やかに進みましょう。2分音符、そして4分フレーズに油断することなく、気持ちが途切れないようにていねいに奏めます。内声の動きにも敏感に、充分楽器を歌わせていきましょう。☐、☐へ向けてぐっとクレッシェンドします。乱暴なタッチにはならないように、全体の音量upで仕度をプラスしましょう。

arranged by Shiori Aoyama

## 演奏順序

A → B → C → D → E

serioso ♩ = 70

The musical score is written for piano in G major (one sharp) and 4/4 time. It begins with a tempo marking of *serioso* and a metronome marking of ♩ = 70. The score is divided into five sections labeled A through E. Section A (measures 1-4) starts with an Em chord and includes a first ending bracket. Section B (measures 5-8) includes a second ending bracket and a *rit.* (ritardando) marking. Section C (measures 9-12) includes a *a tempo* marking. The score uses various chords including Em, C, D7, G, Bm7, Em7, and Am7. Dynamics include accents and a crescendo leading to section B. The piece concludes with a final chord in section E.

D7 G Em C D7 G C

Bm7 Em7 C Am7  $\frac{Em}{B}$  B7 C Em C

D7 G Em C D7 G C

Bm7 Em7 C Am7  $\frac{Em}{B}$  Bm Esus4

Em D Cmaj7 C Bm7 B7

Em Bm D Cmaj7 Am

D7 Bsus4 B7 Em C

D7 G Em C D7 G C

Bm7 Em7 C Am7 Em/B Bm C

D6 Em