



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria
Composer: Schubert, Franz Peter
Arranger: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Romantic
Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Ave Maria

for violin and piano

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Violin

Piano

mp *p*

The first system of the score shows the beginning of the piece. The Violin part starts with a whole rest. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings *mp* and *p* are present.

Vln.

Pno

mf *mf*

The second system continues the piece. The Violin part has a measure rest in the first measure, followed by a melodic line with slurs and accents. The Piano part continues with its intricate texture. Dynamic markings *mf* are used.

Vln.

Pno

The third system shows further development of the melodic and accompanimental themes. The Violin part includes triplet markings. The Piano part maintains its rhythmic complexity.

Vln.

Pno

The fourth system concludes the piece. The Violin part features triplet markings and a final melodic flourish. The Piano part provides a steady accompaniment throughout.

Ave Maria

Vln. Pno

9

3 3

Detailed description: This system contains the first two staves of music. The Violin staff (Vln.) begins at measure 9 with a melodic line featuring eighth notes and slurs. The Piano staff (Pno) consists of two staves: the right hand plays a complex rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of eighth notes. Measure numbers 9, 10, and 11 are indicated. Trill ornaments (trills) are present above the first and last notes of measures 9 and 11 in the violin part. The key signature has two flats (B-flat and E-flat).

Vln. Pno

11

3 3

p

Detailed description: This system contains the next two staves of music, starting at measure 11. The Violin staff continues the melodic line with slurs and trills. The Piano staff continues the rhythmic accompaniment. Measure numbers 11, 12, and 13 are indicated. The dynamic marking *p* (piano) is placed below the piano staff. The key signature remains two flats.

Vln. Pno

13

mf

Detailed description: This system contains the next two staves of music, starting at measure 13. The Violin staff features a long slur over measures 13 and 14. The Piano staff continues the accompaniment. Measure numbers 13, 14, and 15 are indicated. The dynamic marking *mf* (mezzo-forte) is placed below the piano staff. The key signature remains two flats.

Vln. Pno

15

p

Detailed description: This system contains the final two staves of music on the page, starting at measure 15. The Violin staff has a whole rest for the remainder of the piece. The Piano staff concludes the accompaniment with a final chord. Measure numbers 15 and 16 are indicated. The dynamic marking *p* (piano) is placed below the piano staff. The key signature remains two flats.