

Gloria in D

Arranged for SSA soli, SATB chorus and organ or piano accompaniment.

Allegro

Antonio Vivaldi.

Musical score for the first system, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a dynamic marking *f*. The bass staff features eighth-note patterns. The music is in common time, key signature of one sharp (D major).

Musical score for the second system, measures 5-8. The treble staff shows sixteenth-note patterns. The bass staff continues its eighth-note pattern. Measure 5 begins with a fermata over the bass staff.

Musical score for the third system, measures 9-12. The treble staff has a continuous sixteenth-note pattern. The bass staff has eighth-note patterns. Measure 9 begins with a fermata over the bass staff.

Musical score for the fourth system, measures 13-16. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 13 begins with a fermata over the bass staff.

Musical score for the fifth system, measures 17-20. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The vocal parts (Sop. Alt., Ten. Bass) enter at measure 17, singing the word "Gloria". The organ or piano accompaniment continues with sixteenth-note patterns.

Musical score for the sixth system, measures 21-24. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The vocal parts continue singing "Gloria". The organ or piano accompaniment continues with sixteenth-note patterns.

21

in ex - cel - sis De - o; **p** in ex - cel - sis

p

27

De - o. **f** Glo - ri - a, glo - ri - a

f

32

a in ex - cel - sis De - o

[37]

Glo - ri - a,
glo - ri - a
in
ex -

p *f*

[41]

-cel
-cel

[45]

-sis De - o.

50

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De -

55

-o. Glo - ri - a in ex - cel - sis De - o.

60

Soprano / Tenor. in ex - cel - - - - - - - -
Alto / Bass. in ex - cel - - - - - - - -

64

sis,

68

ff glo - ri-a in ex - cel - sis De - o.

ff

2. Et in terra pax hominibus

Andante.

73

79

Ch T

Ch B

84

Ch S

Ch A

Ch T

Ch B

90

Ch S

Ch A

Ch T

8

Ch B

{

96

Ch S

Ch A

Ch T

8

Ch B

{

102

Ch S *dim.* bon - æ vo - lun - ta - **p** tis,

Ch A *dim.* bon - æ, bon - ae vo - lun - ta - **p** tis, et in ter - ra

Ch T 8 *dim.* vo - lun - ta - tis, et in **p** ter - ra

Ch B *dim.* bon - æ vo - lun - ta - **p** tis,

107

Ch S - - *p* **#p** . *p* **#p**

Ch A bon - - æ vo - lun - ta -

Ch T pax ho - mi - ni - bus bon - ae vo - lun - ta -

Ch B 8 pax ho - mi - ni - bus bon - ae vo - lun - ta -

Ch B pax ho - mi - ni - bus bon - ae vo - lun - ta -

112

Ch S -tis, et in ter - ra pax ho - mi - ni-bus, et in

Ch A -tis et in ter _____ - ra pax ho - mi - ni-bus,

Ch T 8 -tis, bon - æ, bon - cresc.

Ch B -tis, et in ter - ra pax ho - mi - ni-bus

118

Ch S -ter - ra pax, et in ter - ra pax ho -

Ch A cresc. et in ter - ra pax ho - mi - ni-bus bon - ae vo - lun -

Ch T 8 -ae cresc. vo - lun - ta - tis,

Ch B bon - æ, bon - ae vo - lun -

123

Ch S

-mi - ni - bus, pax homi - ni - bus bon - æ vo - lun - ta - tis, et in

Ch A

-ta - tis, et in ter - ra pax, et in ter -

Ch T

8 bon - æ vo - lun - ta - tis,

Ch B

-ta - tis, bon - æ vo - lun - ta - tis,

128

Ch S

ter _____ ra - pax ho - mi - ni - bus bon - ae vo - lun -

Ch A

- ra pax ho - mi - ni - bus bon - ae vo - lun -

Ch T

8 bon - ae vo - lun -

Ch B

et in ter - ra pax, bon - ae vo - lun -

133

Ch S

ta

Ch A

ta

Ch T

8 ta

Ch B

ta

138

Ch S

dim.

p tis,

Ch A

dim.

p tis,

Ch T

8 dim.

p tis, et in

Ch B

dim.

p tis,

142

Ch S

et in ter - ra

Ch A

et in ter _____ - ra

Ch T

8 ter _____ - ra pax ho - mi - ni - bus, et in

Ch B

et in ter - ra - pax ho - mi - ni - bus, et in

{

147

Ch S

pax ho - mi - ni - bus bon _____ - ae _____

Ch A

pax ho - mi - ni - bus bon _____ - ae _____ vo -

Ch T

8 ter - ra - pax ho - mi - ni - bus bon -

Ch B

ter - ra pax ho - mi - ni - bus

{

152

Ch S

Ch A

Ch T

8

Ch B

Chorus Bass (Ch B) accompaniment: A basso continuo part consisting of two staves of eighth-note chords in G major.

156

Ch S

Ch A

Ch T

8

Ch B

Chorus Bass (Ch B) accompaniment: A basso continuo part consisting of two staves of eighth-note chords in G major, transitioning to G major with sharps.

159

Ch S

tis.

Ch A

Ch T

8

Ch B

tis.

3. Laudamus te

165

Sol Sop 1

Sol Sop 2

p

171

espress.

cresc.

178

Sol Sop 1

Sol Sop 2

Lau - da - mus te.

p

Lau -

p

A sharp key signature is present throughout the page.

185

Sol Sop 1

Sol Sop 2

Be - ne - di - ci-mus te.

A - do - ra - mus

-da - mus te.

Be - ne - di - ci - mus te.

A-do-ra-mus

A sharp key signature is present throughout the page.

192

Sol Sop 1

Sol Sop 2

te. Glo - ri - fi - ca.

mf

te. Glo - ri - fi - ca

mf

A sharp key signature is present throughout the page.

199

Sol Sop 1

Sol Sop 2

mus te.

- mus te.

206

Sol Sop 1

mf Lau - da - mus te. Be-ne - di - ci-mus te. A ____ - do-ra-mus

Sol Sop 2

mf Lau - da - mus te. Be-ne - di - ci-mus te. A - do - ramus

213

Sol Sop 1

te Glo - ri - fi - ca,

Sol Sop 2

te. Glo - ri - fi - ca, Glo -

220

Sol Sop 1

- mus, Glo - ri - fi -

Sol Sop 2

- mus Glo - ri - fi -

{

226

Sol Sop 1

-ca - mus te.

Sol Sop 2

-ca - mus te.

{

233

Sol Sop 1

te. A - do - ra - mus te.

Sol Sop 2

Glo - ri - fi ca - mus

{

239

Sol Sop 1

Sol Sop 2

te.

mf Lau - da - mus.

mf Lau - da - mus.

247

Sol Sop 1

te. Be-ne - di - ci-mus te. Ad-or - ra - mus. te, Glo-ri - fi - ca - mus te. Ad - or -

cresc.

Sol Sop 2

te. Be-ne - di - ci-mus te. Ad-or - ra - mus. te, Glo-ri - fi - ca - mus te. Ad - or -

cresc.

254

Sol Sop 1

-ra - mus te. Ad - or - a - mus te. Glo -

Sol Sop 2

-ra - mus te. Ad - or - a - mus te.

260

Sol Sop 1

- ri - fi - ca - mus te.

Sol Sop 2

Glo - ri - fi - ca - mus te.

266

Sol Sop 1

- Glo - ri - fi - ca -

Sol Sop 2

Glo - ri - fi - ca -

271

Sol Sop 1

- mus te.

Sol Sop 2

- mus te.

279

286

4. Gratias agimus tibi.

291

Ch S

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Ch A

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Ch T

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Ch B

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

f

5. Propter magnam gloriam tuam.

297

Ch S

Prop - ter mag - nam glo - ri - am,

Ch A

Prop - ter mag - nam glo - ri - am,

Ch T

Prop - ter mag - nam glo -

8

f molto marcato

300

Ch S

prop - ter mag - nam glo - ri - am,

Ch A

Prop - ter mag - nam glo - ri - am, prop - ter mag - nam glorri - am,

Ch T

Prop - ter mag - nam glo - ri - am, prop - ter mag - nam glo -

8

Prop - ter mag - nam glo -

Ch B

[303]

Ch S

Ch A

Ch T

Ch B

prop-ter mag-nam glo-ri-am,

prop-ter mag-nam glo-ri-am, prop-ter mag-nam

8
- ri - am, prop-ter mag-nam glo-ri-am, glo - ri - am tu - am,

- ri - am, prop-ter mag-nam glo-ri-am,

[306]

Ch S

Ch A

Ch T

Ch B

prop - ter mag - nam glo - ri - am tu - am,

glo - ri - am tu - am prop - ter mag - nam

8
prop - ter mag - nam glo - ri - am tu - am, prop - ter mag - nam glo -

prop - ter mag - nam glo - ri - am tu - am, prop - ter mag - nam

309

Ch S

Ch A

Ch T

8

Ch B

Chorus Bass (Ch B) continues below with a complex harmonic progression.

312

Ch S

Ch A

Ch T

8

Ch B

Chorus Bass (Ch B) continues below with a harmonic progression involving sustained notes and dynamics 'f' and 'ff'.

6. Domine Deus.

Largo.

Sol Sop 1

316

12

8

p express.

319

322

12

p *Do____- mi ne*

simile. *p*

325

Sol Sop 1

De - us, Rex cœ - les - tis, De - us Pa - ter, De - us

328

Sol Sop 1

Pa - ter_ om-ni - po - tens.

331

Sol Sop 1

Do _ mi - ne De _ us, De _ us Pa _ ter, De _ us,

334

Sol Sop 1

Rex cœ-les - tis, Pa -

337

Sol Sop 1

-ter_ om-ni - po - tens. Do _ mi - ne

340

Sol Sop 1

De-us Do-mi-ne De-us,Rex cœ-lis-tis.
De-us Pa-ter, De-us *tr.*

343

Sol Sop 1

Pa-ter,
tr. Pa-
-ter,
Pa-

346

Sol Sop 1

ter_ om-ni - po-tens.
Pa_

349

Sol Sop 1

- ter, pa - ter_ om-ni - po-tens.
rall.

352

a tempo.

355

rall.

7. Domine Fili Unigenite.

359

f molto energico ritmico.

simili.

364

Ch A

f Do - mi - ne Fi - li U - ni -

Ch B

f Do - mi - ne Fi - li

f sempre.

27

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[369]

Ch A

-ge - ni - te, Je

Ch B

U - ni - ge - ni - te, Je

[374]

Ch S

f Do - mi - ne

Ch A

Fi - li

Ch T

U - ni -

8

Ch B

su - Chri - ste.

[379]

Ch S

Je _____ - su _ Chri -

Ch A

Ch T

8 ge - ni - te, Je _____ - su Chri -

Ch B

{

[384]

Ch S

-ste. Do - mi - ne Fi _____ - li U - ni -

Ch A

f Do - mi - ne Fi _____ - li U - ni - ge - ni - te,

Ch T

8 -ste. Do - mi - ne Fi - li, Do - mi - ne

Ch B

f Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

{

389

Ch S

Ch A

Ch T

Ch B

Chorus Bass (Ch B) continues with a basso continuo line consisting of eighth-note chords.

394

Ch S

Ch A

Ch T

Ch B

Chorus Bass (Ch B) continues with a basso continuo line featuring sixteenth-note chords and a dynamic marking 'f' (fortissimo).

399

Ch S

Fi - li U - ni - ge - ni - te,

Ch A

Do - mi - ne Fi - li U - ni -

Ch T

8 Fi - li U - ni - ge - ni - te,

Ch B

Do - mi - ne Fi - li U - ni - ge - ni - te, Do - mi - ne Fi - li U - ni -

404

Ch S

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,

Ch A

-ge - ni - te, Do - mi - ne Fi - li U - ni -

Ch T

8 Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su

Ch B

ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

409

Ch S

Ch A

Ch T

Ch B

Chorus Bass (Ch B) continues below the staff:

414

Ch S

Ch A

Ch T

Ch B

Chorus Bass (Ch B) continues below the staff:

419

Ch S

Ch A

Ch T

8 -ste. Do - mi - ne Fi - li U - ni - ge - ni - te,

Ch B

-ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je _____-

424

Ch S

Ch A

Ch T

8 Je - su Chri - ste.

Ch B

- su Chri - ste.

piu. **f** Do _____- mi - ne

piu. **f** Do _____- mi - ne

429

Ch S

Fi - li, Do _____- mi - ne Fi - li U - ni - ge - ni - te,

Ch A

Fi - li, Do _____- mi - ne Fi - li U - ni - ge - ni - te,

Ch T

8 Do _____- mi - ne Fi - li, Do _____- mi - ne Fi - li U - ni - ge - ni - te,

Ch B

Do _____- mi - ne Fi - li, Do _____- mi - ne Fi - li U - ni - ge - ni - te,

434

Ch S

Je - su Chri - ste. *sempre più f* Je _____-

Ch A

Je - su Chri - ste. Je _____-

Ch T

8 Je - su Chri - ste. Do - mi - ne Fi - li

Ch B

Je - su Chri - ste. Do - mi - ne Fi - li

439

Ch S

Ch A

Ch T

8

Ch B

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

444

Ch S

Ch A

Ch T

8

Ch B

Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

449

453

poco allarg.

8. Domine Deus, Agnus Dei.

Adagio.

Sol Alt.

Sop. Alt.

Ten. Bass.

f *espress.*

Solo

36

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461

Sol Alt

f Do - mi - ne_ De - us
Ag - - nus De-i, Fi - li-us Pa -

465

Sol Alt

-tris. Do - mine De - us, Do - mine De - us, Ag - nus De-i,

469

Sol Alt

-tris. *mf* Do - mi - ne_ De-us, Rex Cae - les_tis.

Sop. Alt.

mf Qui tol - lis pec - ca - ta, *f* qui tol - lis pec - ca - ta,

Ten. Bass

qui tol - lis pec - ca - ta,

mf

f

Solo off. *Solo* *Solo off.*

473

Sol Alt

Do - mi - ne_ Fi - li U - ni _ ge - nite.

qui tol - lis pec - ca - ta,

p

f

mp

Solo

Solo off.

477

Sol Alt

De - us, Ag - nus De-i, Fi - li-us Pa - tris.

qui tol - lis pec - ca - ta mun - di.

f

Solo off.

481

Sol Alt

p mi - se - re - re, *mf* mi - se - re - re,
f Ag - nus De - i, *f* Fi - li - us Pa - tris,
p *mf* *f*

Solo *Solo off.* *Solo* *Solo off.*

485

Sol Alt

tr mi - se - re - re - no - bis,
f mi - se - re - re, mi - se - re - re,

Solo *Solo off.*

489

Sol Alt

tr **ffff**

mi - se - re - re no - bis. *a tempo.*

rall. **ff** *a tempo.* mi - se - re - re no - bis.

ff *a tempo.* **mp**

Solo *Solo off.* *Solo*

493

rall.

9. Qui tollis peccata mundi.

497 **Adagio.**

Ch S

p Qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, sus-ci-pe, **f** sus-ci-pe,

Ch A

p Qui tol-lis - pec-ca-ta mun-di, pec-ca-ta mun-di, **f** sus-ci-pe,

Ch T

8 **p** Qui tol-lis - pec-ca-ta mun-di, pec-ca-ta mun-di, **f** sus-ci-pe,

Ch B

p Qui tol-lis - pec-ca-ta mun-di, pec-ca-ta mun-di, **f** sus-ci-pe,

p

f

505

Ch S

Ch A

Ch T

8

Ch B

{

511

Ch S

cresc.

Ch A

cresc.

Ch T

8

cresc.

Ch B

cresc.

{

10. Qui sedes ad dexteram.

517 **Allegro.**

Sol Alt

526

535

Sol Alt

545

Sol Alt

555

Sol Alt

re

564

Sol Alt

- re, mi - se - re - re, mi - se - re - re

573

Sol Alt

bis.

Qui - se -

f

mp

582

Sol Alt

des ad dex-te-ram Pa - tris, mi - se - re

591

Sol Alt

- re no - bis.

f

tr ~~~~~

600

Sol Alt

f mi-se - re - re - no - bis.

mp

tr ~~~~~

609

Sol Alt

mf Qui - se - des ad

p

618

Sol Alt

dex - tram Pa - tris, mi-se - re

627

Sol Alt

- re, mi - se - re - re, mi - se - re - re

636

Sol Alt

no - bis, mi - se - re-re, mi - se - re-re, mi - se -

645

Sol Alt

rall. - re - re no - bis.

655

11. Quoniam tu solus Sanctus.

[667] **Allegro.**

Sop.
Alt.

Ten.
Bass

f

[672]

f

Quo - ni-am tu so-lusSanc - tus. Quo - ni-am tu

[675]

so - lus Sanc - tus Tu so - - lus Do - - mi -

p

679

nus. Tu so - lus Al - tis - si - mus, Je - su

p *f*

684

Chri - ste, Je - su

ff

687

Chri - ste.

senza rall.

12 Cum Sancto Spiritu.

690 **Allegro.**

Ch S

Ch A

Ch T

Ch B

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris,

f Marcato.

8

694

Ch S

Pa__- tris. A - men. A _____ - men. A

Ch A

-

f Cum Sanc - to Spi - ri - tu, in glo - ri - a

Ch T

8 - - - - - *f* CumSanc-to Spi-ri-tu, in glo-ri-a De - i

Ch B

De - i Pa-tris, A - men.

698

Ch S

- men. A _____ - men. Cum Sanc - to Spi - ri - tu,

Ch A

De - i Pa - tris, De - i Pa-tris. A - men. A _____ - men.

Ch T

8 Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A _____ - men. A

Ch B

Cum Sanc-to

702

Ch S

cresc. in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - men.

Ch A

cresc. A - men. A - men. A _____ - men.

Ch T

8 cresc. - men.

Ch B

cresc. Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

cresc. express. *mf*

A musical score for piano, page 106. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with eighth-note patterns and a 'Solo.' instruction above the notes. The bottom staff is in bass clef, G major (two sharps), and common time. It provides harmonic support with sustained notes and eighth-note chords.

714

Ch S **p dolce.** A - men. A _____ - men. A _____ - men.

Ch A **p dolce.** CumSanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. A-men.

Ch T 8 -tu, in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - men. A -

Ch B men cresc. Cum

cresc.

718

Ch S

Cum Sanc -to Spi - ri-tu, in glo-ri-a De - i Pa - tris *mf* A - men.

Ch A

A _____ - men. A _____ *mf* - men.

Ch T

⁸ _____ - men. A _____ *mf* - men.

Ch B

Sanc-to Spi - ri - tu, in glo - ri - a De - i Pâtris, A - men. *Solo.* *f subito.*

{

722

Ch S

f A _____ - men.

Ch A

f Cum Sanc - to Spi - ri-tu, in

Ch T

⁸ _____ - men. *f*

Ch B

f Cum Sanc - to *marcato.*

{

727

Ch S

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Ch A

glo - ri - a De - i Pa - tris. A _____ - men. A

Ch T

8 A _____ - men. A - men.

Ch B

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. CumSane-to Spi - ri - tu, in glo - ri - a De - i

730

Ch S

A ____ - men. A ____ - men. A *mf* men. A _____ - men. A *mp* men.

Ch A

____ - men. A *dim.* - men. A *mp* men.

Ch T

8 A - men. A - men. A *mf* men. A *dim.* A - men. A - men. A *mp* men.

Ch B

dim. Pa - tris. A *mf* men. A *dim.* - men. A *mp* men.

735

Ch S

Ch A

Ch T

8

Ch B

739

Ch S

mf Cum Sanc-to *cresc.* Spi - ri-tu, cum Sanc-to Spi - ri-tu. A - men. A -

Ch A

mf Cum-Sanc-to Spi - ri-tu, A - men. A -

Ch T

8 *mf* A - men. A -

Ch B

mf A - men. A -

743

Ch S

f-men. Cum Sanc - to Spi - ri - tu, in

Ch A

f-men. Cum Sanc-to Spi - ri-tu, in glo - ri - a De - i Pa-tris.

Ch T

f-men. CumSanc-to Spi - ri-tu, in glo - ri - a De - i Pa-tris A - men.

Ch B

f-men. Cum Sanc - to Spi - ri - tu, cumSanc-to

Solo.

f marcato.

Solo off.

747

Ch S

glo - ri - a De - i, De - i Pa - tris, Pa-tris. A - men. A - men.

Ch A

A - men. A - men. A-men. A - men. A - men.

Ch T

8 A - men. A - men. A-men. A - men. A - men.

Ch B

Spi-ri-tu, in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa-tris. A Solo. men. A - men.

751

Ch S

A - men. A - men. A - men.

Ch A

A - men. A - men. A -

Ch T

8 A - men. A - men. A - men. A - men.

Ch B

A - men. A - men. A - men.

Solo off.

{

A - men. A - men. A - men.

756

Ch S

-men. Cum Sanc-to Spi - ri-tu, cum Sanc-to Spi - ri-tu,

Ch A

-men. A -

Ch T

8 A -

Ch B

-men Cum Sanc-to Spi - ri-tu, cum Sanc-to Spi - ri-tu, cum Sanc-to Spi - ri - tu, in

Solo.

{

in

759

Ch S

Ch A

Ch T

Ch B

ff cum Sanc - to Spi - ri - tu,
men. A - men. ff Cum Sanc-to
8 A ____ - men.Cum Sanc-to
glo - ri - a De - i Pa-tris, A - men. ff Cum Sanc-to

763

Ch S

Ch A

Ch T

Ch B

in glo - ri - a De - i Pa - tris, De - i Pa-tris A - men. ffff
Spi-ri-tu, in glo-ri-a De-i, Pa-tris, in glo-ri-a De-i Pa - tris. A - men. ffff
8 Spi-ri-tu, in glo-ri-a De-i, Pa - tris, in glo-ri-a De - i Pa - tris. A - men. ffff
Spi-ri-tu, in glo-ri-a De-i, Pa - tris, in glo-ri-a De - i Pa - tris. A - men. ffff