

I REMEMBER

Music and Lyrics by
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Slowly
mp
Piano

The piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first four measures, followed by a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Quite slowly and expressively

Am7 G Dm7 Gsus Gm7 G9 D7

I re-mem-ber sky, It was blue as ink.

p *R. H.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The tempo is marked 'Quite slowly and expressively'. The key signature has one flat (B-flat major). The first system includes the lyrics 'I re-mem-ber sky, It was blue as ink.' and includes dynamic markings *p* and *R. H.* (Right Hand).

C Am Dm7 Am7 G

Or at least I think I re-mem-ber sky. I re-mem-ber

The second system continues the vocal and piano accompaniment. The lyrics are 'Or at least I think I re-mem-ber sky. I re-mem-ber'. The piano accompaniment continues with chords and moving bass lines.

Dm7 Gsus Gm7 G9 Dm7 Gm7 G9 Dm7 Gm7 G9

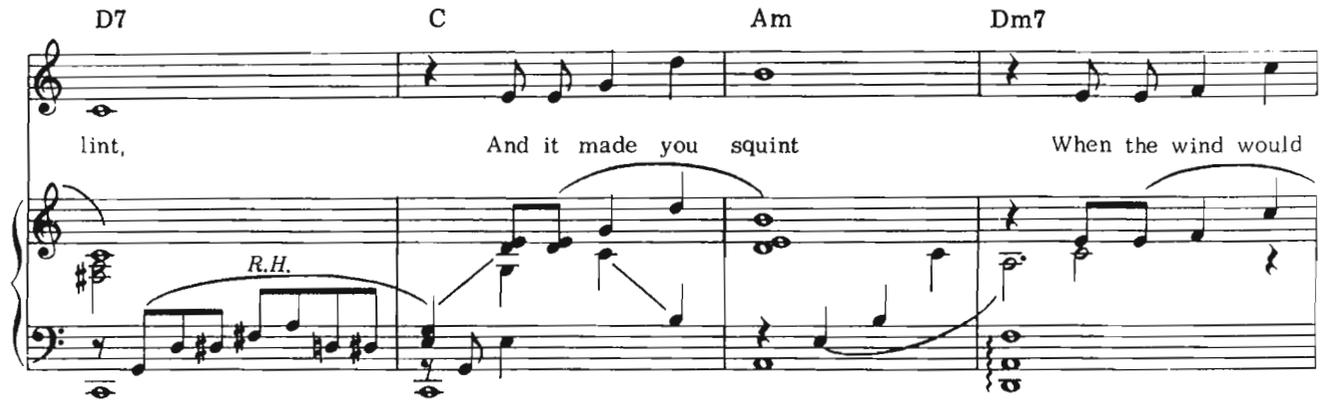
snow, Soft as feath-ers, Sharp as thumb tacks, Com-ing down like

The third system continues the vocal and piano accompaniment. The lyrics are 'snow, Soft as feath-ers, Sharp as thumb tacks, Com-ing down like'. The piano accompaniment continues with chords and moving bass lines.

D7 C Am Dm7

lint, And it made you squint When the wind would

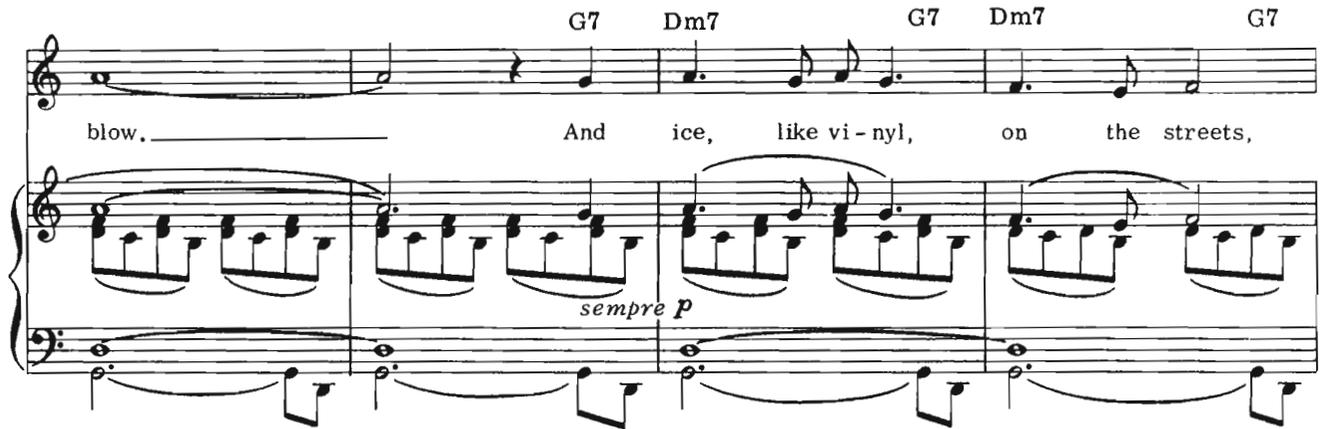
R.H.



G7 Dm7 G7 Dm7 G7

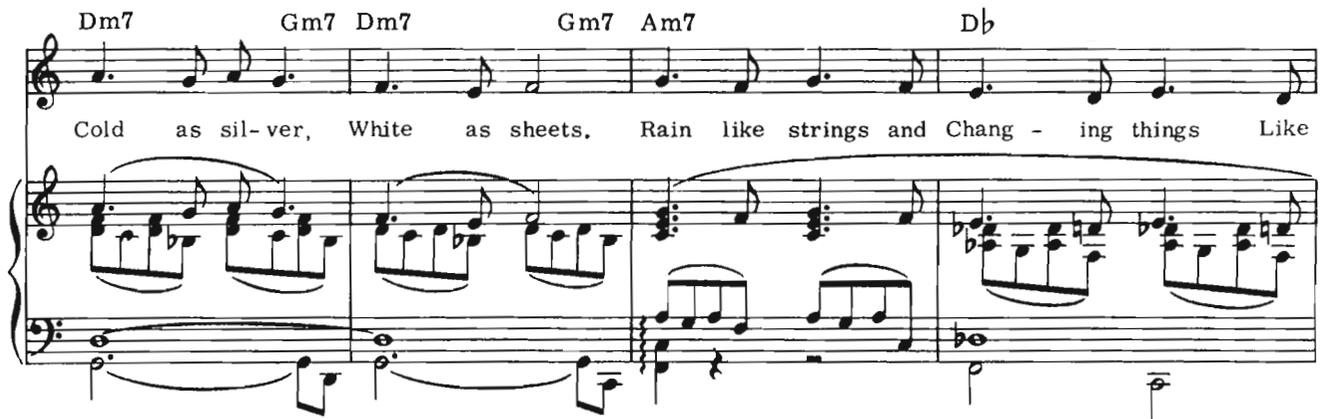
blow. And ice, like vi-nyl, on the streets,

sempre p



Dm7 Gm7 Dm7 Gm7 Am7 D♭

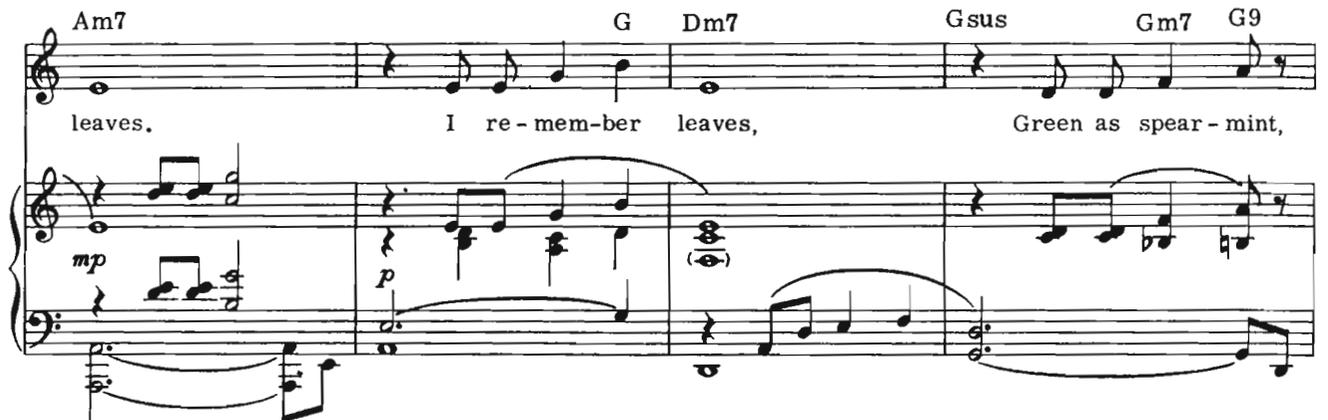
Cold as sil-ver, White as sheets, Rain like strings and Chang - ing things Like



Am7 G Dm7 Gsus Gm7 G9

leaves. I re-mem-ber leaves, Green as spear-mint,

mp *p*



Dm7 Gm7 G9 Am7 G Dm7 Dm7 Gm7 G9

Crisp as pa - per, I re - mem - ber trees, Bare as coat - racks,

The first system of music features a vocal line and piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a treble clef with eighth and quarter notes, and a bass clef with a steady eighth-note bass line. A piano dynamic marking 'p' is present in the second measure of the piano part.

Dm7 G9 3 Dm7 G7 Dm7 G7 Dm7 G7

spread like bro - ken um - brel - las. And parks and bridg - es,

The second system continues the musical piece. The vocal line has a triplet of eighth notes in the first measure. The piano accompaniment features a treble clef with a triplet of eighth notes in the first measure and a bass clef with a steady eighth-note bass line. A piano dynamic marking 'p' is present in the first measure of the piano part.

Dm7 G7 Dm7 Gm7 Dm7 Gm7 Eb

Ponds and zoos, Rud - dy fac - es, Mud - dy shoes, Light and noise and

The third system of music shows the vocal line and piano accompaniment. The piano part has a treble clef with eighth and quarter notes, and a bass clef with a steady eighth-note bass line. A crescendo marking 'cresc.' is placed above the piano part in the final measure.

G7sus Gm7 G7sus G7-9 C G

bes and boys and days, I re - mem - ber

The fourth system concludes the musical piece. The vocal line and piano accompaniment are shown. The piano part has a treble clef with eighth and quarter notes, and a bass clef with a steady eighth-note bass line. Dynamic markings 'mf' and 'mp' are present in the piano part.

D9 Dm7 G9 Am C7sus C

days, Or I least I try. But as years go

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "days," followed by "Or I least I try." and "But as years go". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the staff: D9, Dm7, G9, Am, C7sus, and C. The piano part includes dynamic markings such as *p* and *L.H.* (Left Hand).

G Dm7 Am7 G Dm7

by They're a sort of haze. And the blu-est ink

The second system continues the musical score. The vocal line has the lyrics "by They're a sort of haze. And the blu-est ink". The piano accompaniment features chords G, Dm7, Am7, G, and Dm7. The piano part includes dynamic markings such as *p*.

Gsus Gm7 G9 D7 C Am

Is - n't real - ly sky, And at times I think

The third system of the musical score has the vocal line lyrics "Is - n't real - ly sky, And at times I think". The piano accompaniment includes chords Gsus, Gm7, G9, D7, C, and Am. The piano part includes dynamic markings such as *R.H.* (Right Hand).

F Dm7 Gsus Gm7 G7 C

I would glad - ly die For a day of sky.

rall. e dim. pp

The fourth and final system of the musical score has the vocal line lyrics "I would glad - ly die For a day of sky.". The piano accompaniment includes chords F, Dm7, Gsus, Gm7, G7, and C. The piano part includes dynamic markings such as *rall. e dim.* and *pp*.