

Violoncello

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Contrabass

Vlc.

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

Vlc.

Cb.

A musical score for orchestra. The page features five systems of music, each consisting of four staves. The instruments are as follows:

- Violoncello:** The first staff in each system.
- Contrabass:** The second staff in each system.
- Vlc. (Violin/Cello):** The third staff in each system.
- Cb. (Contrabass):** The fourth staff in each system.

The music is in common time (indicated by '4') and consists of measures 1 through 12. Measures 1-4 show the Violoncello and Contrabass playing eighth-note patterns, while the Vlc. and Cb. are silent. Measures 5-8 show the Vlc. playing eighth-note patterns, and the Cb. joining in with eighth-note patterns. Measures 9-12 show the Vlc. playing sixteenth-note patterns, and the Cb. joining in with sixteenth-note patterns. Measure 13 is a repeat sign.

Vlc. 13 
  
 Vlc. 
  
 Vlc. 
  
 Cb.

Vlc. 17 
  
 Vlc. 
  
 Vlc. 
  
 Cb.

Vlc. 21 
  
 Vlc. 
  
 Vlc. 
  
 Cb.

25

Vlc.

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

Cb.

29

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

Cb.

Cb.

Vlc.

Cb.

34

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

Cb.

Vlc.

Vlc.

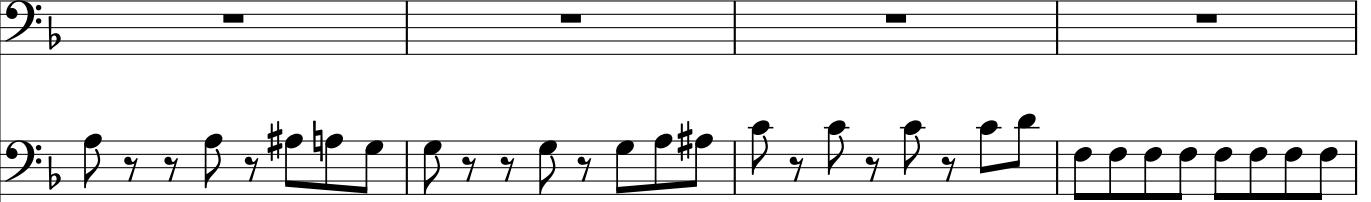
Cb.

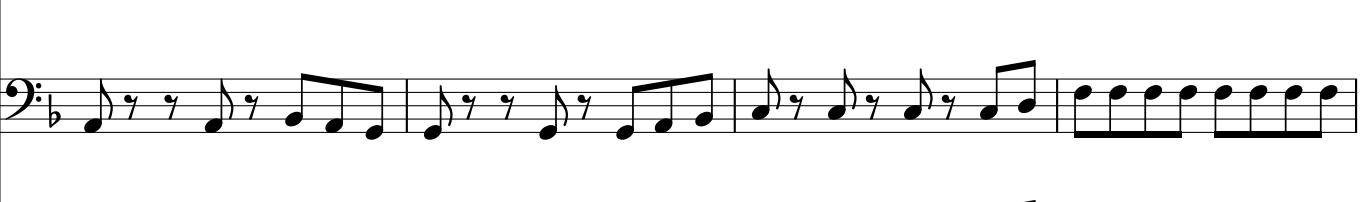
Cb.

Vlc.

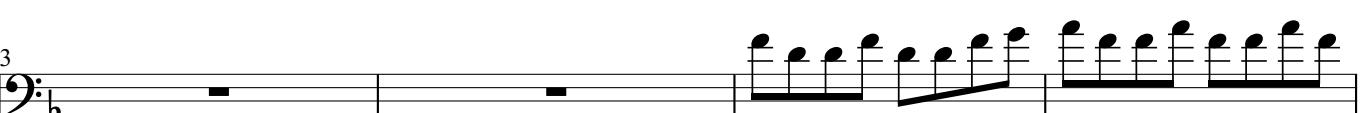
Cb.

39

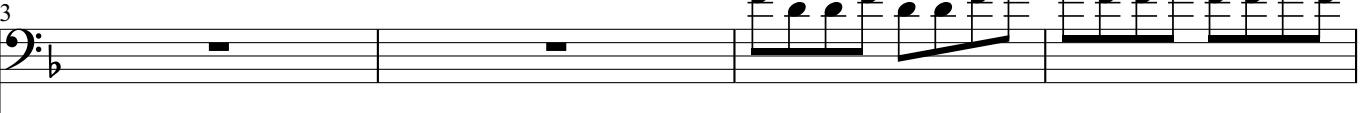
Vlc. 

Vlc. 

Vlc. 

Cb. 

43

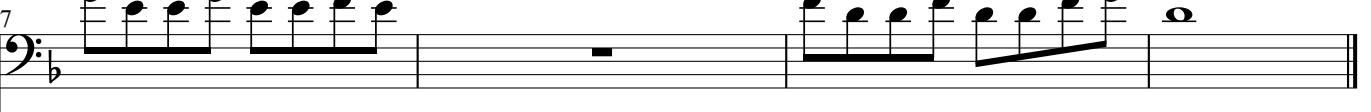
Vlc. 

Vlc. 

Vlc. 

Cb. 

47

Vlc. 

Vlc. 

Vlc. 

Cb. 