

PIANO-VOCAL-GUITAR

(EVERYTHING I DO) I DO IT FOR YOU

FROM THE MOTION PICTURE



LYRICS AND MUSIC BY BRYAN ADAMS, R.J. LANGE AND M. KAMEN
RECORDED BY BRYAN ADAMS



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Slowly $\text{♩} = 66$

Piano accompaniment in 4/4 time, key of A♭ major. The right hand plays eighth-note chords (D♭, A♭/D♭, G♭/D♭) while the left hand provides harmonic support with sustained notes and bass lines. The instruction "with pedal" is written below the piano staff.

Vocal entry: "1. Look in - to my eyes, ____ you will see ____". The piano accompaniment continues with eighth-note chords and bass lines.

Vocal lyrics: "what you mean to ____ me. Search your heart, ____ search your". The piano accompaniment maintains its eighth-note chordal pattern.

Vocal lyrics: "soul, ____ and when you find me there, you'll search ____ no ____ more. Don't". The piano accompaniment continues with eighth-note chords and bass lines.

(Everything I Do) I Do it For You - 2

E^bm/G^b

for. You know it's true,

ev - ery - thing I do,___ I do it for.

D^b/A^b

A^b⁵

D^b

— you. —

cresc.

mf

2. Look in - to your heart, —

A♭/D♭ G♭ A♭sus A♭5

you will find _____ there's noth - ing there to hide. Take me as I

am _____ take my life. _____ I would give it all, I would
 D^b A^b/D^b G^b
 sa - cri - fice. Don't tell me it's not worth fight - ing for. I can't
 D^b E^m D^b Em D^b/E^b
 help it, there's noth - ing I want more Youu know it's true, ev - ery - thing I -
 E^bm D^b E^bm D^b
 do, I do it for you. _____ There's
 A^bsus D^b D^b
 cresc.
 D^b

C^b

no love like your love, and no other could give

f

G^b

more love. There's no where un - less you're there, all the

D^b

A^b

E^b

A^b

time, all the way, yeah.

dim.

mf

This section of the musical score consists of six staves of music. The top two staves are for the vocal part, with lyrics: "no love like your love, and no other could give", "more love. There's no where un - less you're there, all the", and "time, all the way, yeah.". The vocal parts are in common time, with a key signature of one flat. The piano accompaniment is in the bottom two staves, featuring chords and rhythmic patterns. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a transition with different harmonic progressions. Measure 4 begins with a piano solo section indicated by a bracket and the text "(instrumental solo...)". The vocal part returns in measure 5 with the lyrics "time, all the way, yeah.", followed by a dynamic marking "dim." and a piano dynamic "mf".

G^b

(instrumental solo...)

D^b

1 D^b

2. D^b

E^bm

Oh, you can't tell me it's not worth try - in'

end solo

This section of the musical score consists of four staves of music. The top two staves are for the vocal part, with lyrics: "Oh, you can't tell me it's not worth try - in'" and "(end solo)". The piano accompaniment is in the bottom two staves. Measure 1 starts with a piano dynamic "D^b". Measures 2-3 show a transition with different harmonic progressions. Measure 4 begins with a piano dynamic "2. D^b". The vocal part returns in measure 5 with the lyrics "Oh, you can't tell me it's not worth try - in'", followed by a dynamic marking "E^bm" and a piano dynamic "mf".

(Everything I Do) I Do it For You - 5

A^b E^bm A^b G^b/A^b

for. I can't help if, there's noth - ing I want more. Yeah, I would

cresc.

f

D^b A^b G^b

fight for you, I'd lie for you, walk the wire for you, yeah, I'd

G^bm D^b/A^b

die for you. You know it's true, ev - ery - thing I -

dim. *mp*

A^bsus A^b G^b G^b E^b

— do, — oh, — I do it for you. —

rit. *dim.* *p*