

# Three Shakespeare Songs

## 2. SHALL I COMPARE THEE

Mixed choir

(Sonnet 18)

Huub de Lange (\*1955)

$\text{♩} = 100$

Soprano (S) Alto (A) Tenor (T) Bass (B)

*mf*

8 Shall I compare thee to a sum-mer's day? — Thou art more love-ly and more

4 *mf*

Rough winds do shake the dar-ling buds of May, —

*mf*

Rough winds do shake the dar-ling buds of May, —

8 tem-pe-rate: — Rough winds do shake the dar-ling buds of May, —

*mf*

Rough winds do shake the dar-ling buds of May, —

## Three Shakespeare Songs - 2. SHALL I COMPARE THEE (Huub de Lange)

7

And sum - mer's lease has all too short a date: \_\_\_\_\_

And sum - mer's lease has all too short a date: \_\_\_\_\_

8 And sum - mer's lease has all too short a date: \_\_\_\_\_

And sum - mer's lease has all too short a date: \_\_\_\_\_

9

Some-time too hot the eye \_\_\_\_\_

of hea-ven shines, \_\_\_\_\_

And oft - en is his gold com-

8 And oft - en is his gold \_\_\_\_\_

com-

12

plex-ion dimm'd; And e - v'ry fair from fair some-time de - clines, \_\_\_\_\_

8 And e - v'ry fair from fair some-time de - clines, \_\_\_\_\_

plex-ion dimm'd; And e - v'ry fair from fair some-time de - clines, \_\_\_\_\_

15

By chance, or na-ture's chang-ing course un-trimm'd; \_\_\_

17

But thy e-ter-nal sum-mer shall not fade \_\_\_

8

19

Nor lose pos-ses-sion of that fair thou ow'st. \_\_\_

21

Nor shall Death brag thou wan- der'st in his shade,  
Nor shall Death brag thou wan- der'st in his shade,  
Nor shall Death brag thou wan- der'st in his shade,  
Nor shall Death brag thou wan- der'st in his shade,

23

When in e - ter - nal lines to time thou grow'st:  
When in e - ter - nal lines to time thou grow'st:  
When in e - ter - nal lines to time thou grow'st:  
When in e - ter - nal lines to time thou grow'st:

25

So long as men can breathe, or eyes can see,  
So long as men can breathe, or eyes can see,  
So long as men can breathe, or eyes can see,  
So long as men can breathe, or eyes can see,

27 *f*

So long lives this, and this gives life to thee. \_\_\_\_\_

So long lives this, and this gives life to thee. \_\_\_\_\_

8 So long lives this, and this gives life to thee. \_\_\_\_\_

*f*

So long lives this, and this gives life to thee. \_\_\_\_\_

The musical score consists of four staves of music. The first three staves are in common time with a treble clef, while the fourth staff is in common time with a bass clef. Measure 27 begins with a forte dynamic (*f*). The lyrics "So long lives this, and this gives life to thee." are repeated three times across the staves. The music features eighth and sixteenth note patterns, with some notes tied over. Measure 8 starts with a forte dynamic (*f*) and continues the same melodic line.

