

Virtual Insanity

Music by Jason Kay and Toby Smith
Words by Jason Kay

(♩ = 92)

Capo 1

E♭m D♭9/F G♭11 G♭ C♭ Cm7♭5 C♭maj7 B♭7#5

E♭m7 A♭9 D♭9 G♭maj7 Cm7♭5 C♭maj7 B♭7#5

E♭m7 A♭9 D♭9 G♭maj7 Cm7♭5 C♭maj7

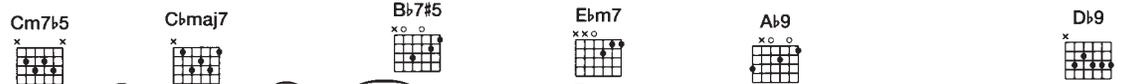
B♭7#5 E♭m7 A♭9 D♭9 G♭maj7

Ooh, hey, oh what we're liv-ing in, let me tell ya. Hell, it's a won-

- der man can eat at all when things are big that should be small, who can tell what ma-gic spells we'll

be do-ing for us? And I'm giv-ing all my love to this world, on-ly to be told,

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It features a guitar part with various chords and a piano accompaniment. The vocal line includes the lyrics: "Ooh, hey, oh what we're liv-ing in, let me tell ya. Hell, it's a won- der man can eat at all when things are big that should be small, who can tell what ma-gic spells we'll be do-ing for us? And I'm giv-ing all my love to this world, on-ly to be told,". The score is divided into four systems, each with guitar chords above the vocal line and piano accompaniment below.



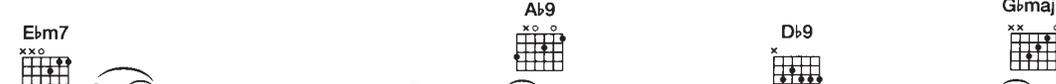
I can't see, I can't breathe. No ___ more will we be, ___ and no-thing's gon-na change the way_ we live, 'cause



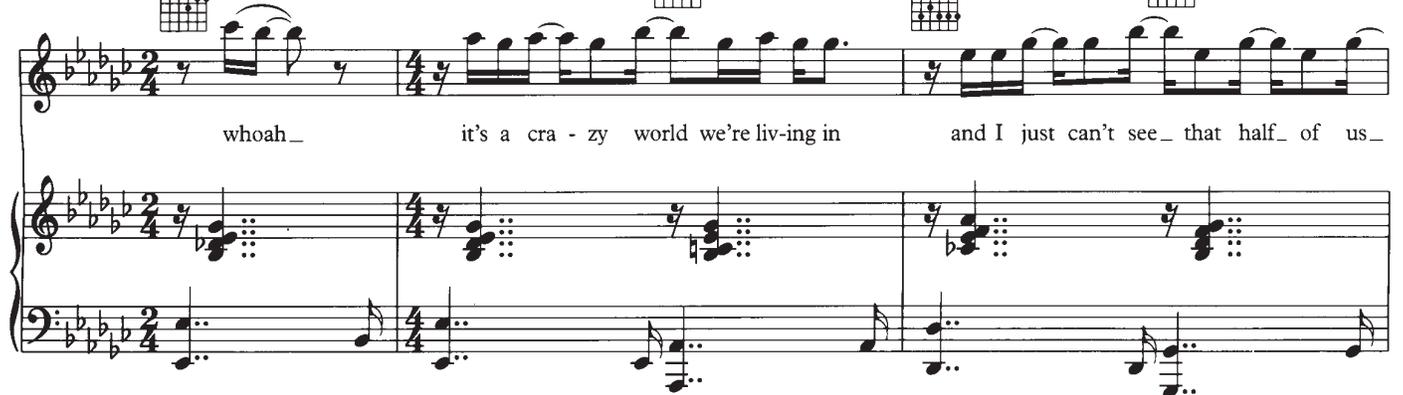


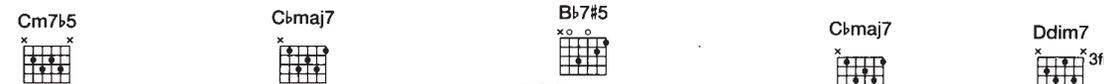
we can al-ways take but ne - ver give. And now that things are chang-ing for ___ the worse, see,



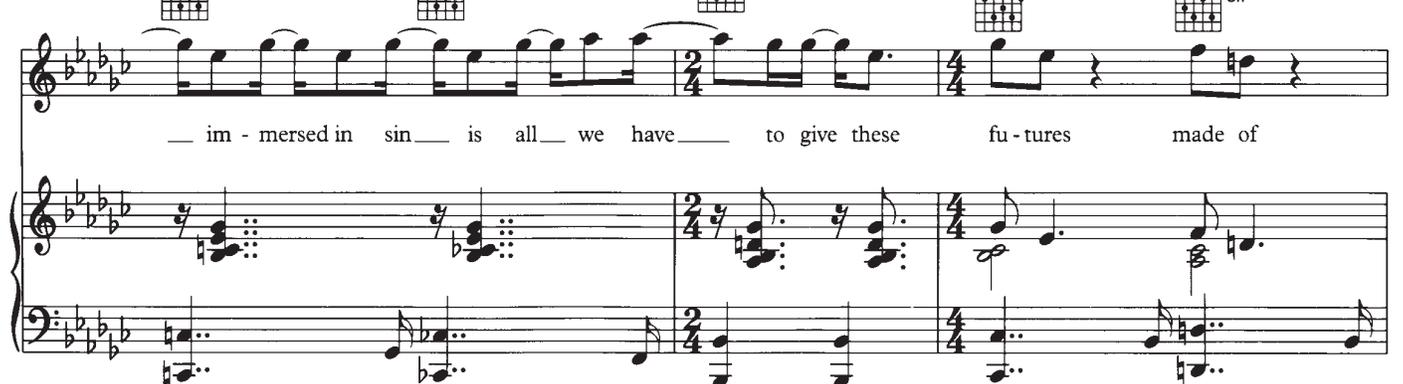


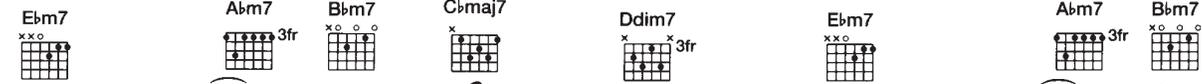
whoah_ it's a cra - zy world we're liv-ing in and I just can't see_ that half_ of us_





___ im - mersed in sin ___ is all ___ we have ___ to give these fu - tures made of





Vir - tu - al__ In - sa - ni - ty__ now, al - ways seem to be go - vern'd by__ this love__ we have for



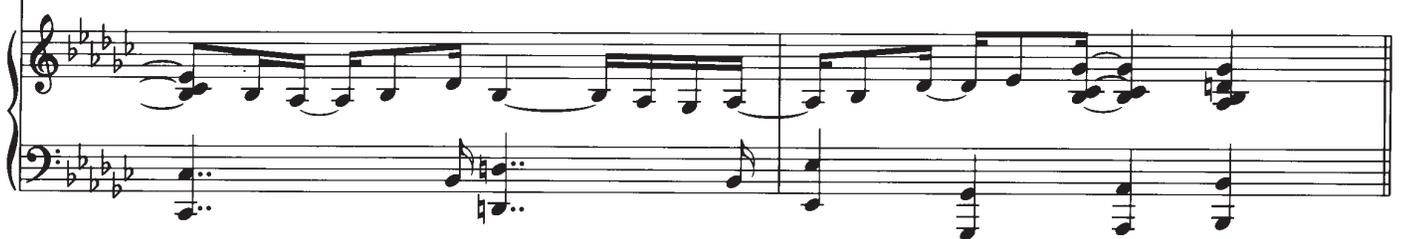


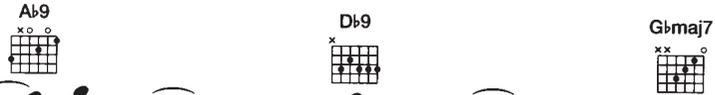
use - less, twist - ing of their new__ tech - no - lo - gy,__ oh, now





— there is__ no sound, for we all__ live un - der - ground. And I'm think -





- ing what a mess__ we're in,__ hard to know__ where to be - gin, if



Cm7b5
C♭maj7
B♭7#5
E♭m7
A♭9
D♭9

I could slip_ the sick-ly ties that earth - ly man has made. And now___ ev - ery-mo - ther can

G♭maj7
Cm7b5
C♭maj7
B♭7#5
E♭m7

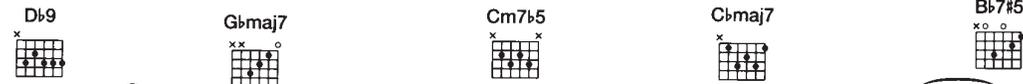
___ choose the co - lour_____ of her child, that's not na - ture's way, well

A♭9
D♭9
G♭maj7
Cm7b5

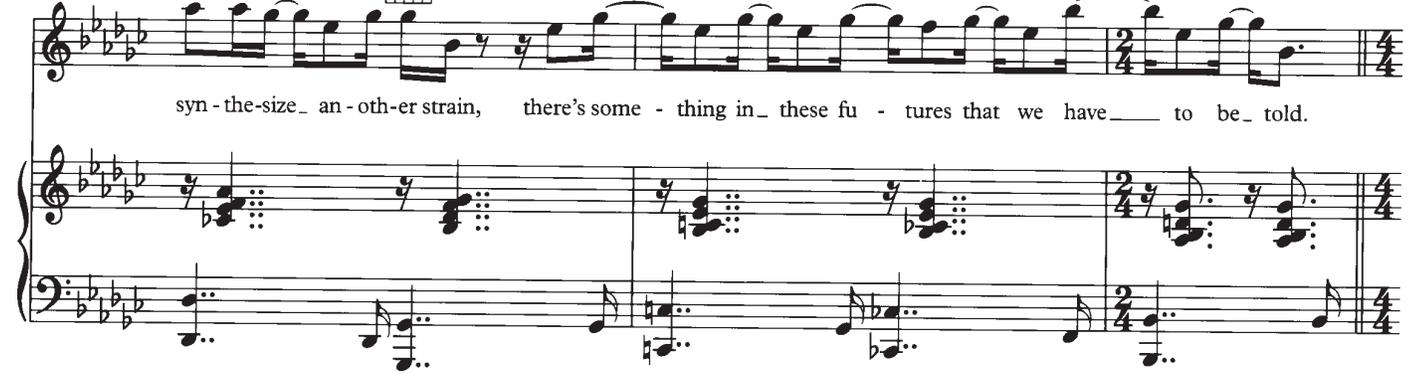
that's what they said yes - ter - day,___ there's no-thing left to do but pray. I

C♭maj7
B♭7#5
E♭m7
A♭9

think it's time we found a new_ re - li - gion, whoah___ it's so___ in - sane_ to

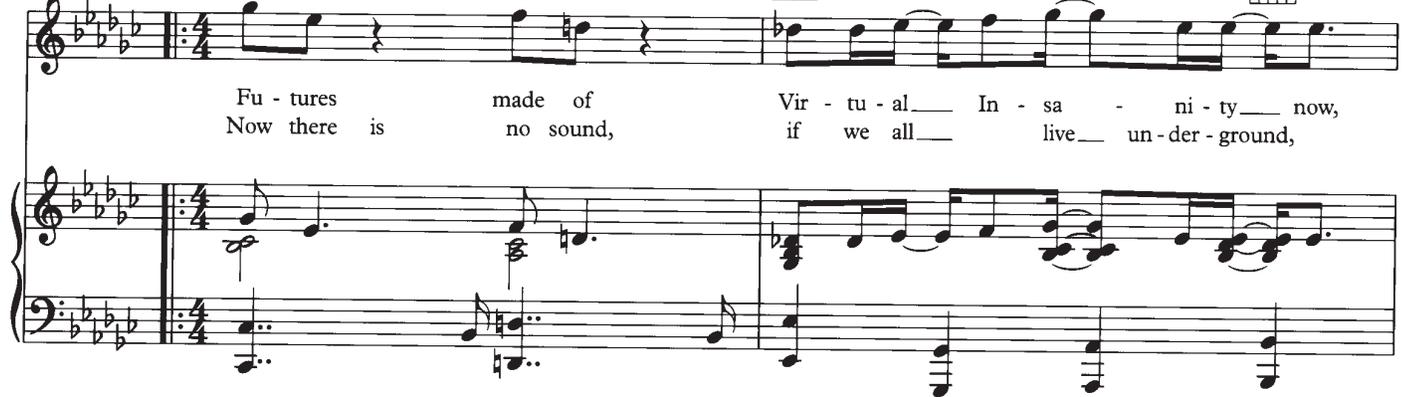


syn - the - size_ an - oth - er strain, there's some - thing in_ these fu - tures that we have ___ to be_ told.



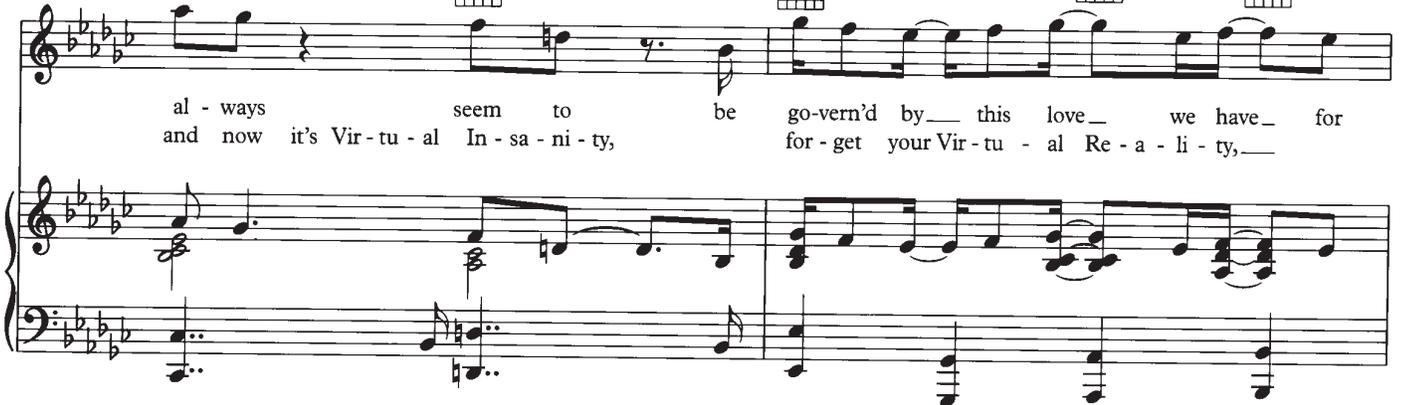


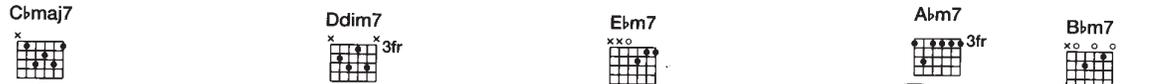
Fu - tures made of Vir - tu - al_ In - sa - ni - ty___ now,
 Now there is no sound, if we all___ live___ un - der - ground,



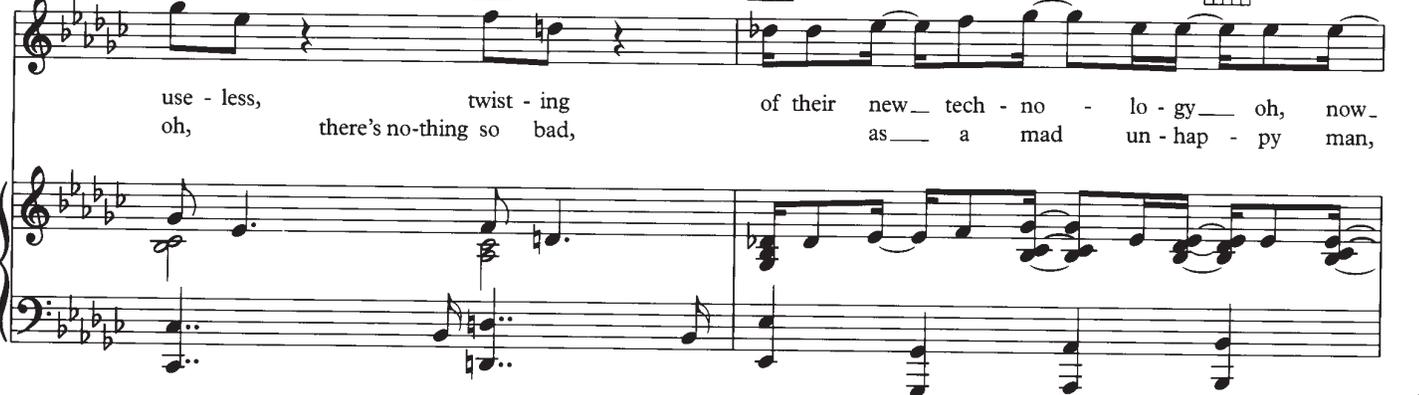


al - ways seem to be go - vern'd by___ this love_ we have_ for
 and now it's Vir - tu - al In - sa - ni - ty, for - get your Vir - tu - al Re - a - li - ty,___





use - less, twist - ing of their new_ tech - no - lo - gy___ oh, now_
 oh, there's no - thing so bad, as___ a mad un - hap - py man,



C♭maj7



Ddim7



E♭m7



A♭m7



B♭7#5



— there is no sound, for we all live un - der - ground, oh. —
 — oh yeah, I know, yeah.

E♭m7



A♭9



D♭9



G♭maj7



Cm7♭5



C♭maj7



B♭7#5



E♭m7



A♭9



D♭13



G♭maj7



Cm7♭5



C♭maj7



B♭7#5



C♭maj7



Ddim7



E♭m7



A♭m7



B♭m7



Fu - tures made of Vir - tu - al In - sa - ni - ty now,

C♭maj7
Ddim7 3fr
E♭m7
A♭m7 3fr
B♭m7
C♭maj7
Ddim7 3fr

al-ways seem to be gov-ern'd by_ this love_ we have for use-less, twist-ing

E♭m7
A♭m7 3fr
B♭m7
C♭maj7
Ddim7 3fr

of their new_ tech - no - lo - gy__ oh, now___ there is___ no sound, for we all__

E♭m7
A♭m7 3fr
B♭7#5
C♭maj7
Ddim7 3fr
E♭m7
D♭9/F

__ live un - der - ground, oh.__ Vir - tu - al__ In - sa - ni - ty__ is

G♭11
G♭
C♭
Cm7♭5
C♭maj7
B♭7#5

what we're liv-ing in, ___ yeah, ___ in us all round. ___

8va