

# Hallelujah

1

from the DreamWorks Motion Picture SHREK

Arranged by  
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*Adagio*  $\text{♩} = 72$

Soprano      Alto      Tenor      Bass      Piano

1

*Solo, section or all men* *mf*

I've

*mf* *pedal freely*

3

heard there was a se - cret chord that Da - vid played and it pleased the Lord But

*B♭*      *Gm*      *B♭*      *Gm*

5

*mf*

It

*mf*

you don't \_\_\_\_\_ real - ly care for mu - sic do you? \_\_\_\_\_ It

*E♭*      *F*      *B♭*      *F*

This musical score for "Hallelujah" features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is Adagio at  $\text{♩} = 72$ . The vocal parts are mostly silent in the first measure. In measure 2, the Tenor and Bass sing a sustained note, while the piano provides harmonic support with eighth-note chords in B♭ and Gm. The vocal parts return in measure 3, with lyrics: "heard there was a se - cret chord that Da - vid played and it pleased the Lord But". The piano continues to play eighth-note chords in B♭ and Gm. Measure 5 begins with a piano solo, followed by the vocal entry: "you don't \_\_\_\_\_ real - ly care for mu - sic do you? \_\_\_\_\_ It". The piano accompaniment consists of eighth-note chords in E♭, F, B♭, and F.

## Hallelujah

7 *cresc.*

Soprano      goes like this — the fourth the fifth the mi - nor fall — the ma - jor lift — the

Alto      goes like this — the fourth the fifth the mi - nor fall — the ma - jor lift — the

Tenor      goes like this — the fourth the fifth the mi - nor fall — the ma - jor lift — the

Bass      goes like this — the fourth the fifth the mi - nor fall — the ma - jor lift — the

Piano       $B^{\flat}$        $E^{\flat}$        $F$        $Gm$        $E^{\flat}$   
*cresc.*

9 *f* *mf mel.*

baf - fled king — com - po - sing Hal - le - lu - jah — Hal - le -  
*mf*

baf - fled king — com - po - sing Hal - le - lu - jah — Hal - le -  
*mf*

baf - fled king — com - po - sing Hal - le - lu — jah — Hal - le -  
*mf*

baf - fled king — com - po - sing Hal - le - lu - jah — Hal - le -  
*mf*

F      D      Gm       $B^{\flat}$        $B^2/D$   
*f*      *mf*

11

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -  
lu jah Ha - le - lu jah Hal - le - lu jah Hal - le -  
lu jah Hal - le - lu jah Hal - le - lu jah Hal - le -  
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

*Solo, section or all women* *mf*

14

lu - jah You say I took the name in vain though  
lu jah  
lu jah

B♭ Fsus F B♭ Fsus F B♭ Gm

## Hallelujah

17

I don't e - ven know the name but if I did well real - ly what's it

B<sup>b</sup> Gm E<sup>b</sup> F

19

mf cresc.

to you? There's a blaze of light in ev' - ry word it

mf

There's a blaze of light in ev' - ry word it

mf

There's a blaze of light in ev' - ry word it

mf

There's a blaze of light in ev' - ry word it

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F

mf cresc.

21

does - n't mat - ter what you heard the ho - ly or the bro - ken Hal - le -  
 does - n't mat - ter what you heard the ho - ly or the bro - ken Hal - le -  
 does - n't mat - ter what you heard the ho - ly or the bro - ken Hal - le -  
 does - n't mat - ter what you heard the ho - ly or the bro - ken Hal - le -

Gm                    E♭                    F                    D

23

lu - jah - Hal - le - lu - jah - Hal - le - lu - jah - Hal - le -  
 lu - jah - Hal - le - lu - jah - Hal - le - lu - jah - Hal - le -  
 lu - jah - Hal - le - lu - jah - Hal - le - lu - jah - Hal - le -

f                    mf                    f                    mf                    f                    mf

lu - jah - Hal - le - lu - jah - Hal - le - lu - jah - Hal - le -

Gm                    B♭ B♭/D E♭                    Gm

f                    mf

## Hallelujah

26

lu - jah Hal - le - lu jah  
 lu - jah Hal - le - lu jah  
 lu - jah Hal - le - lu jah

lu - jah Hal - le - lu jah

E♭ B♭ Fsus F B♭ Fsus F

29

*mf*

I did my best it was - n't much I  
 I did my best it was - n't much I  
 I did my best it was - n't much I

*mf*

I did my best it was - n't much I

C Gsus G C Am

*mf*

31

could - n't feel\_\_ but I tried to touch I've told the truth I did - n't come to  
 could - n't feel\_\_ but I tried to touch I've told the truth I did - n't come to  
 could - n't feel\_\_ but I tried to touch I've told the truth I did - n't come to  
 could - n't feel\_\_ but I tried to touch I've told the truth I did - n't come to

C Am F G

33

*cresc.*

fool you \_\_\_\_\_ And e - ven though it all went wrong I'll  
 fool you \_\_\_\_\_ And e - ven though it all went wrong I'll  
 fool you \_\_\_\_\_ And e - ven though it all went wrong I'll

C G C F G

*cresc.*

## Hallelujah

35

stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -  
 stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -  
 stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -  
 stand be - fore the Lord of Song with noth - ing on my tongue but Hal - le -

Am                    F                    G                    E

37

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -  
 lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -  
 lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Am                    C C<sup>2</sup>/E                    F                    Am

40

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -  
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -  
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -  
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

F C G G<sup>2</sup>/E F

rit. e dim.

43

lu - jah Hal - le - lu - jah Hal - le - lu  
lu - jah Hal - le - lu - jah Hal - le - lu  
lu - jah Hal - le - lu - jah Hal - le - lu  
lu - jah Hal - le - lu - jah Hal - le - lu

Am F C Gsus G

rit. e dim.

## Hallelujah

46

I

I've heard that was a secret chord  
That David played and it pleased the Lord  
But you don't really care for music, do you?

It goes like this, the fourth, the fifth, the minor fall  
The major lift, the baffled king  
Composing Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

II

You say I took the name in vain  
Though I don't even know the name  
But if I did well really what's it to you?

There's a blaze of light in ev'ry word  
It doesn't matter what you heard  
The holy or the broken, Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

III

I did my best it wasn't much  
I couldn't feel but I tried to touch  
I've told the truth, I didn't come to fool you

And even though it all went wrong  
Stand before the Lord of Song  
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah