

# QUI-GON'S FUNERAL

By  
JOHN WILLIAMS

Dirge, solemnly (♩ = 60)

mf  
(with pedal)

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, with a key signature of one flat (B-flat major). The left hand plays a simple bass line with quarter notes. The tempo is marked as 'Dirge, solemnly' with a quarter note equal to 60 beats per minute.

mp  
Ma - dhu - rah sweh - pna, go rah - do - mah

mp

The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The dynamics are marked as 'mp' (mezzo-piano).

sweh - pna.

The vocal line continues with the lyrics 'sweh - pna.' and features a long note with a fermata. The piano accompaniment continues with chords and a bass line. The dynamics are marked as 'mp'.

*mf*

Ma - dhu - rah sweh - pna, go rah - do - mah

*mf*

*mf*

*mp*

sweh - pna, moor - it - tioo, ma - dhu - rah

*mp*

*mp*

*p*

sweh - pna.

*p*

*p*