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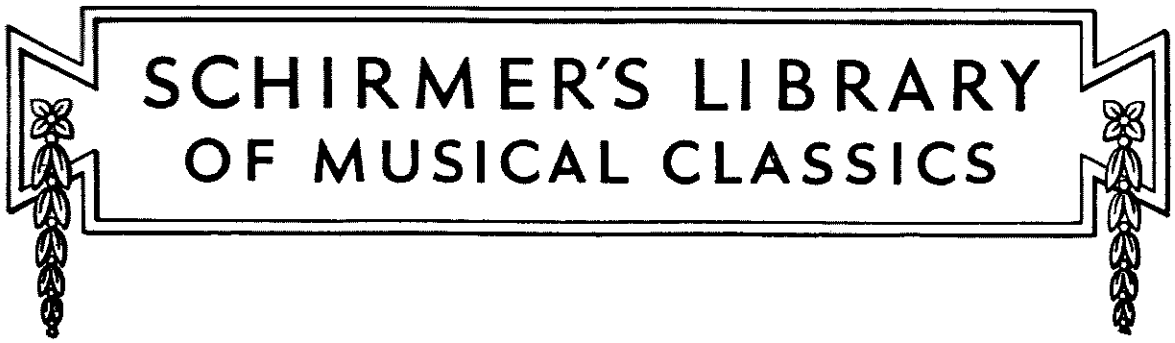

J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,
edited and fingered by
J. KLINGENBERG

→ Book I: Nos. 1-34 — Library Vol. 1273
Book II: Nos. 35-62 — Library Vol. 1274

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PREFACE

Since their appearance, the Violoncello Études by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous études are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these Études under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable Études may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

26746

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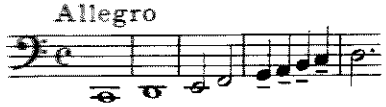
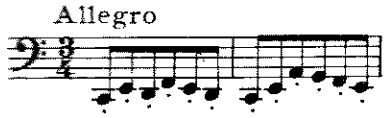
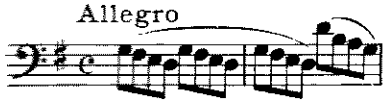
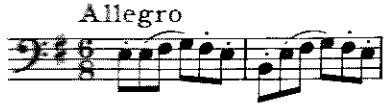
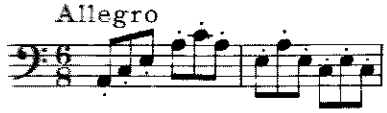
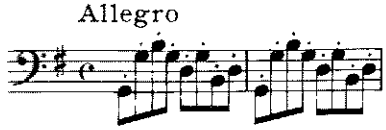
1 Allegro 

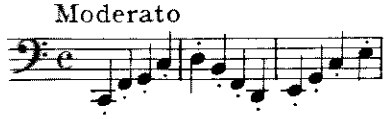
2 Allegro 

3 Allegro 

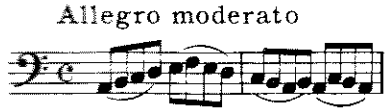
4 Allegro 

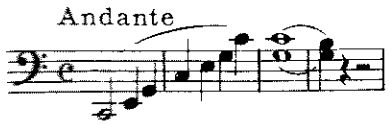
5 Allegro 

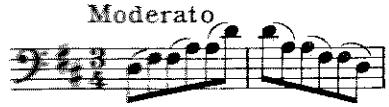
6 Allegro 

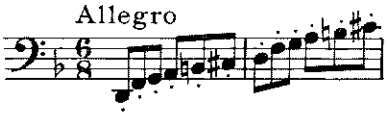
7 Moderato 

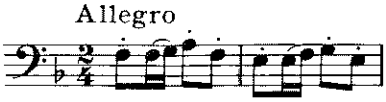
8 Allegro

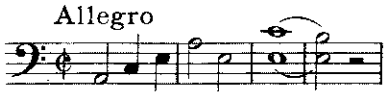
9 Allegro moderato 

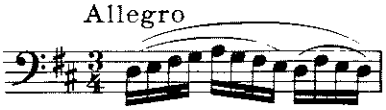
10 Andante 

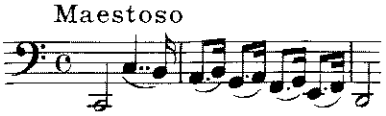
11 Moderato 

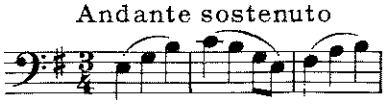
12 Allegro 

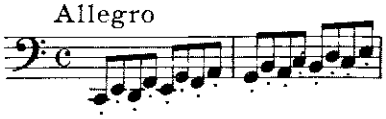
13 Allegro 

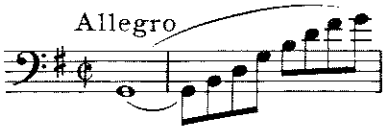
14 Allegro 

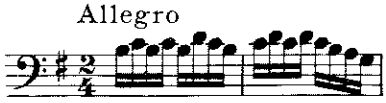
15 Allegro 

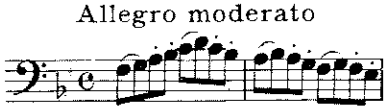
16 Maestoso 

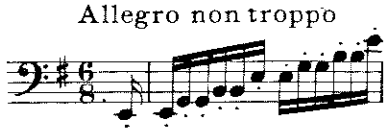
17 Andante sostenuto 

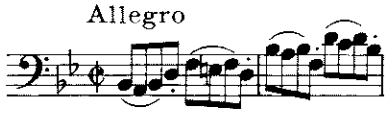
18 Allegro 

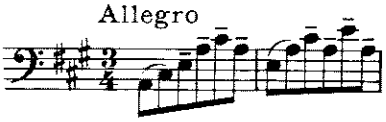
19 Allegro 

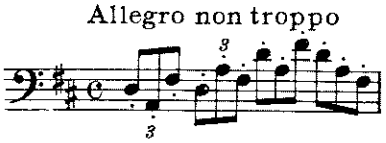
20 Allegro 

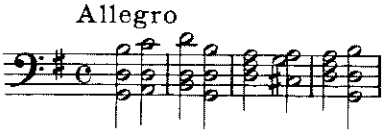
21 Allegro moderato 

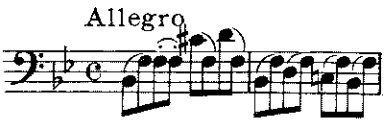
22 Allegro non troppo 

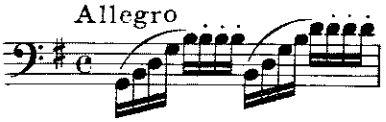
23 Allegro 

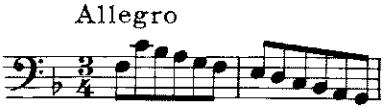
24 Allegro 

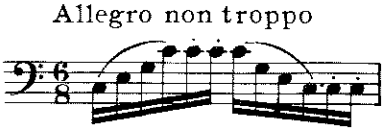
25 Allegro non troppo 

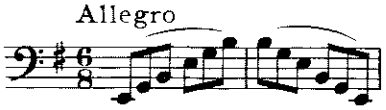
26 Allegro 

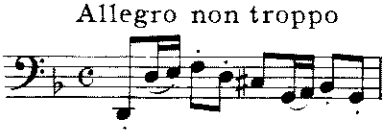
27 Allegro 

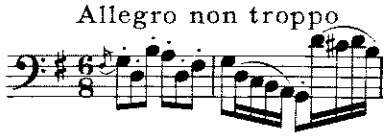
28 Allegro 

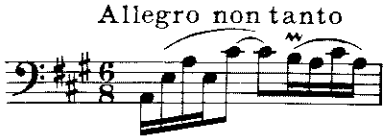
29 Allegro 

30 Allegro non troppo 

31 Allegro 

32 Allegro non troppo 

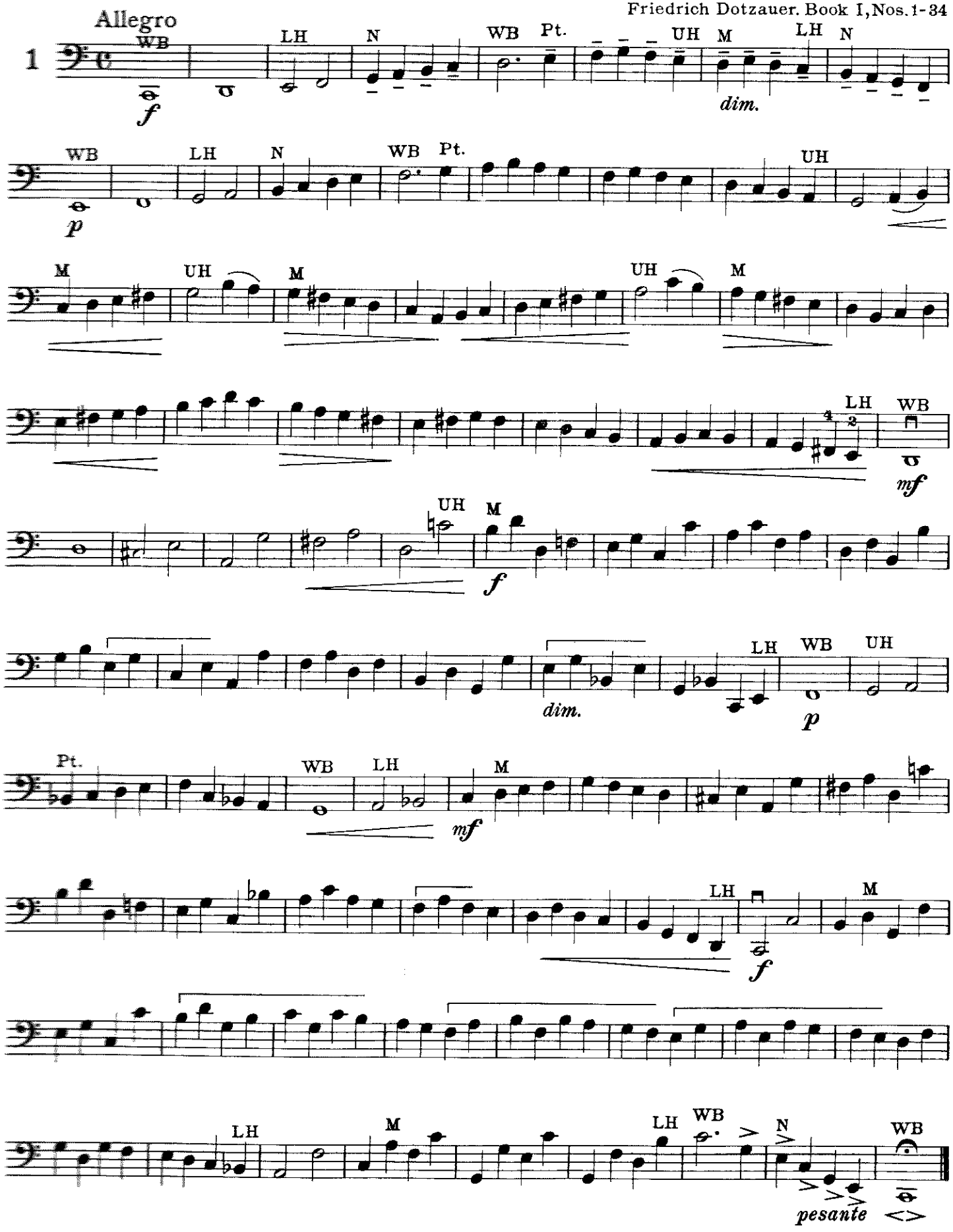
33 Allegro non troppo 

34 Allegro non tanto 

Signs and Abbreviations

⊓	Down-Bow
V	Up-Bow
WB	Whole Bow
UH	Upper Half of Bow
LH	Lower Half of Bow
N	At the Nut
M	Middle of Bow
Pt.	At the Point
⌐——	Keep the finger on the note indicated until the line ends

Friedrich Dotzauer. Book I, Nos. 1-34



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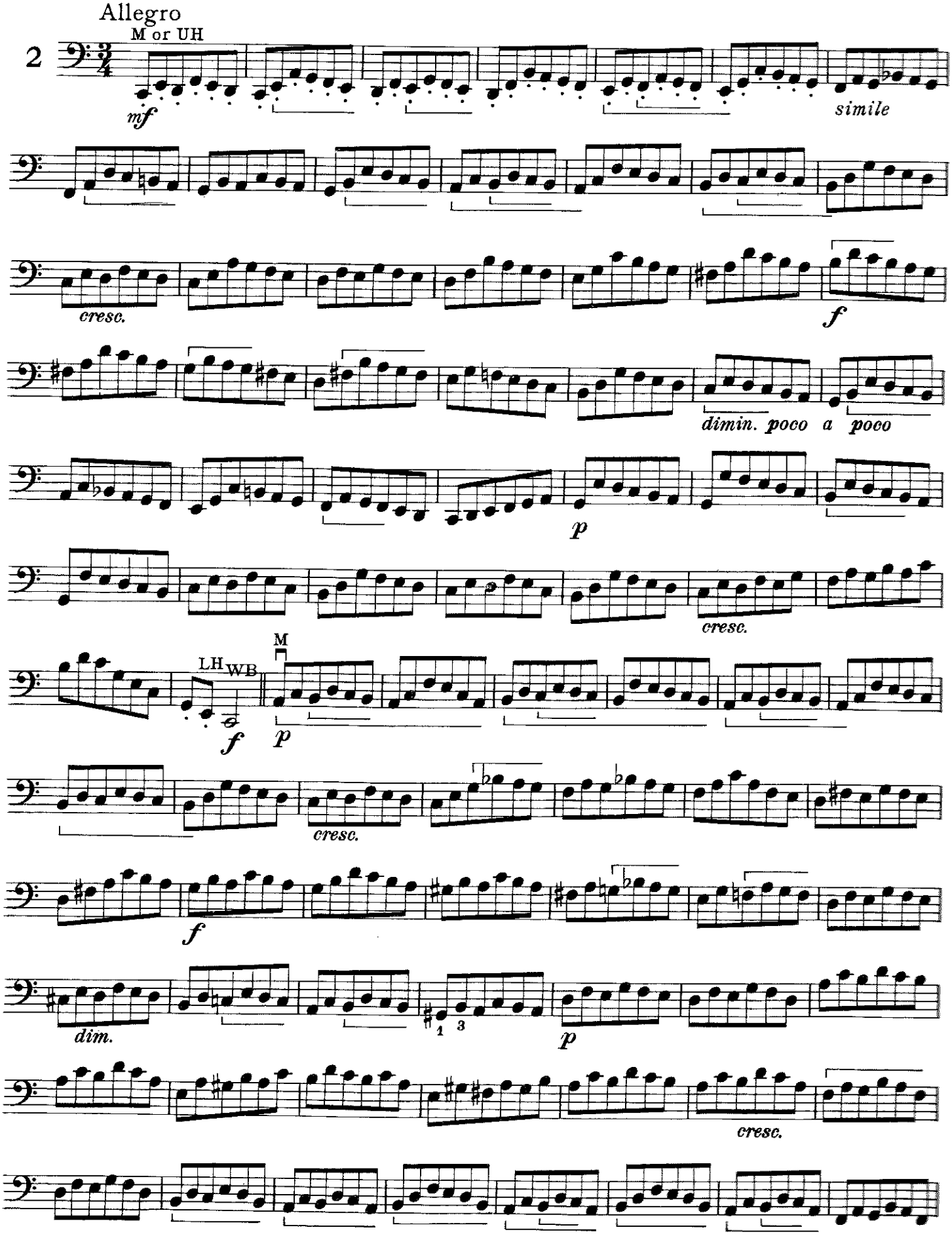
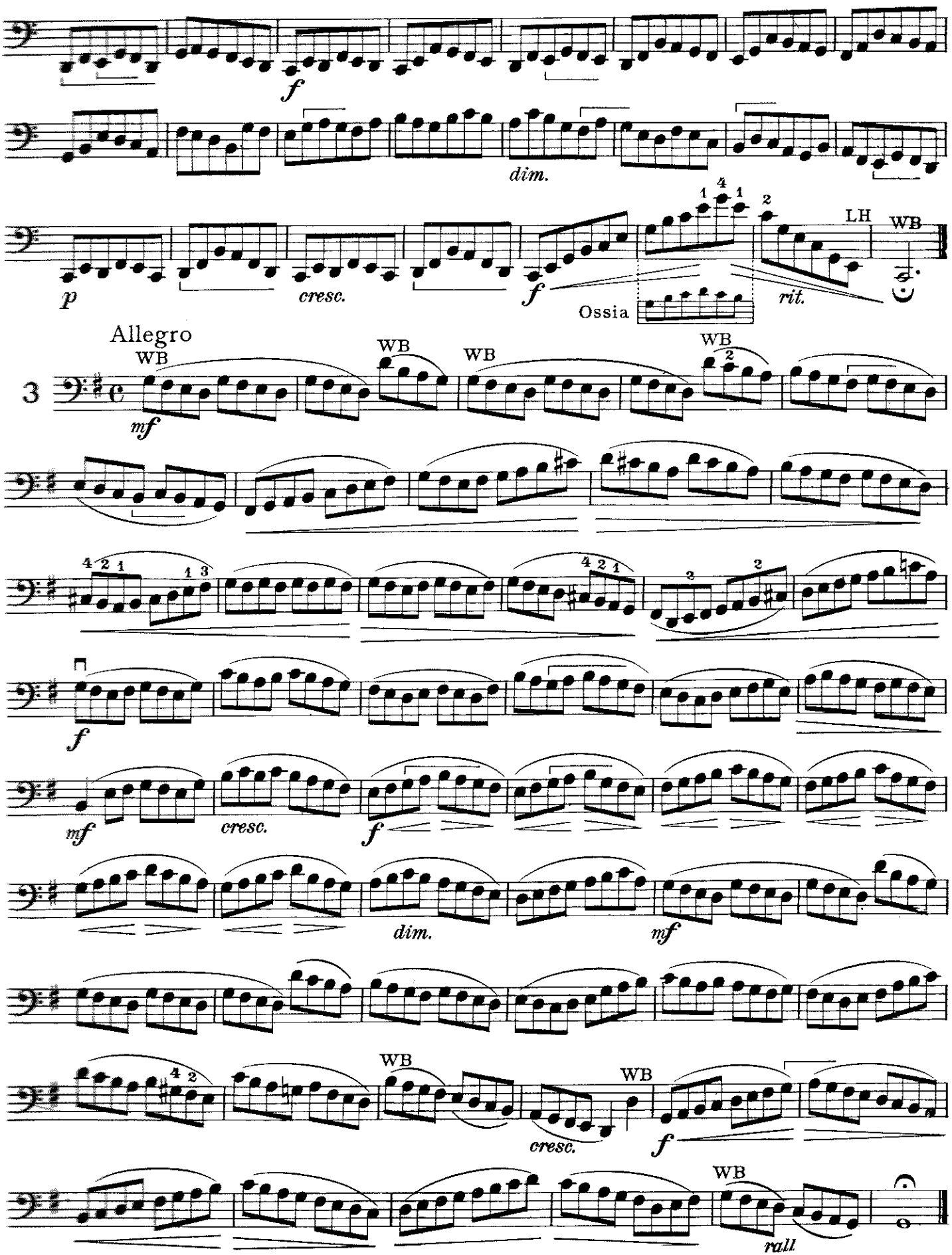
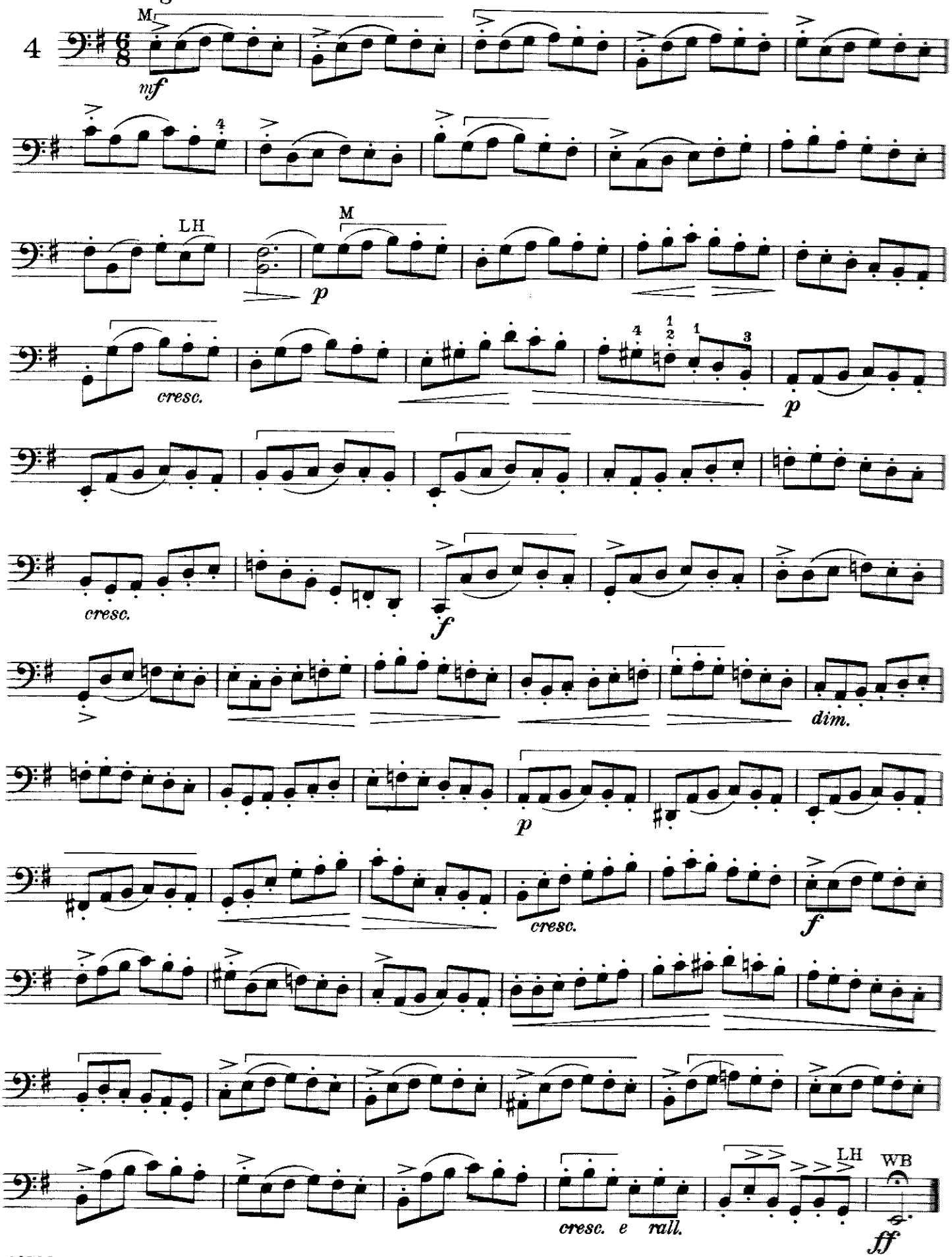
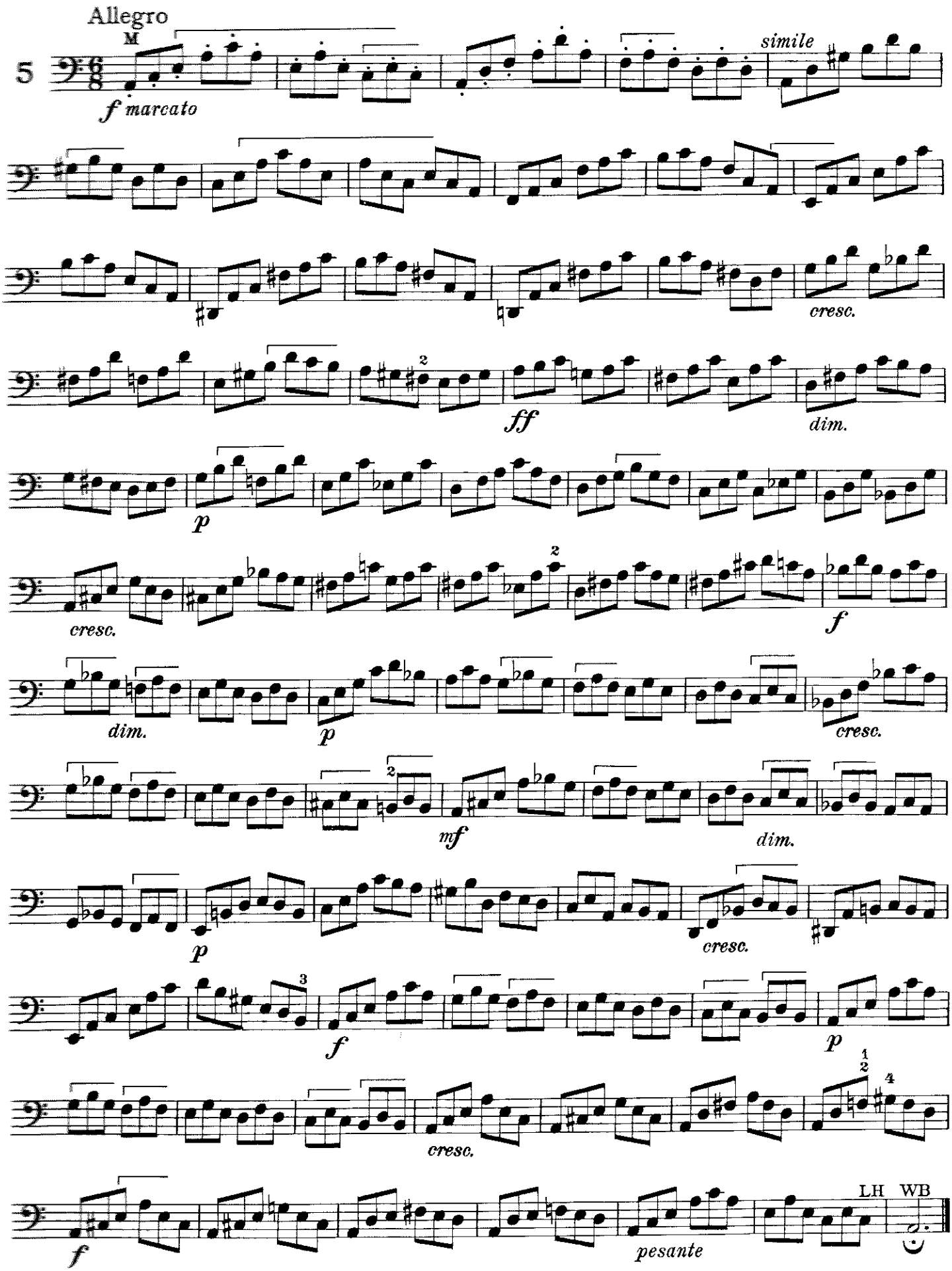

Allegro
M or UH
2
mf
simile
cresc.
f
dimin. poco a poco
p
cresc.
M
LH WB
f
p
cresc.
f
dim.
1 3
p
cresc.


f
dim.
p
cresc.
f
LH
WB
rit.
Ossia
Allegro
WB
WB
WB
WB
mf
f
mf
cresc.
f
dim.
mf
WB
WB
cresc.
f
WB
rall

Allegro




Allegro
M
5
f marcato
simile
cresc.
ff
dim.
p
cresc.
f
dim.
p
cresc.
mf
dim.
p
cresc.
f
p
cresc.
f
pesante
LH
WB

Allegro

Pt.

6

f *risoluto*

dim.

p

cresc.

f

dim.

p

cresc.

f

p

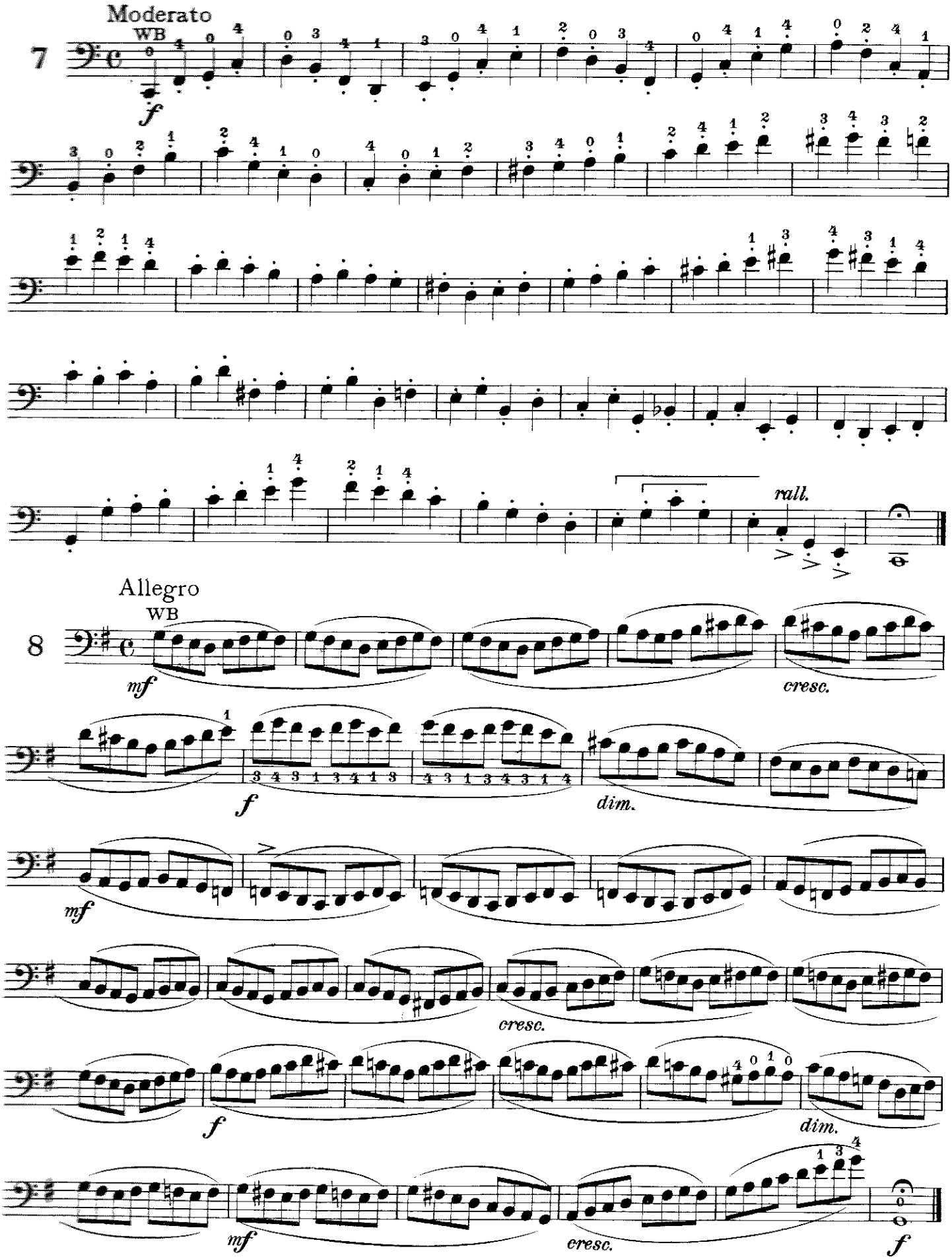
cresc.

f

WB

rall.

Another bowing


Moderato
WB
7
f
rall.
Allegro
WB
8
mf
cresc.
f
dim.
mf
cresc.
f
dim.
mf
cresc.
f

Allegro moderato

UH

9

p

cresc.

f

dim.

p

cresc.

mf

f

dim.

p

cresc.

WB

f

p

Andante

WB

10

p

cresc.

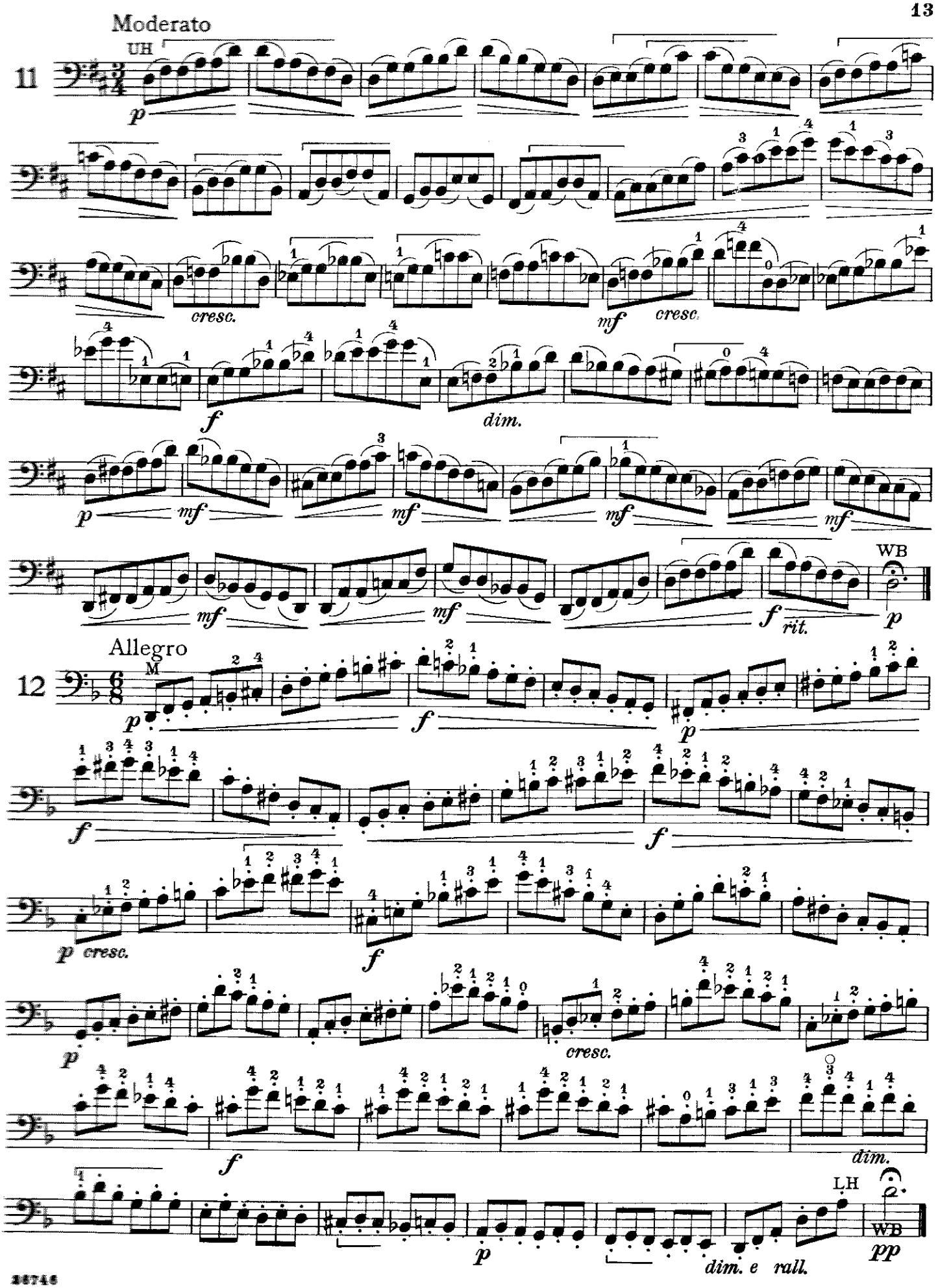
mf

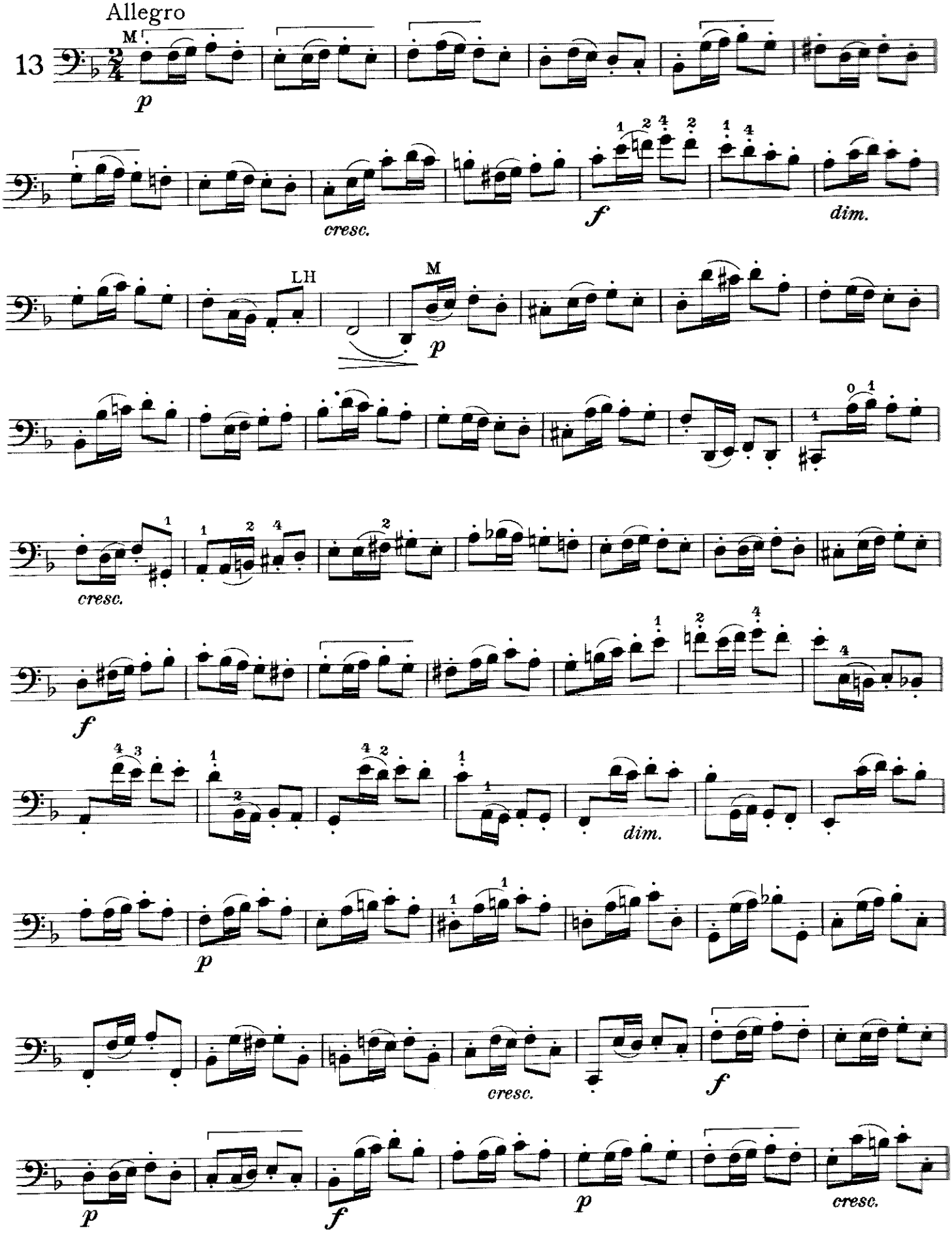
p

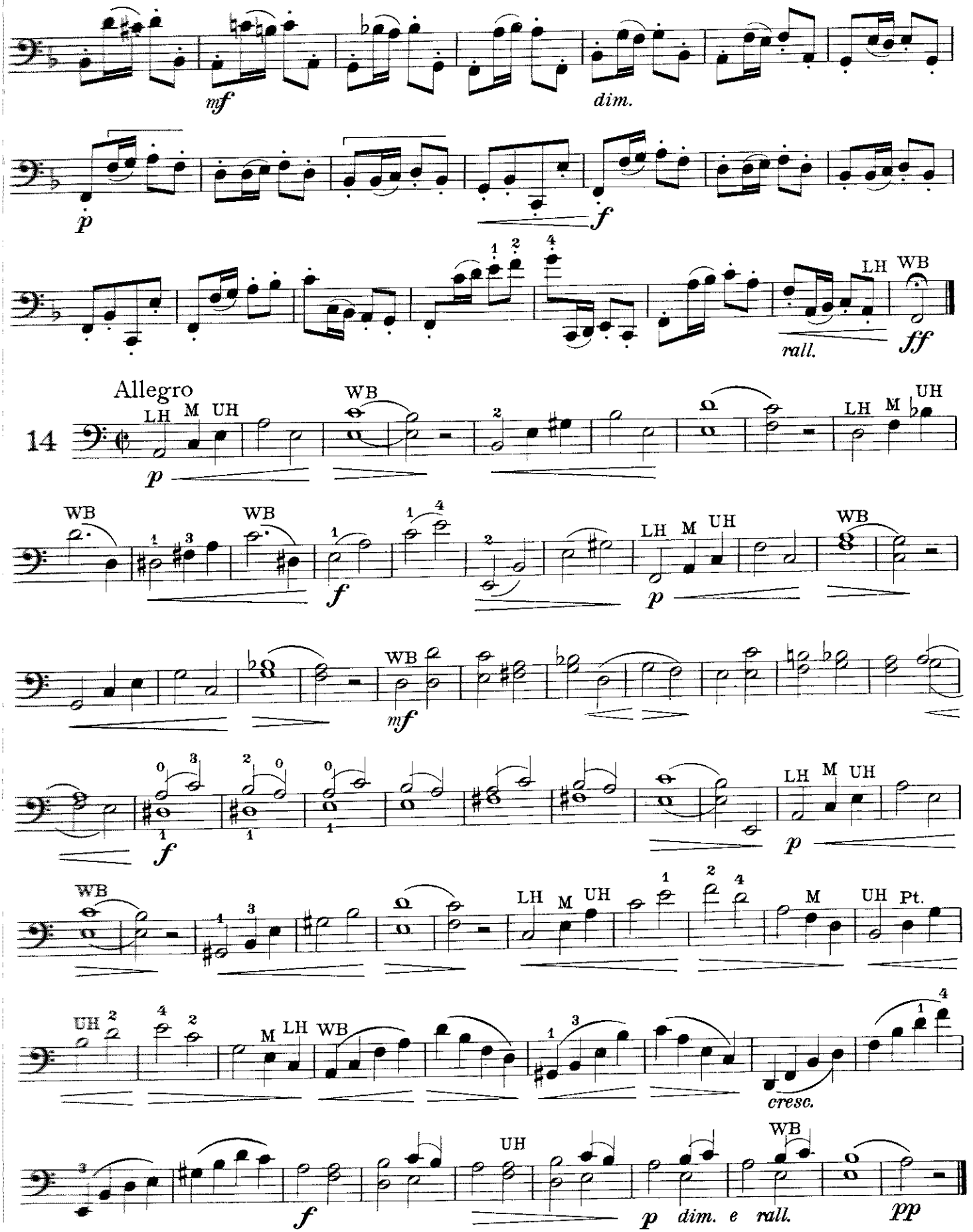
dolce

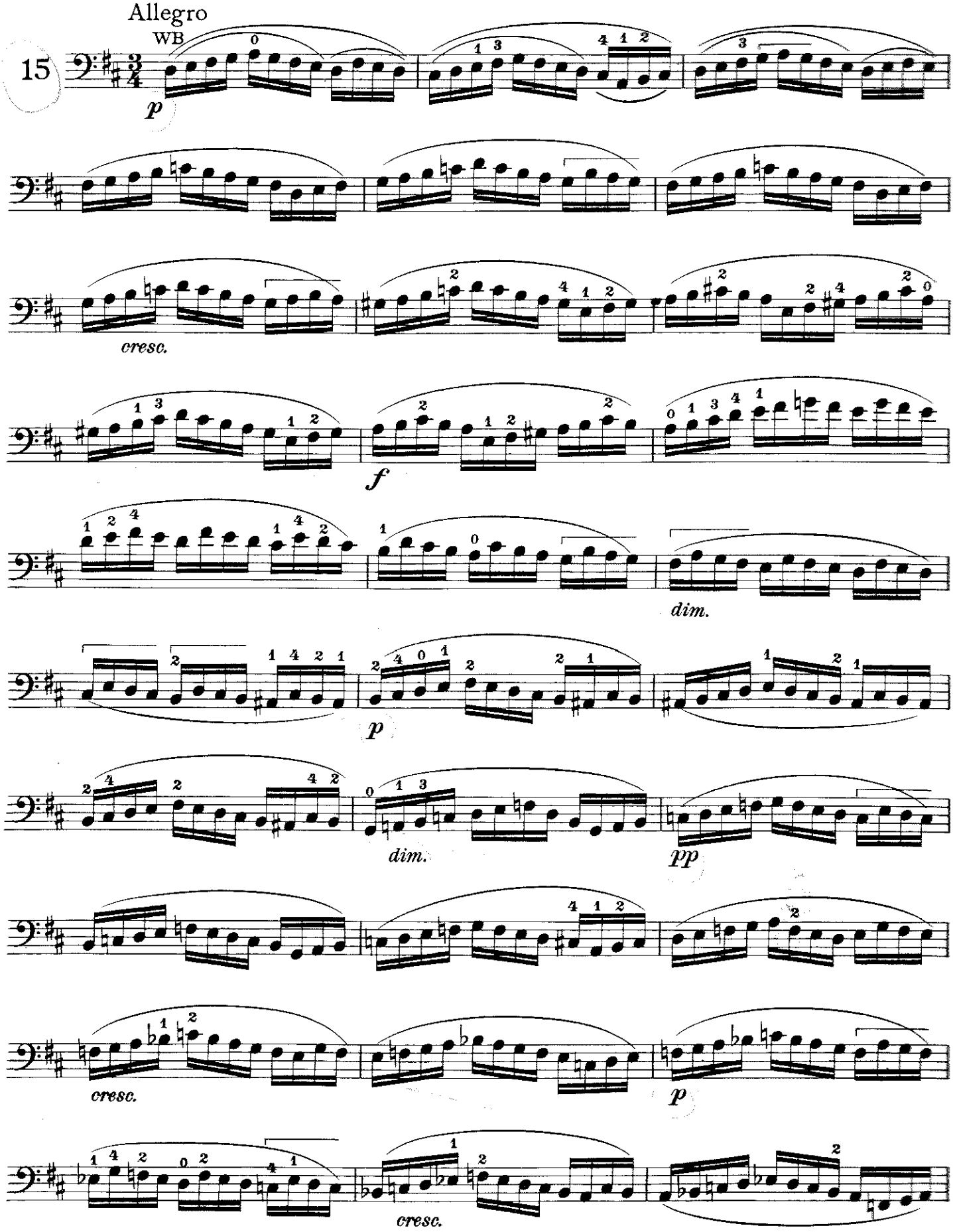
cresc.

f


Moderato
11
UH
p
cresc.
mf
cresc.
f
dim.
p
mf
mf
mf
mf
mf
f
rit.
WB
p
Allegro
12
M
p
f
p
f
f
p
cresc.
f
p
cresc.
f
dim.
p
LH
WB
pp
dim. e rall.


Allegro
13
M
p
cresc.
f
dim.
LH
M
p
cresc.
f
dim.
p
cresc.
f
p
f
p
cresc.


mf
dim.
p
f
rall.
LH
WB
ff
Allegro
14
LH
M
UH
WB
p
f
mf
Pt.
cresc.
dim. e rall.
pp


Allegro
WB
15
p
cresc.
f
dim.
p
dim.
pp
cresc.
p
cresc.

mf *cresc.*

f

dim.

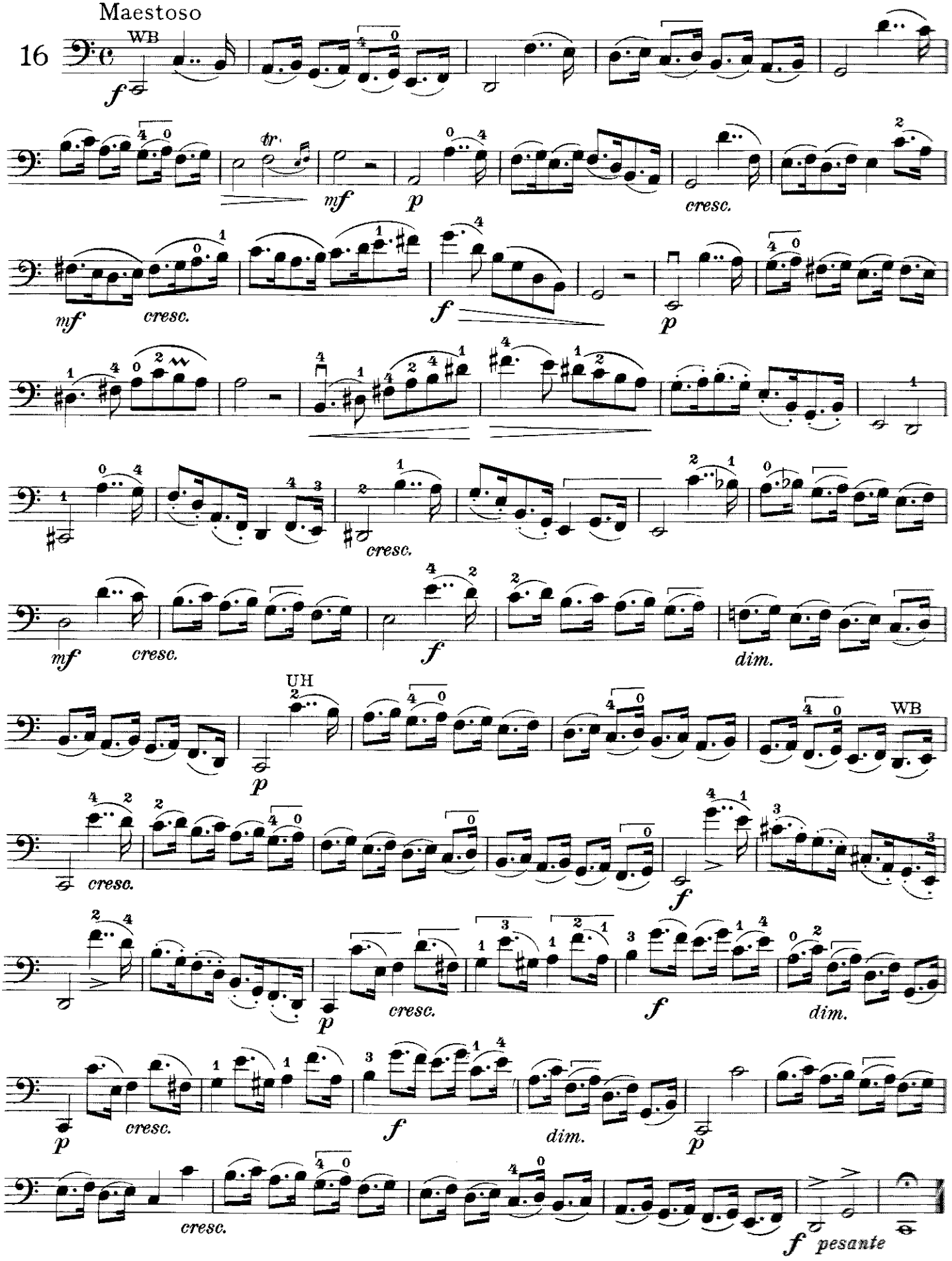
p

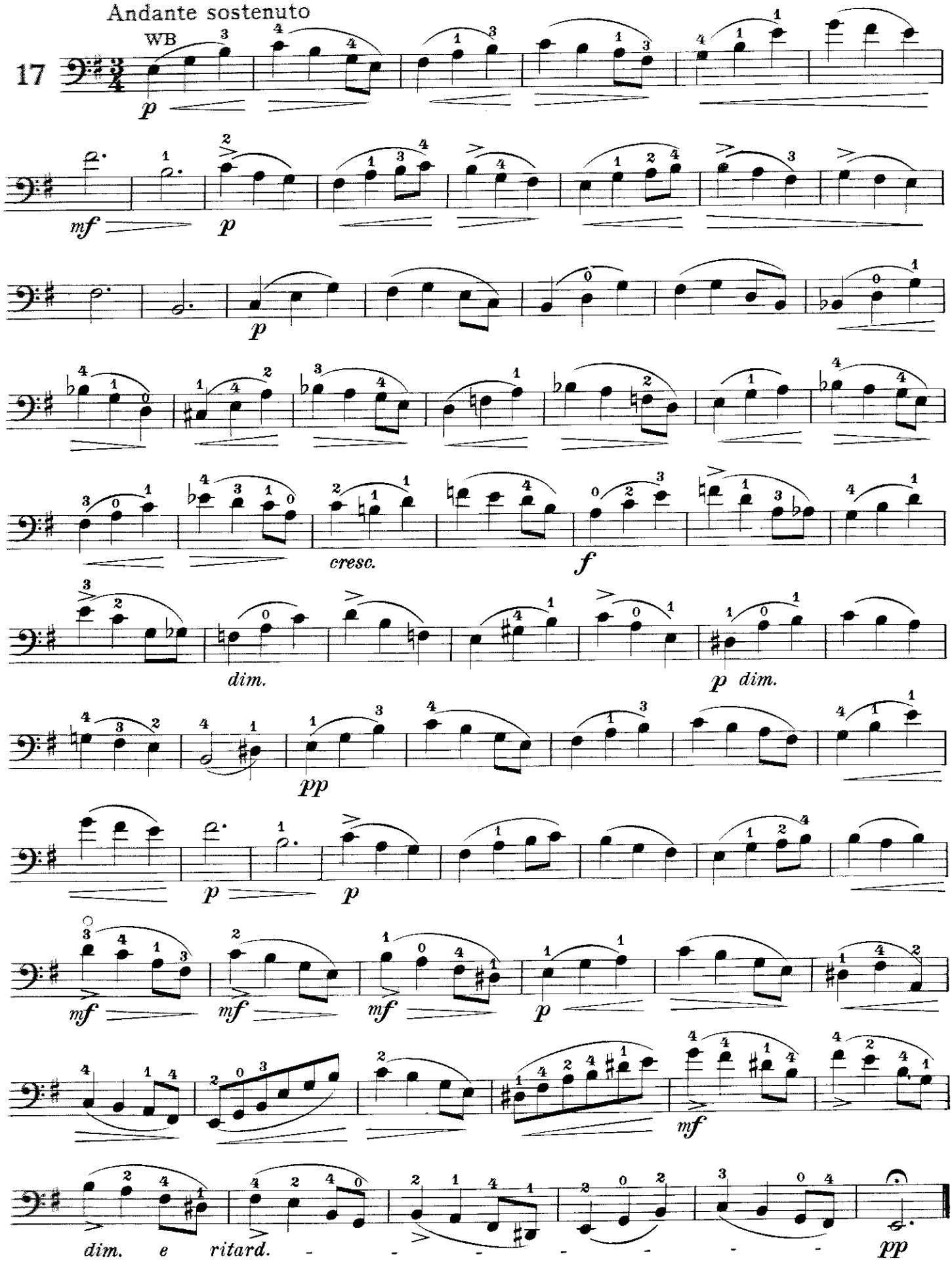
sempre dim.

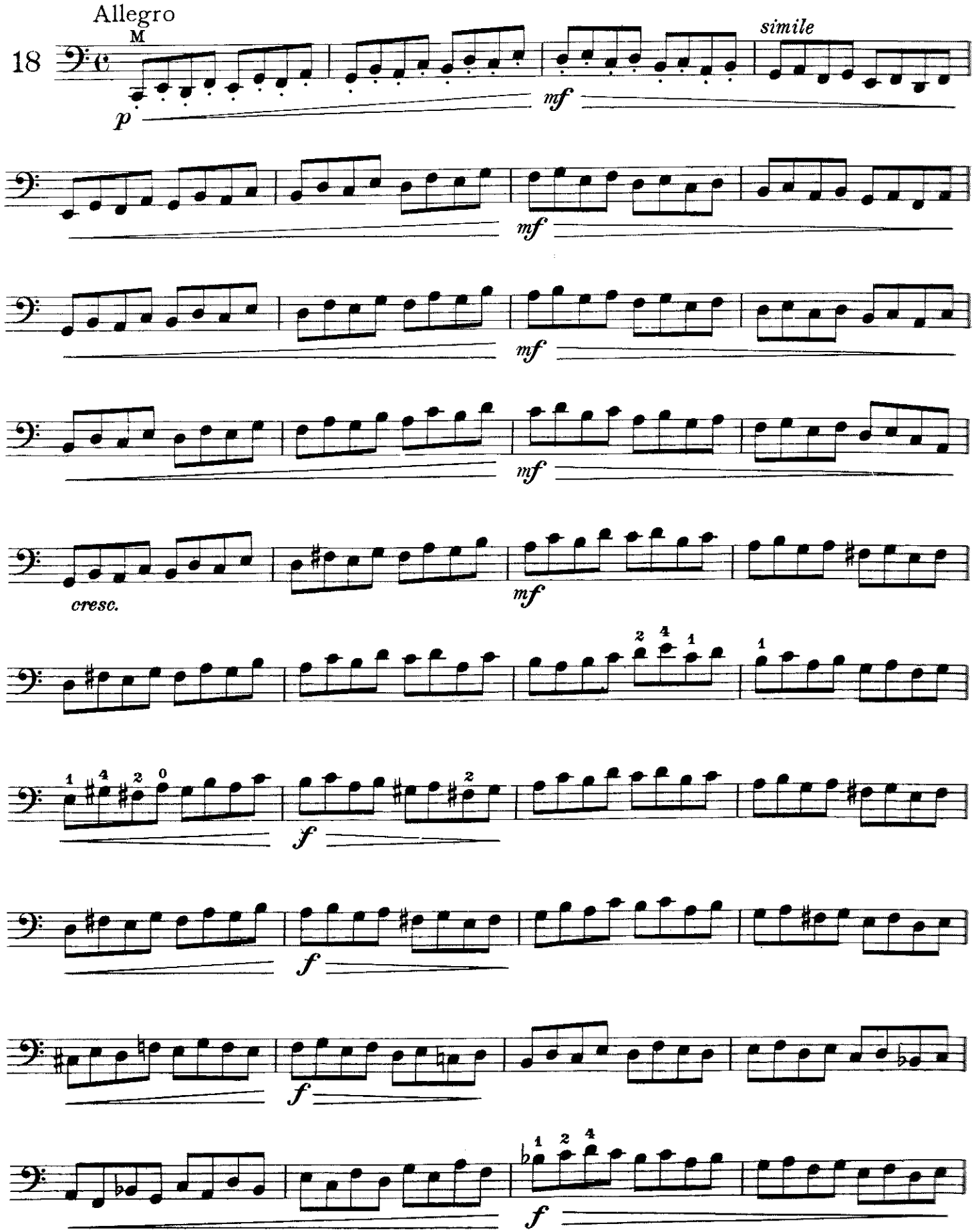
poco rall. *pp*

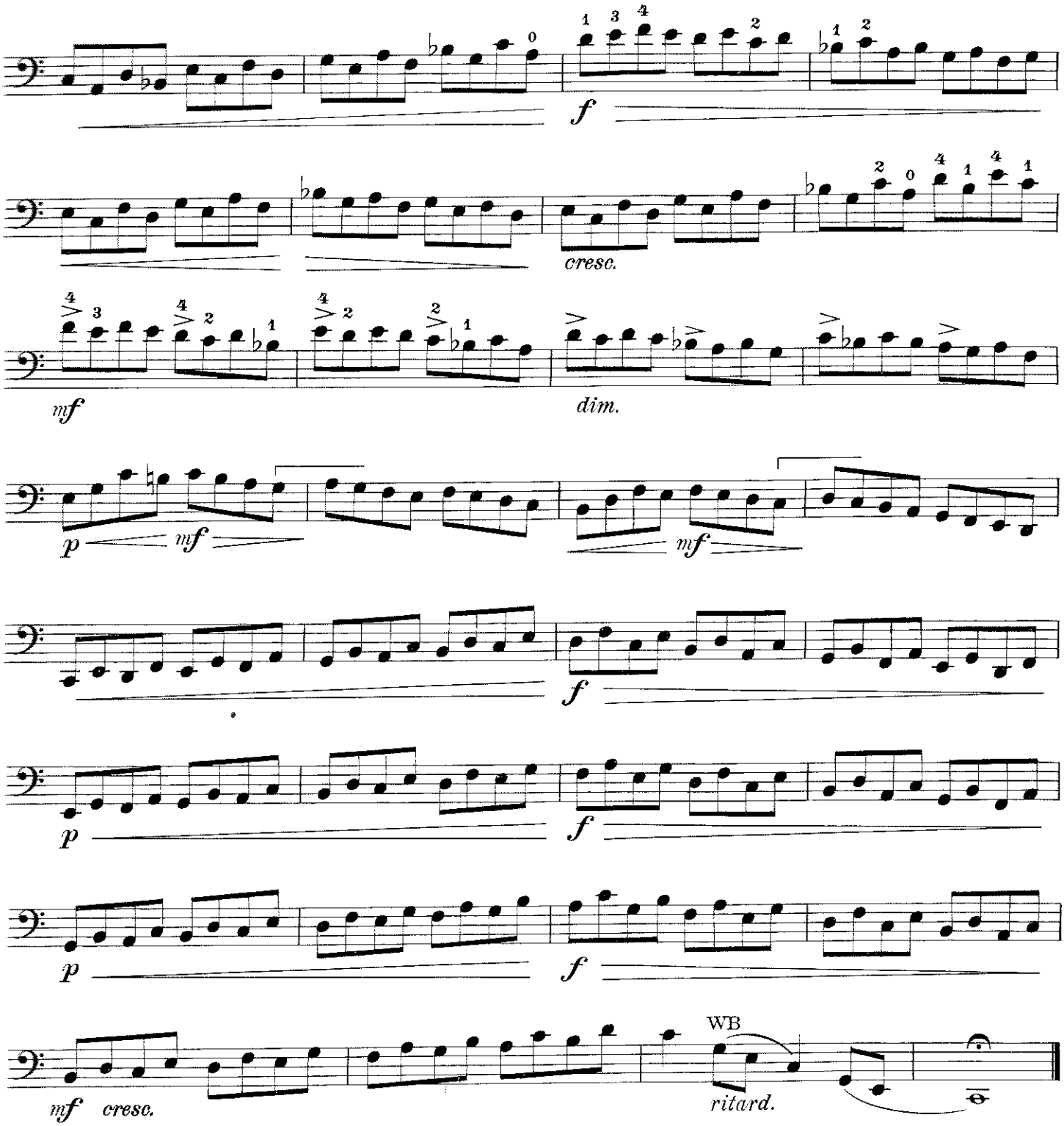
Different Bowings

UH Pt. UH M UH Pt. M M M

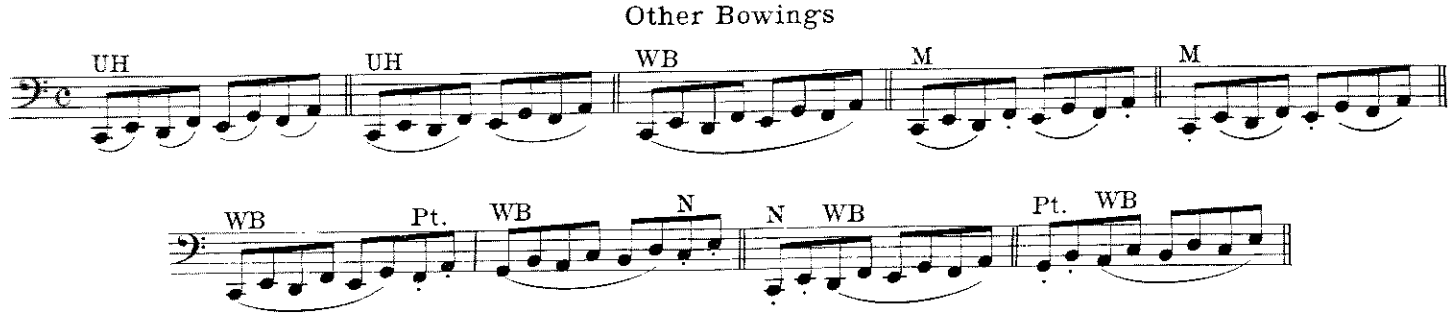

Maestoso
16
WB
UH
WB
cresc.
dim.
pesante

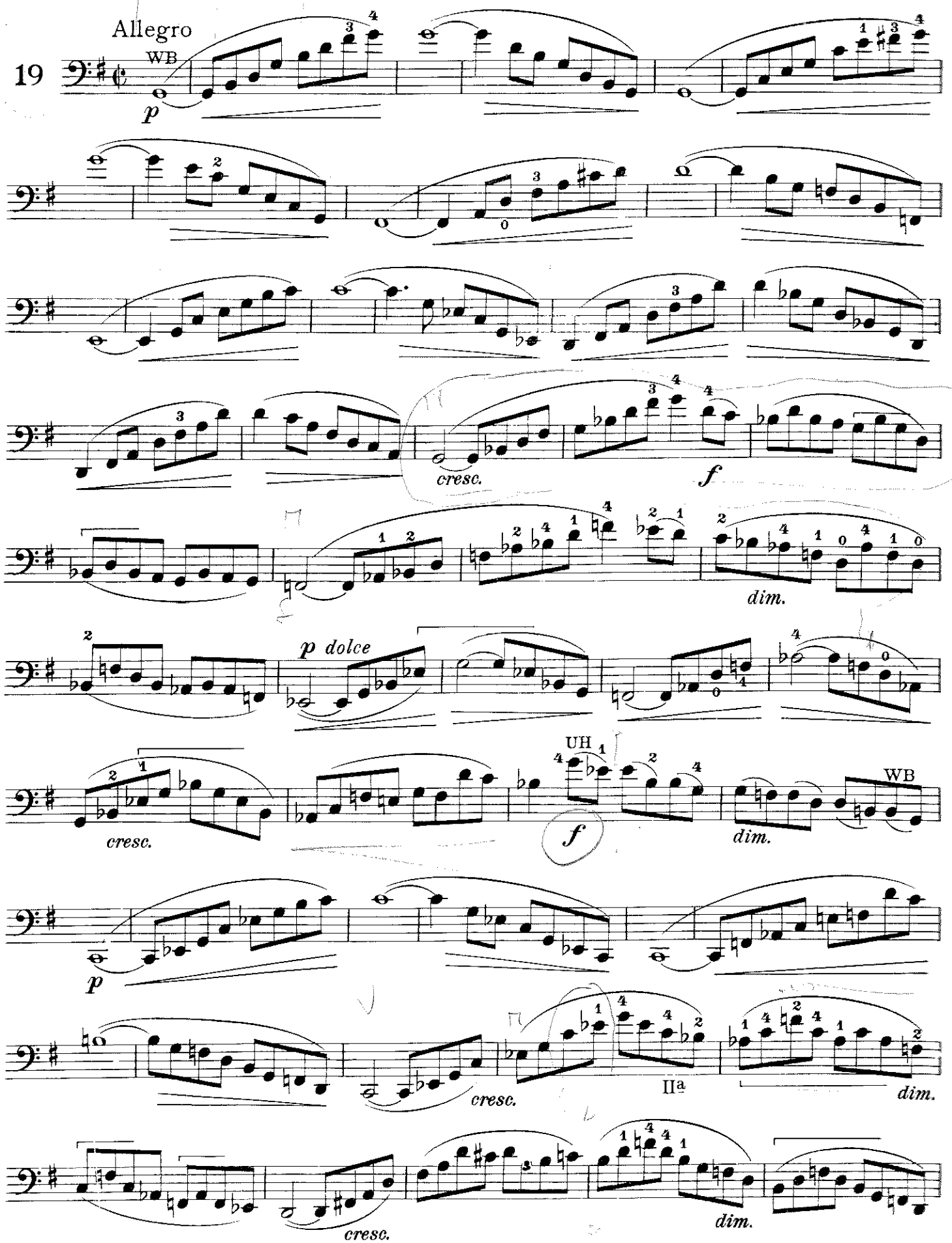

Andante sostenuto
WB
17
p
mf
p
p
cresc.
f
dim.
p dim.
pp
p
p
mf
mf
mf
p
mf
dim. e ritard.
pp

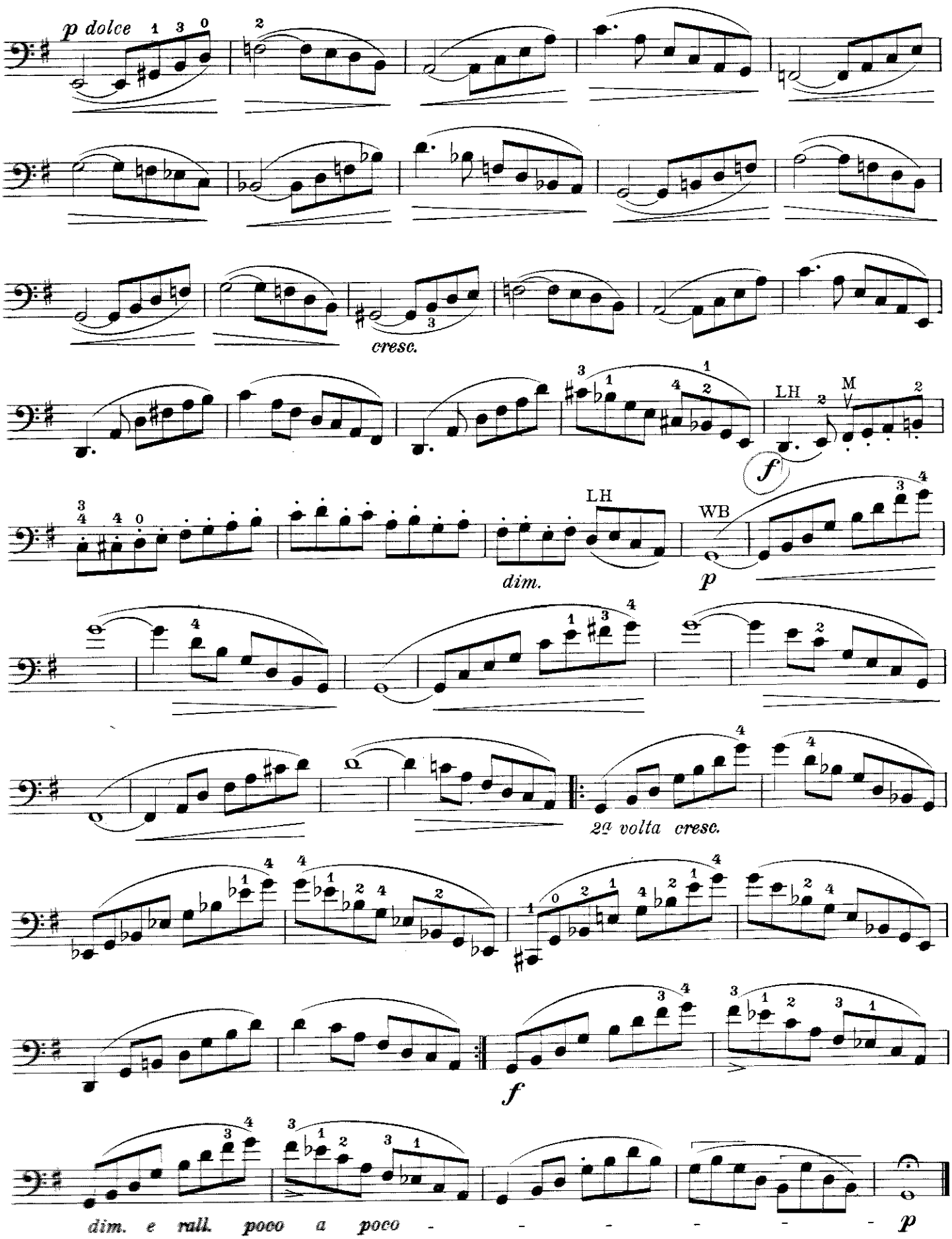

Allegro
M
18
simile
p
mf
mf
mf
mf
cresc.
f
f
f
f



Other Bowings

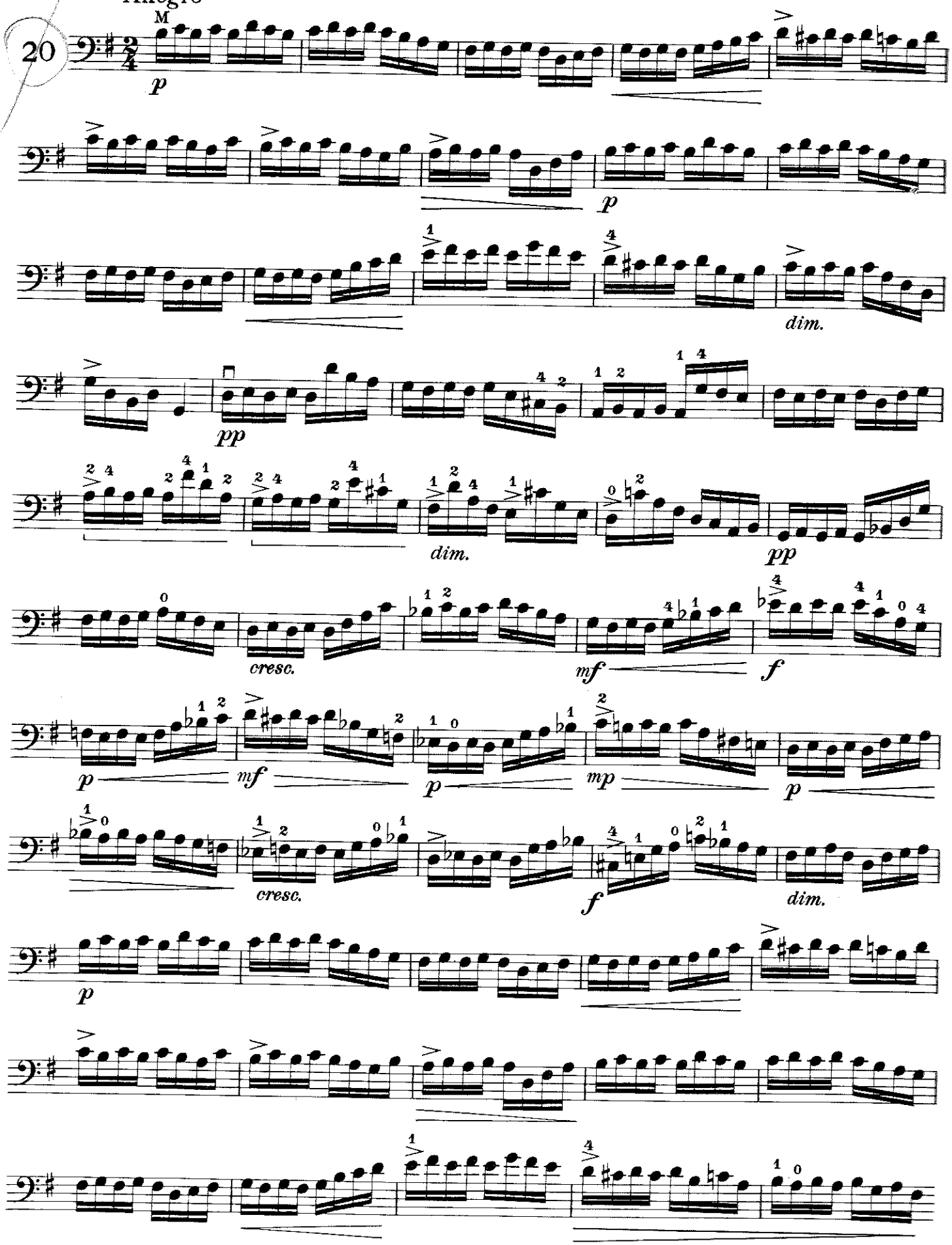


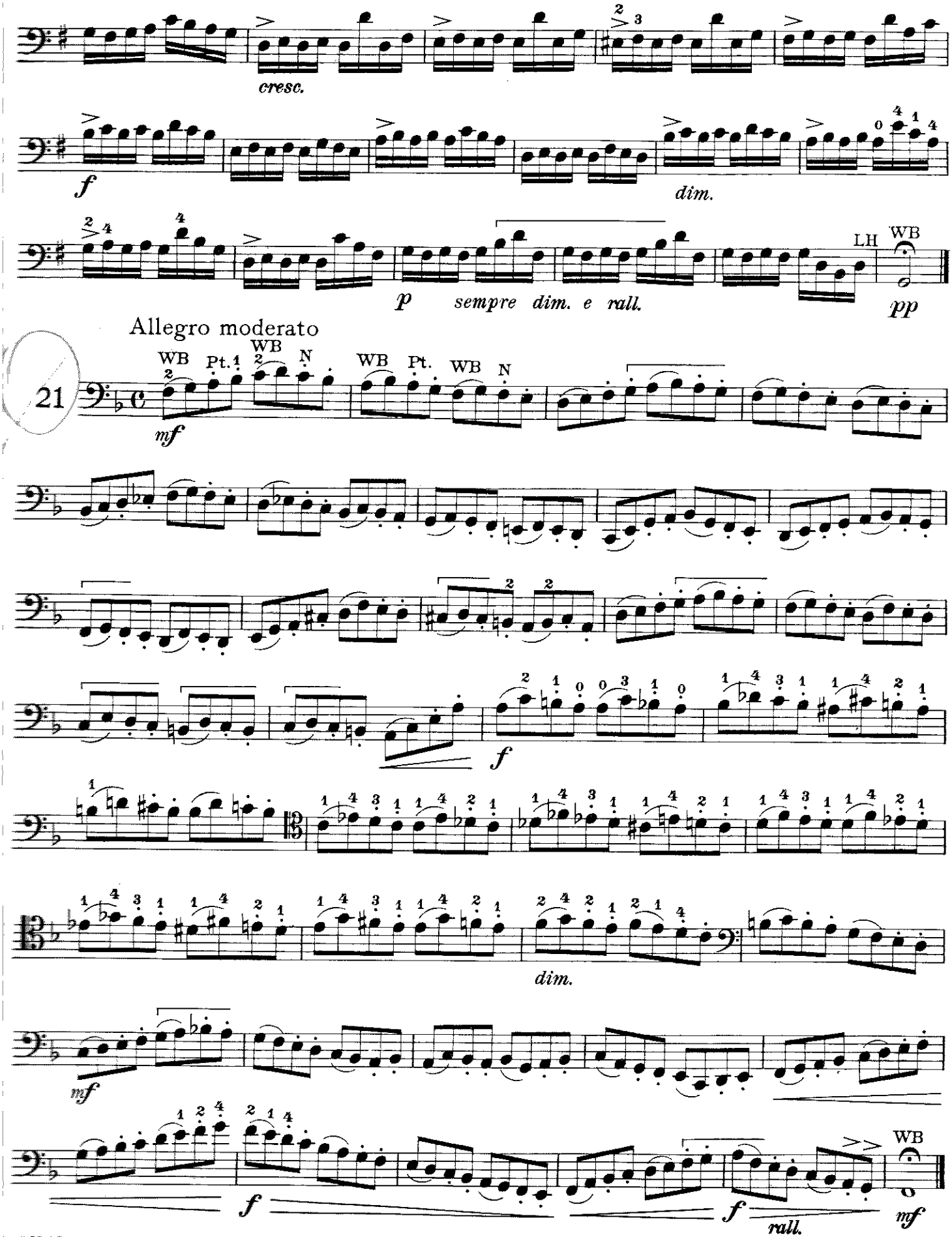

Allegro
19
WB
p
cresc.
f
dim.
p dolce
UH
WB
cresc.
f
dim.
p
cresc.
IIª
dim.
cresc.
dim.

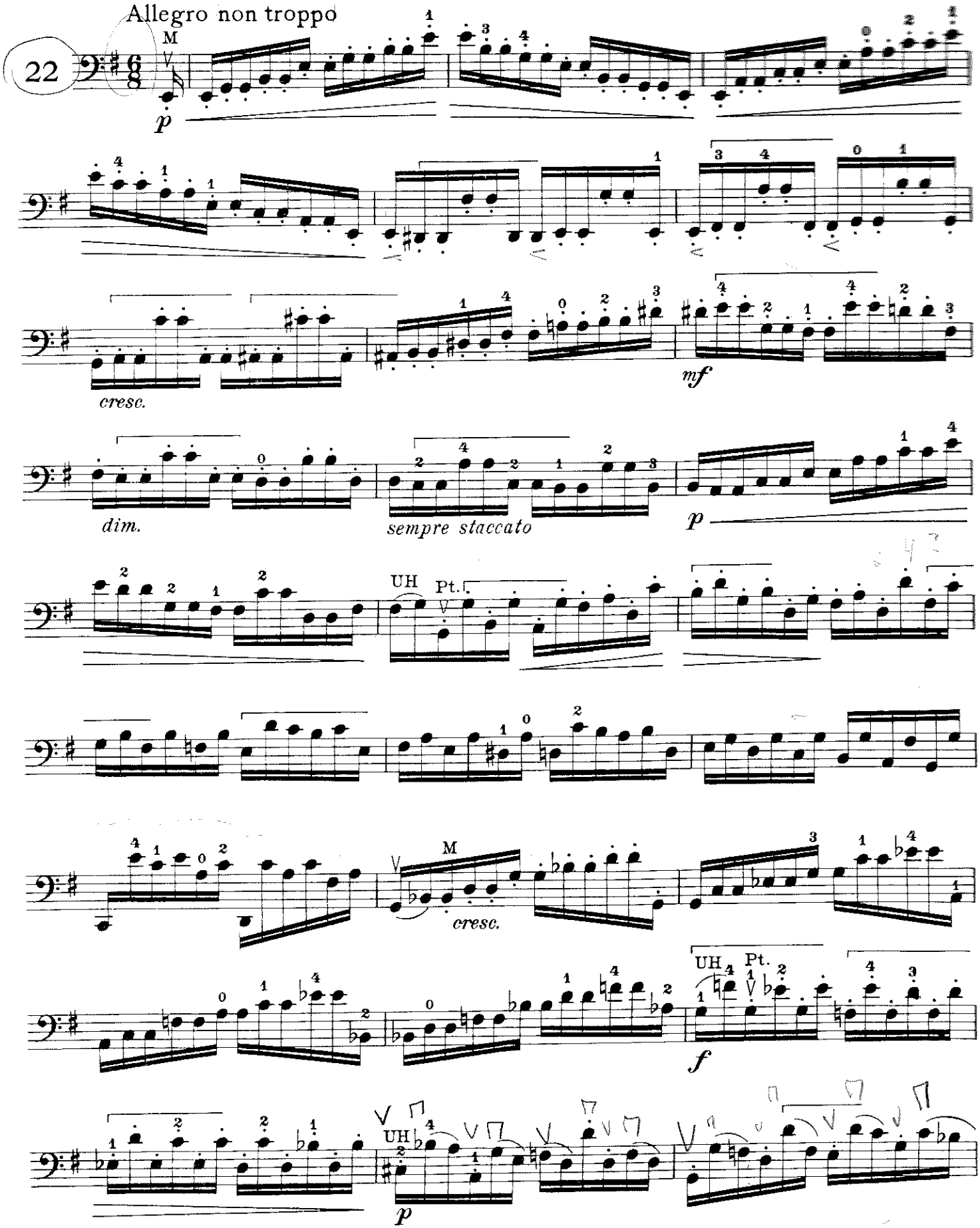

p dolce
cresc.
LH
M
f
LH
WB
dim.
p
2ª volta cresc.
f
dim. e rall. poco a poco
p

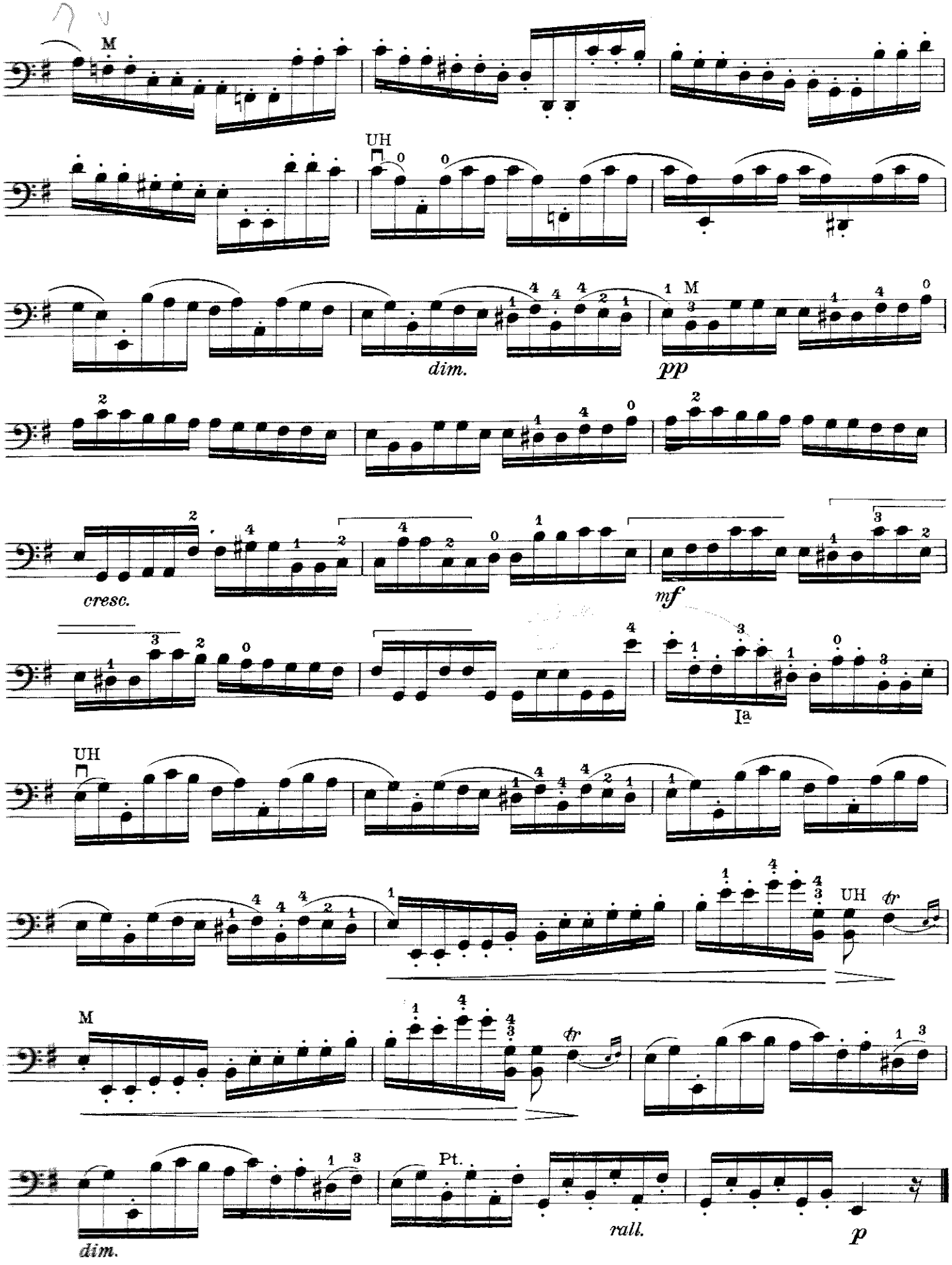
Allegro

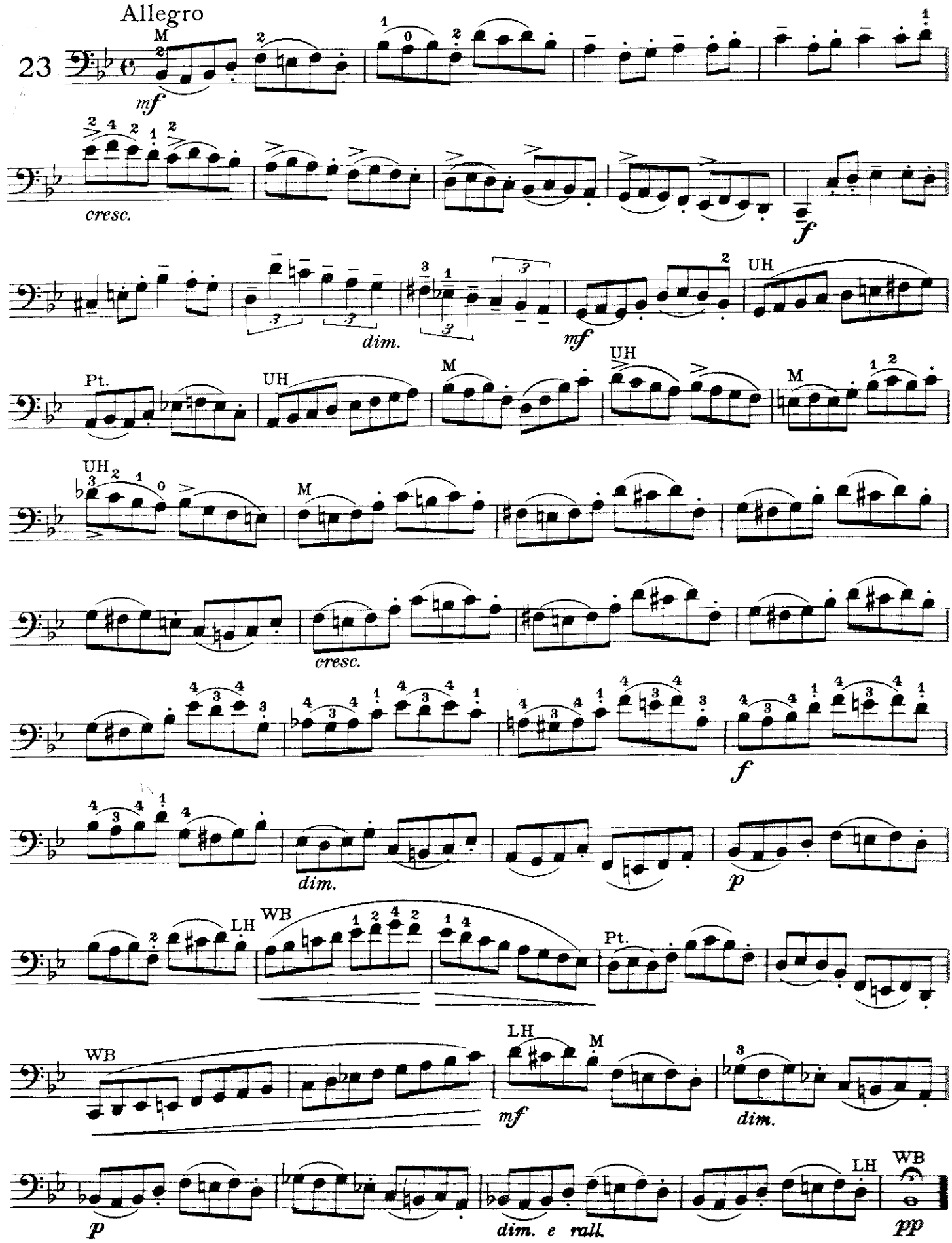
20

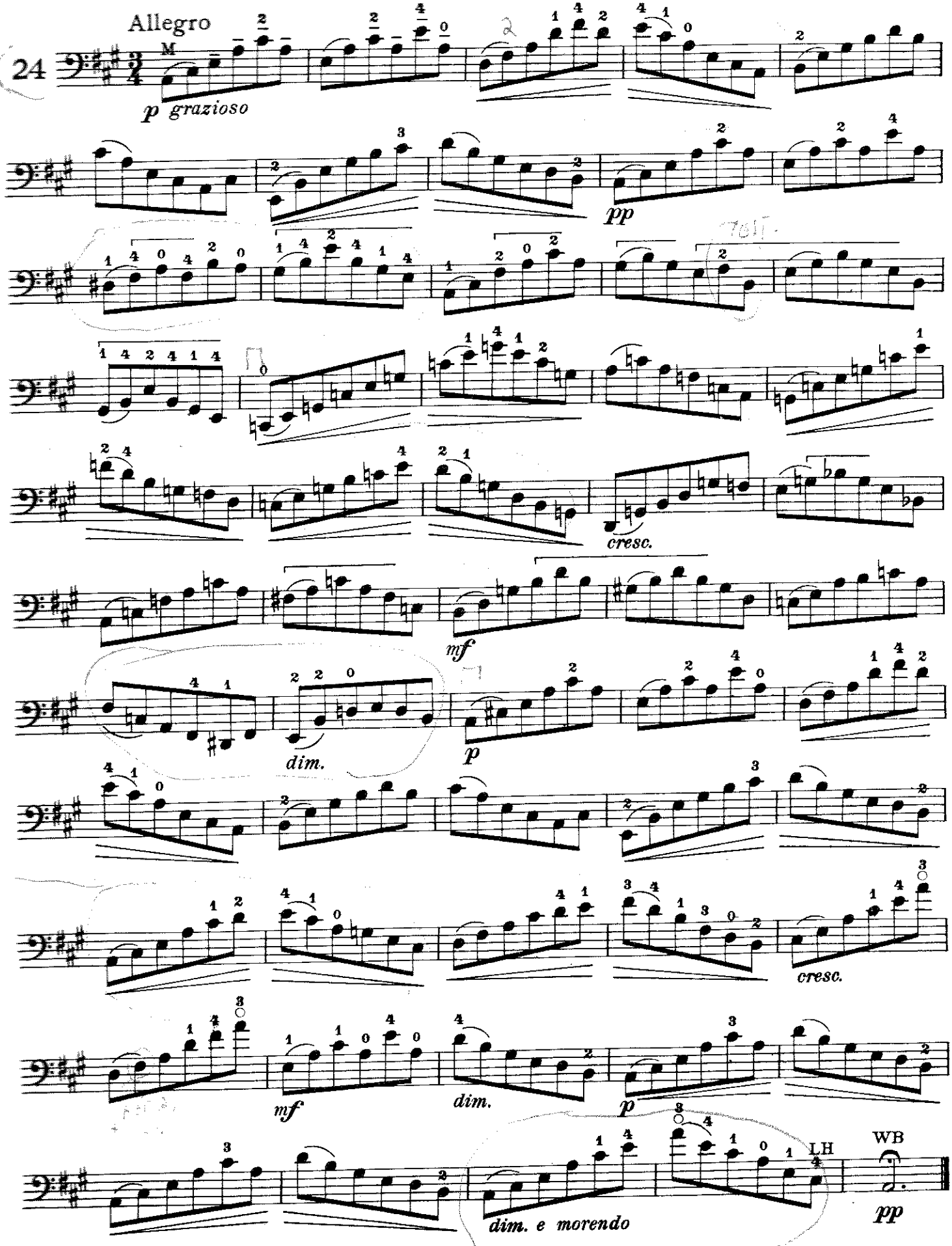



cresc.
f
dim.
p sempre dim. e rall.
LH
WB
pp
Allegro moderato
21
WB
Pt.
N
mf
f
dim.
mf
f
rall.
mf

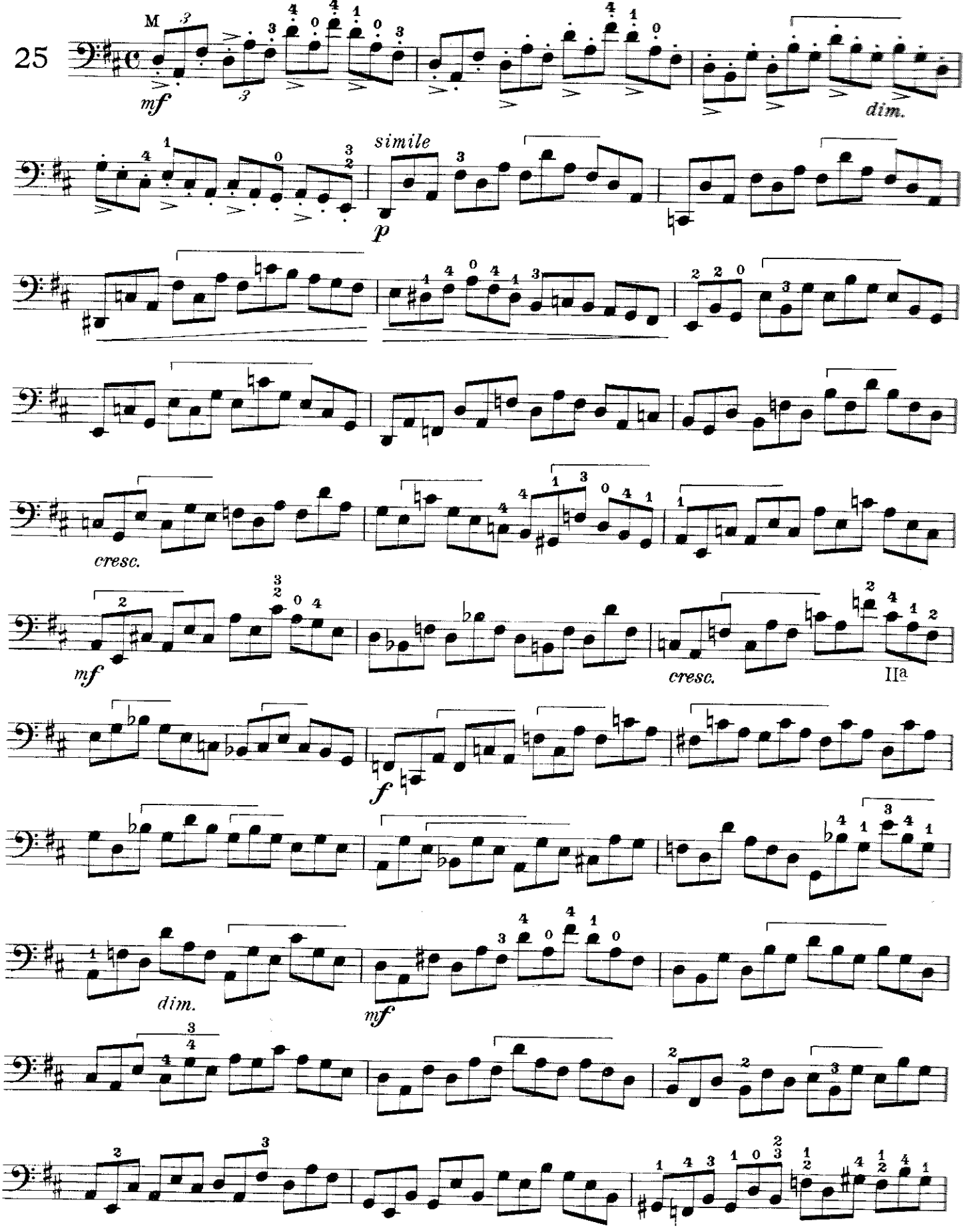

Allegro non troppo
22
M
p
cresc.
mf
dim.
sempre staccato
p
UH
Pt.
cresc.
f
UH
p

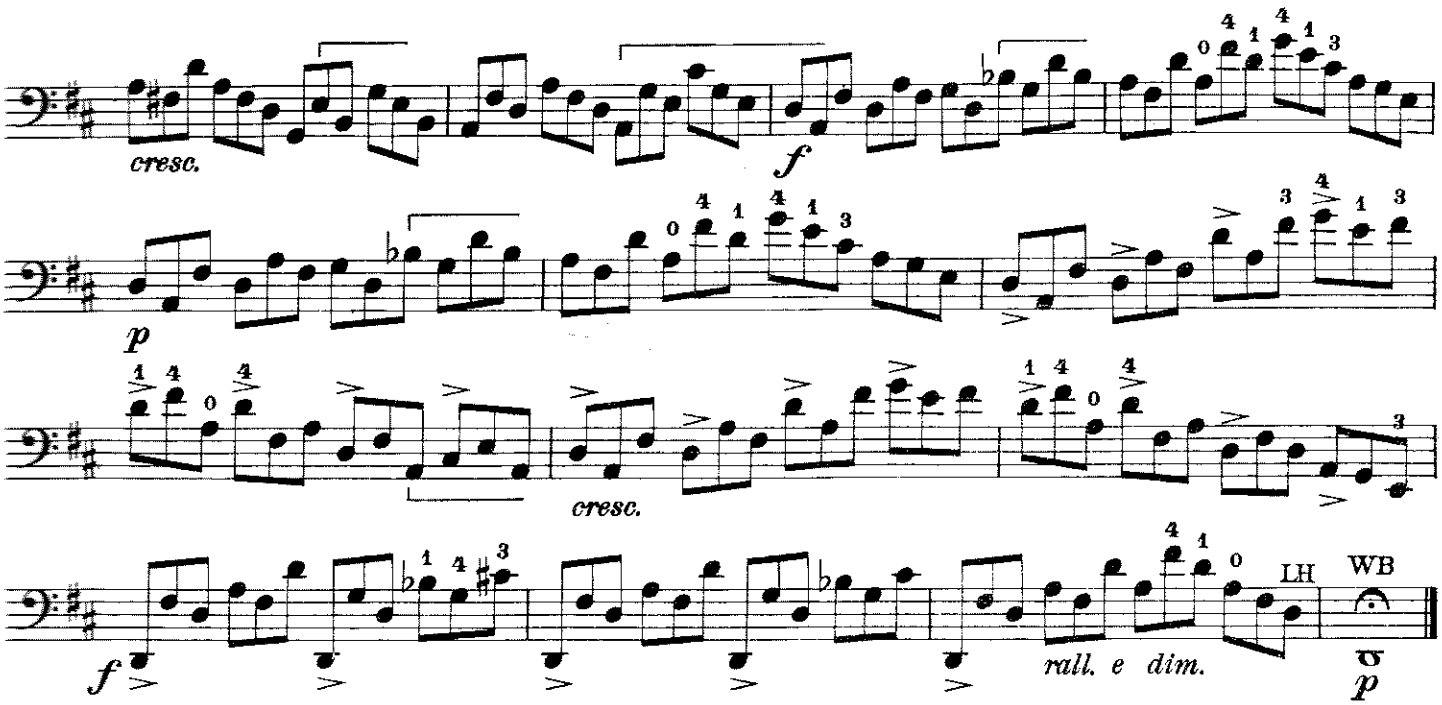

M
UH
dim.
pp
M
cresc.
mf
Ia
UH
UH
M
Pt.
dim.
rall.
p


Allegro
23
M
mf
cresc.
f
dim.
mf
UH
Pt.
UH
M
UH
M
UH
M
cresc.
f
dim.
p
LH
WB
Pt.
WB
LH
M
mf
dim.
p
dim. e rall.
LH
WB
pp

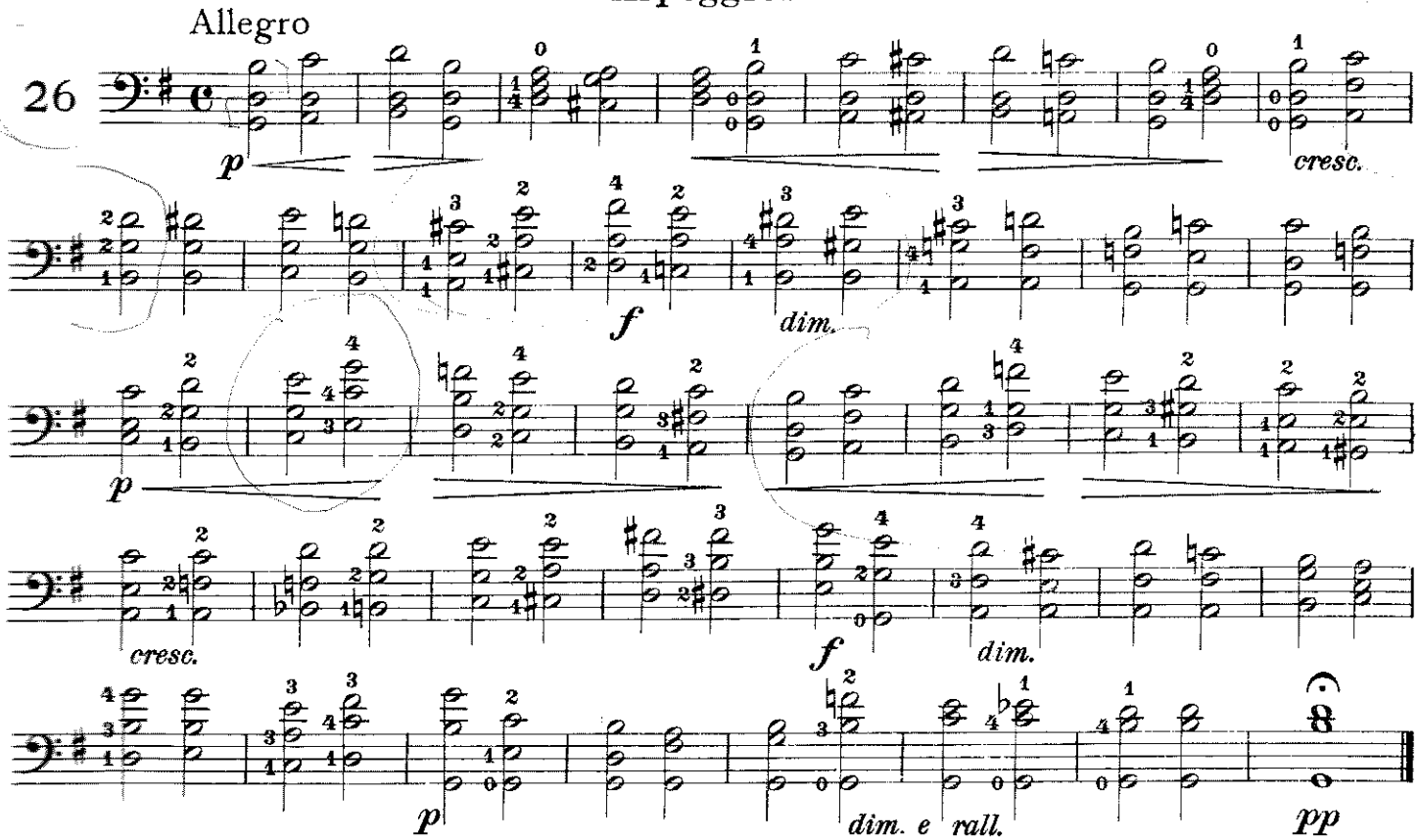

Allegro
24
p grazioso
pp
cresc.
mf
dim.
p
mf
dim.
p
cresc.
dim. e morendo
LH
WB
pp

Allegro ma non troppo

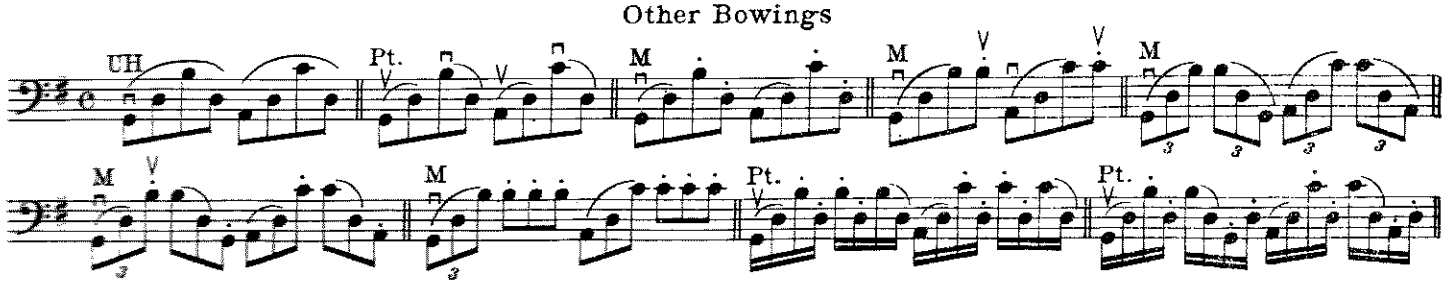


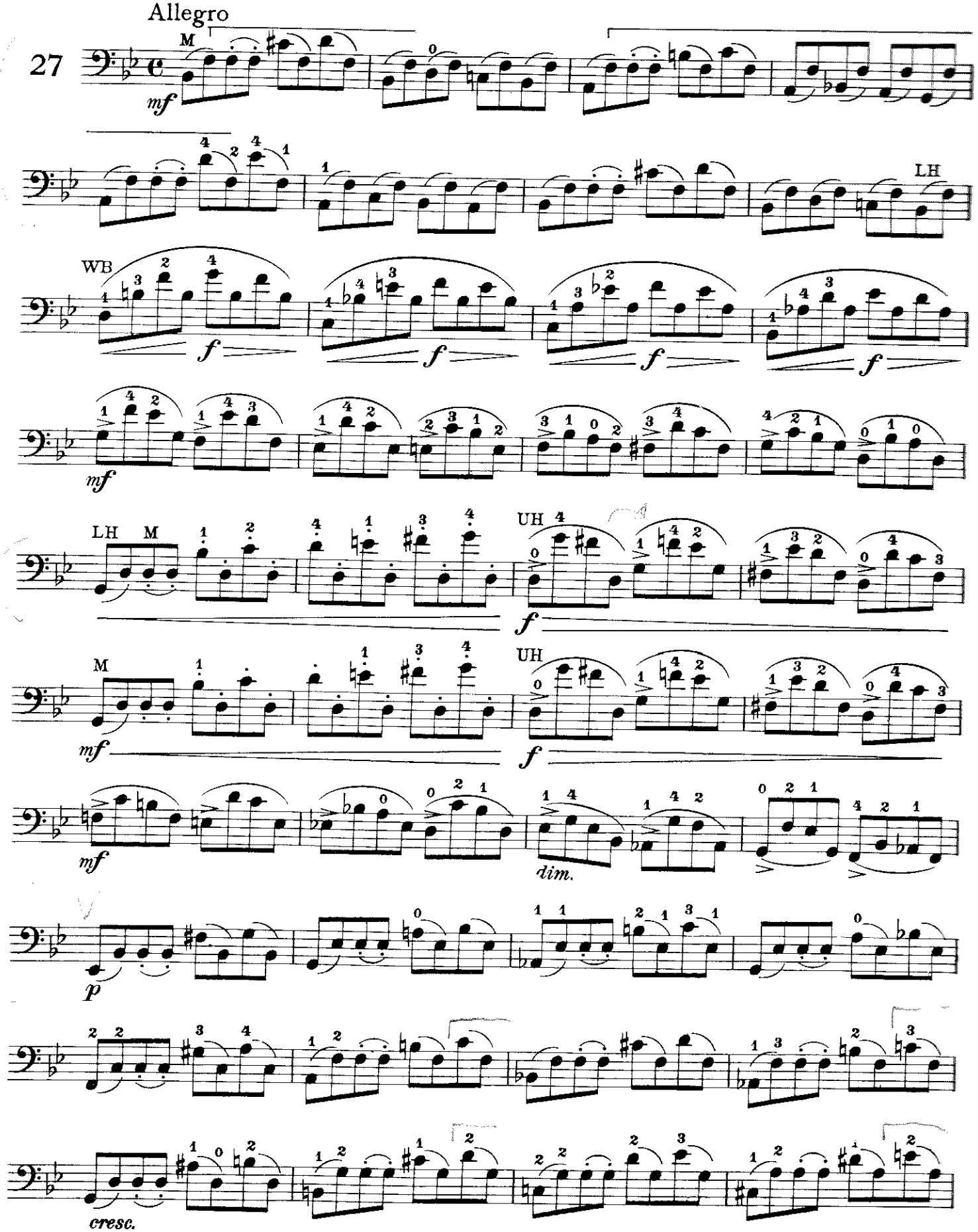


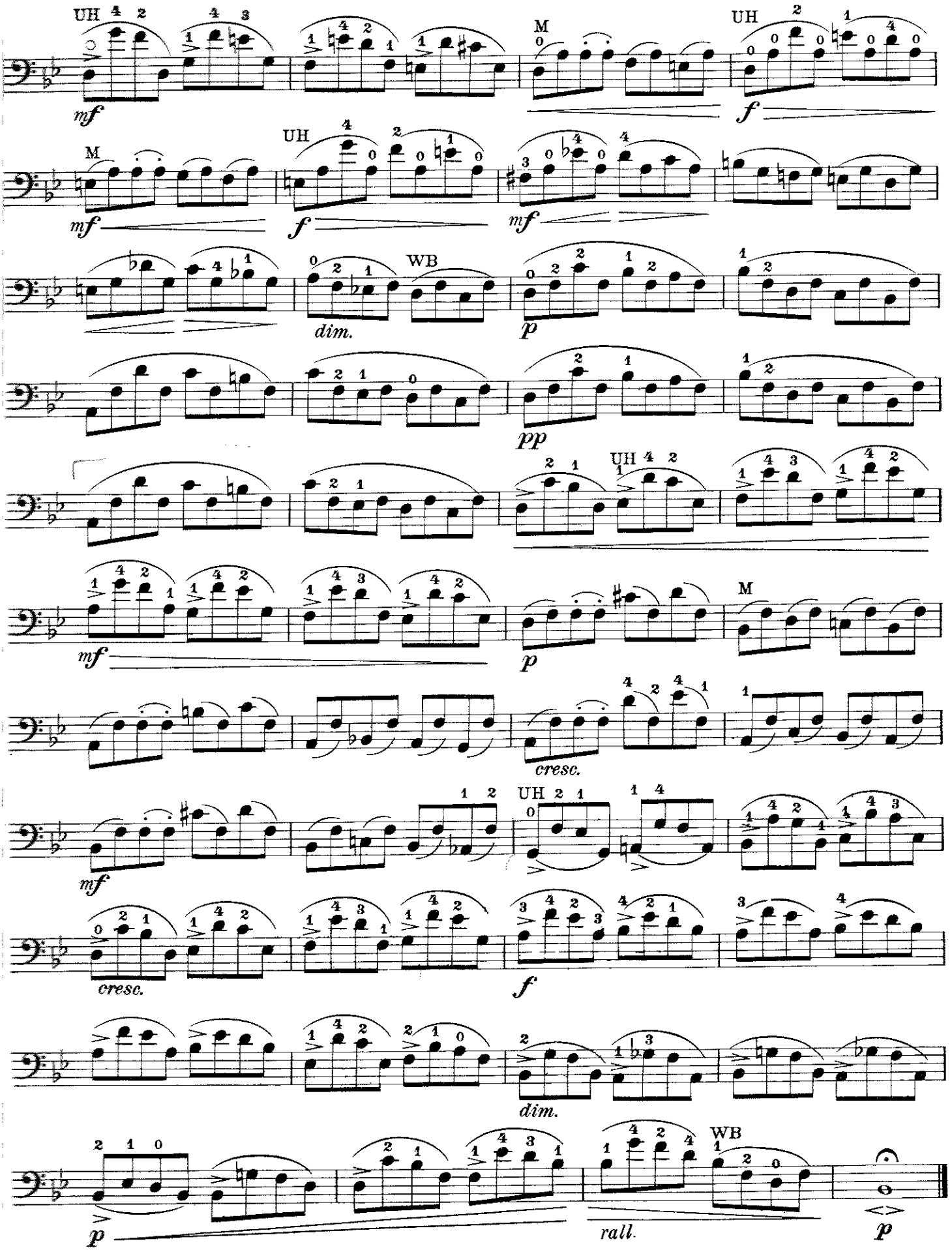
Arpeggios

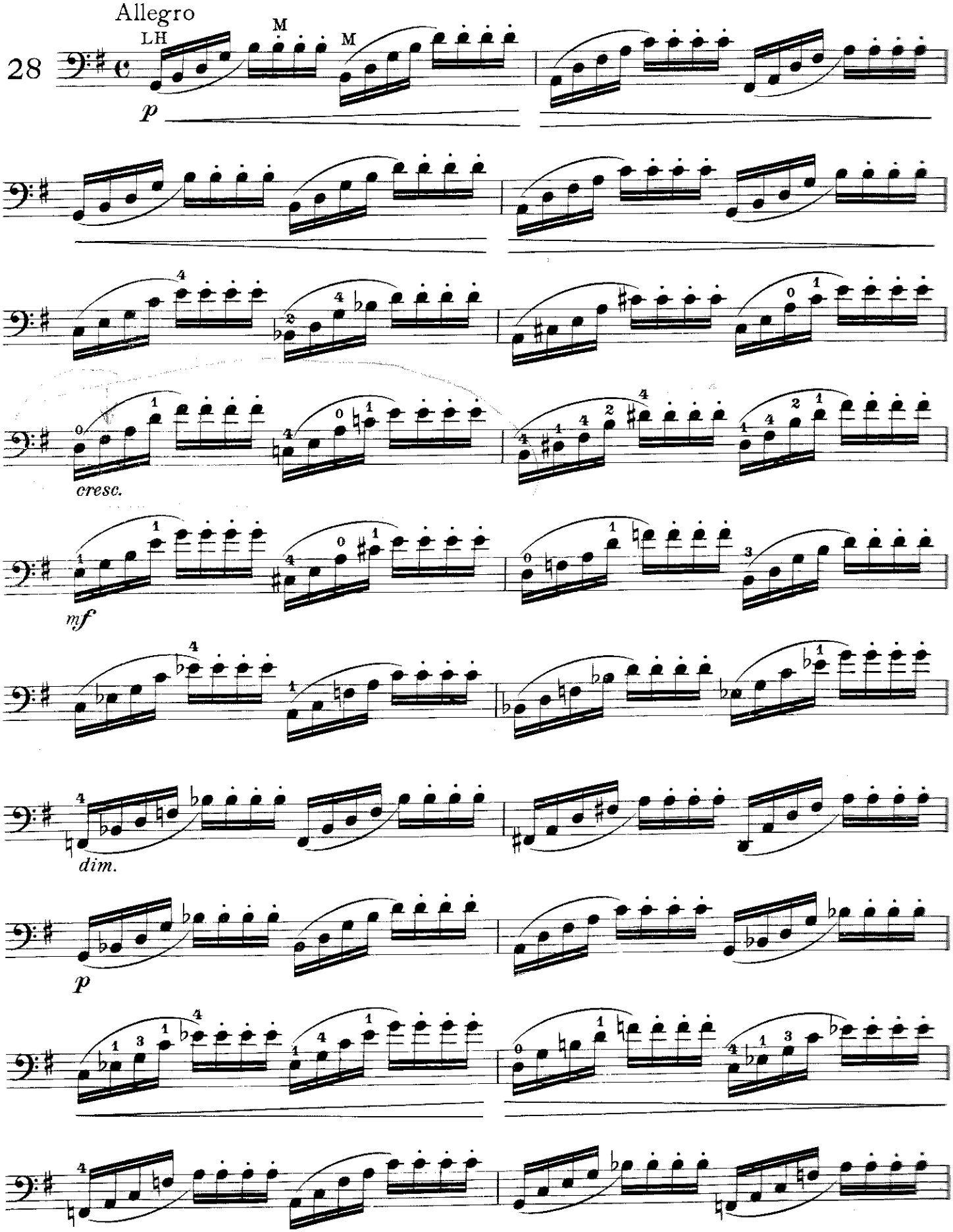


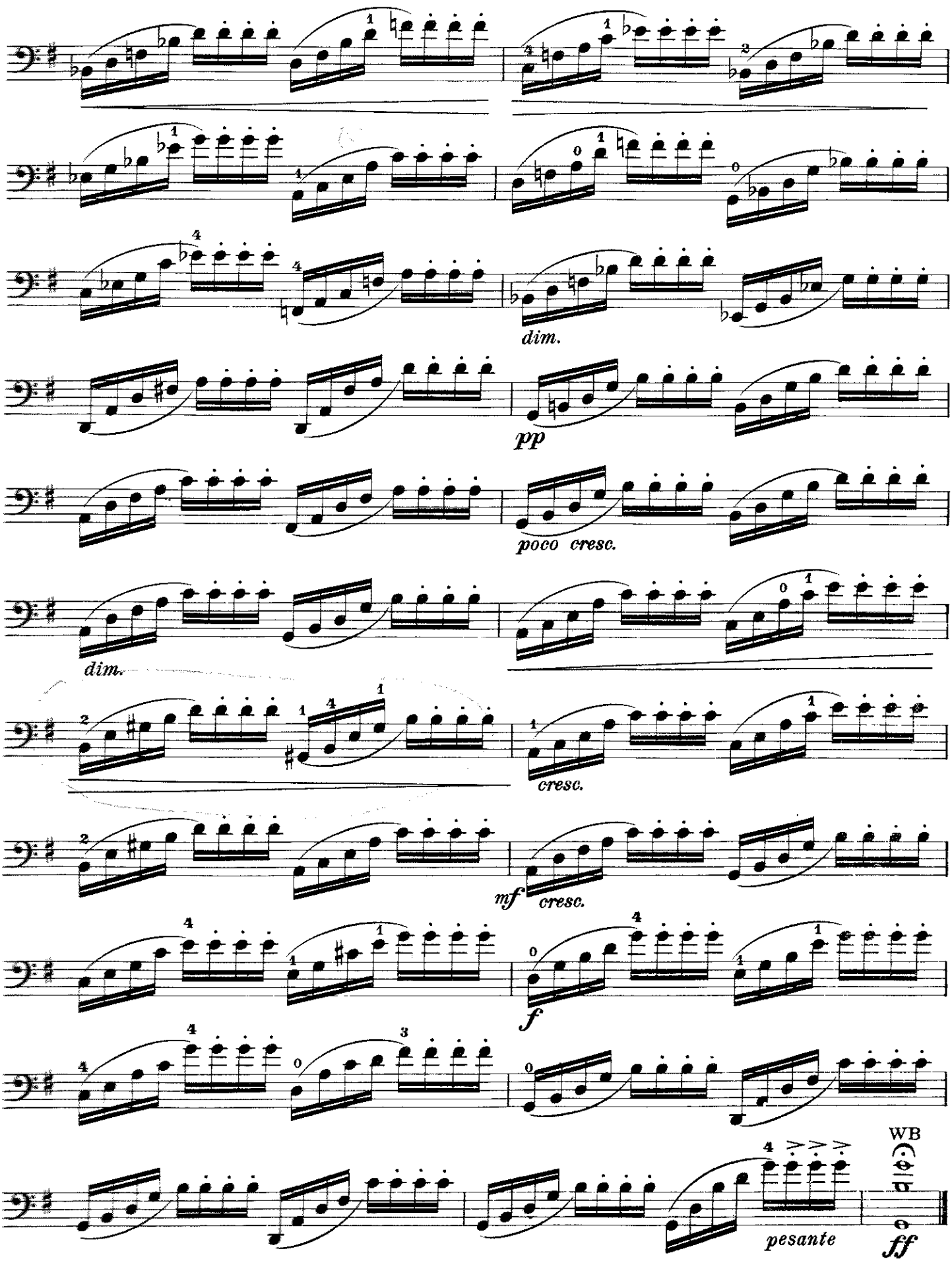
Other Bowings




Allegro
27
M
mf
LH
WB
f
mf
LH M
UH
f
M
mf
UH
f
mf
dim.
p
cresc.


UH
M
WB
mf
f
dim.
p
pp
cresc.
rall.

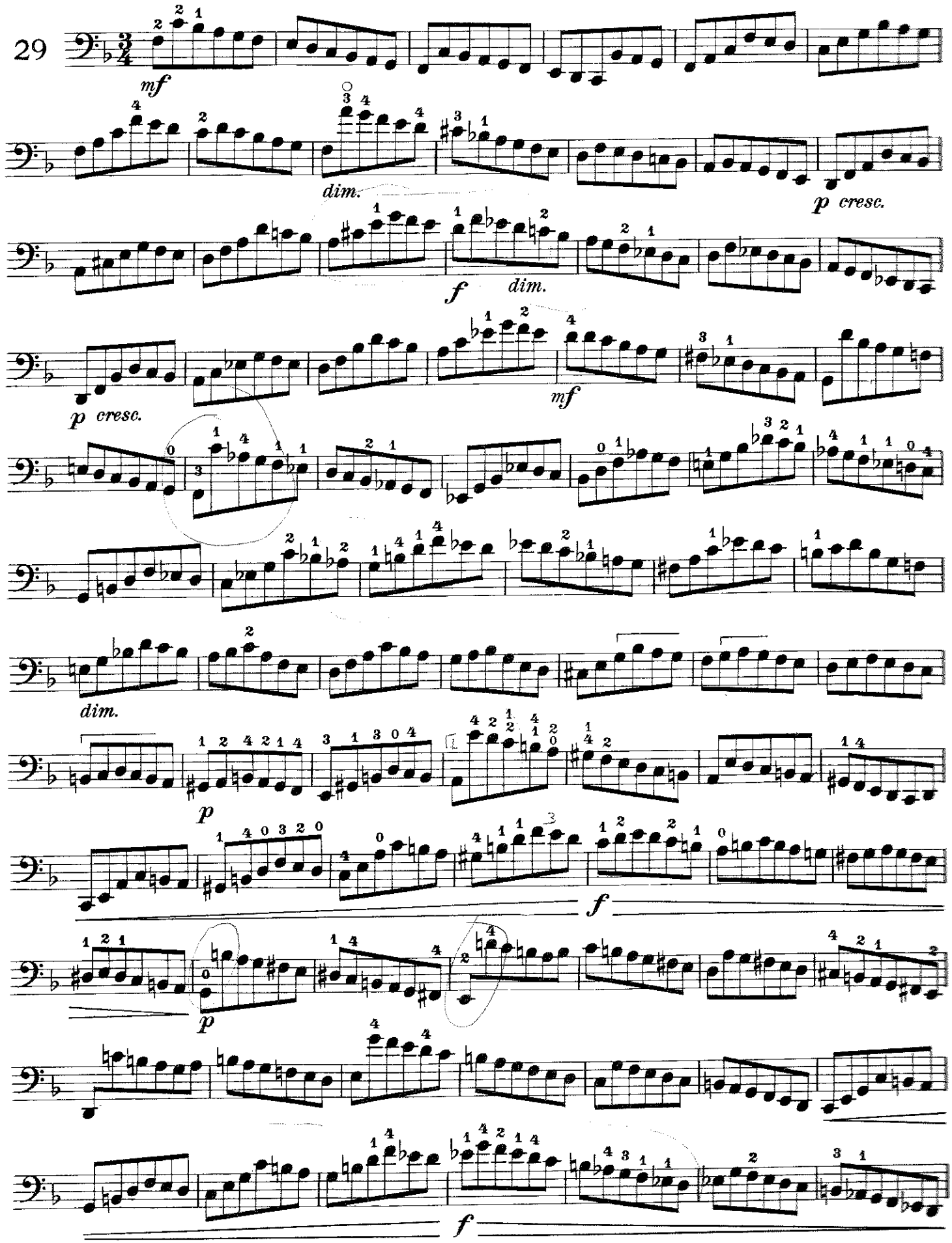

Allegro
LH
M
M
28
p
cresc.
mf
dim.
p

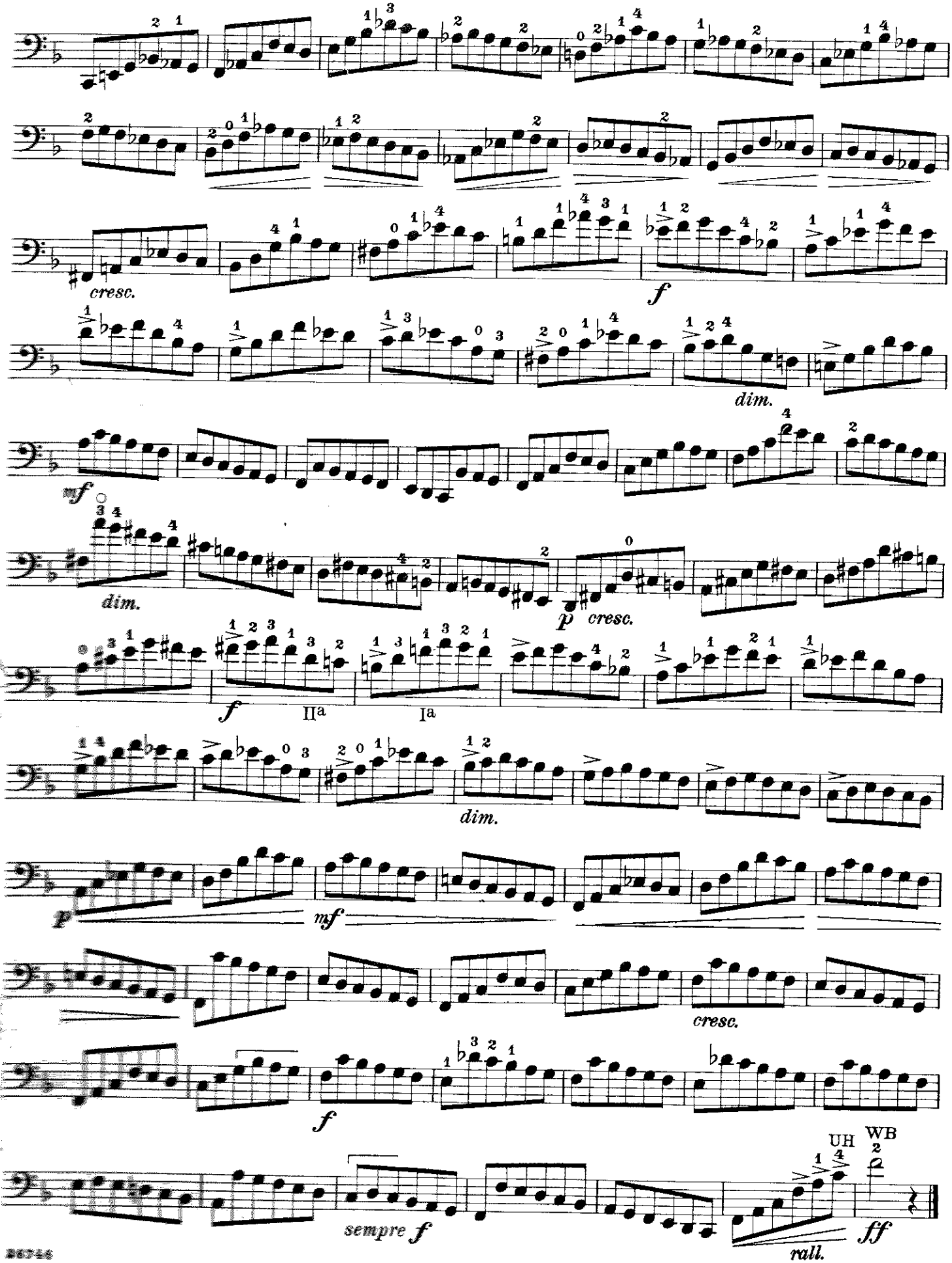

dim.
pp
poco cresc.
dim.
cresc.
mf
cresc.
f
pesante
WB
ff

Allegro

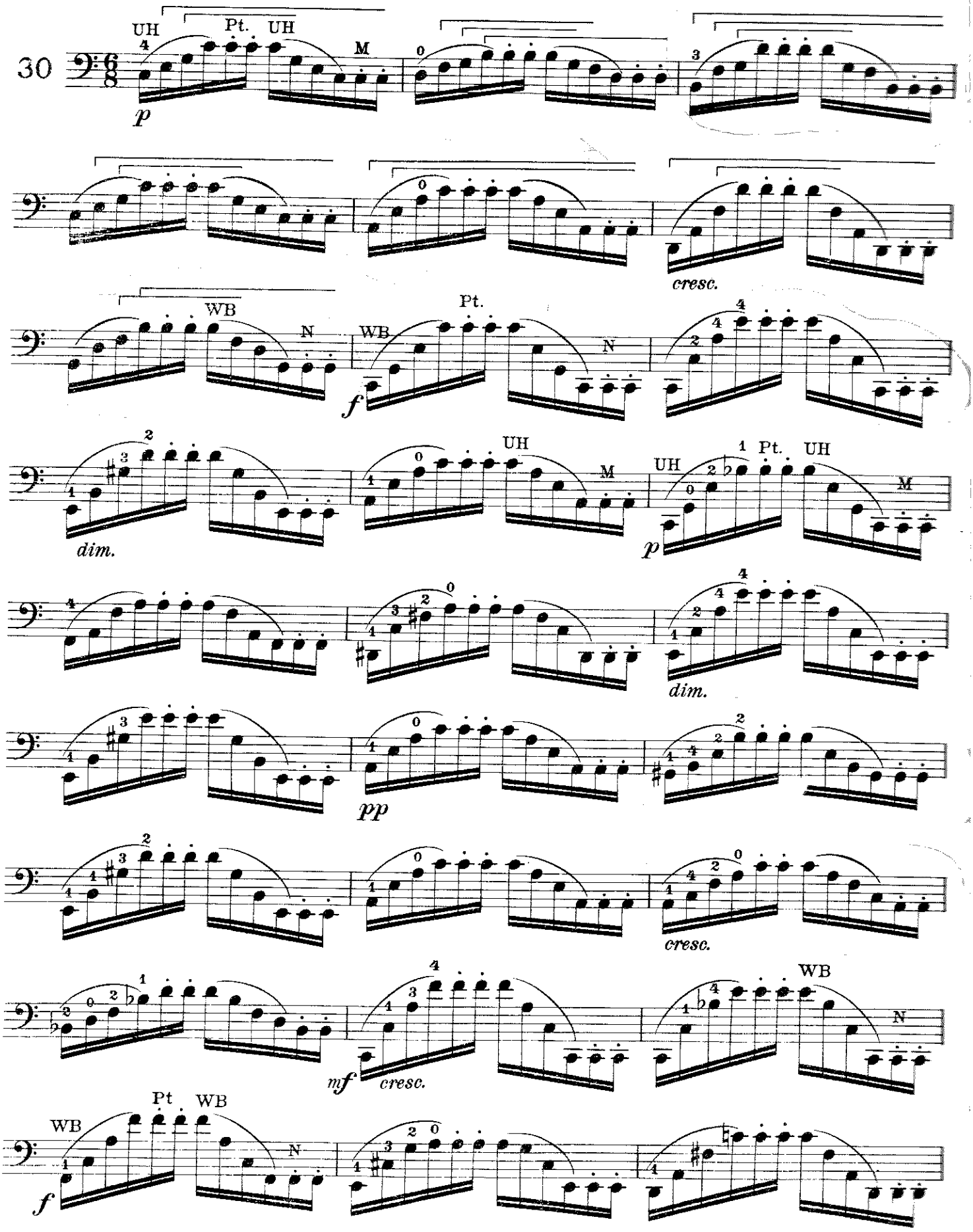
M or UH

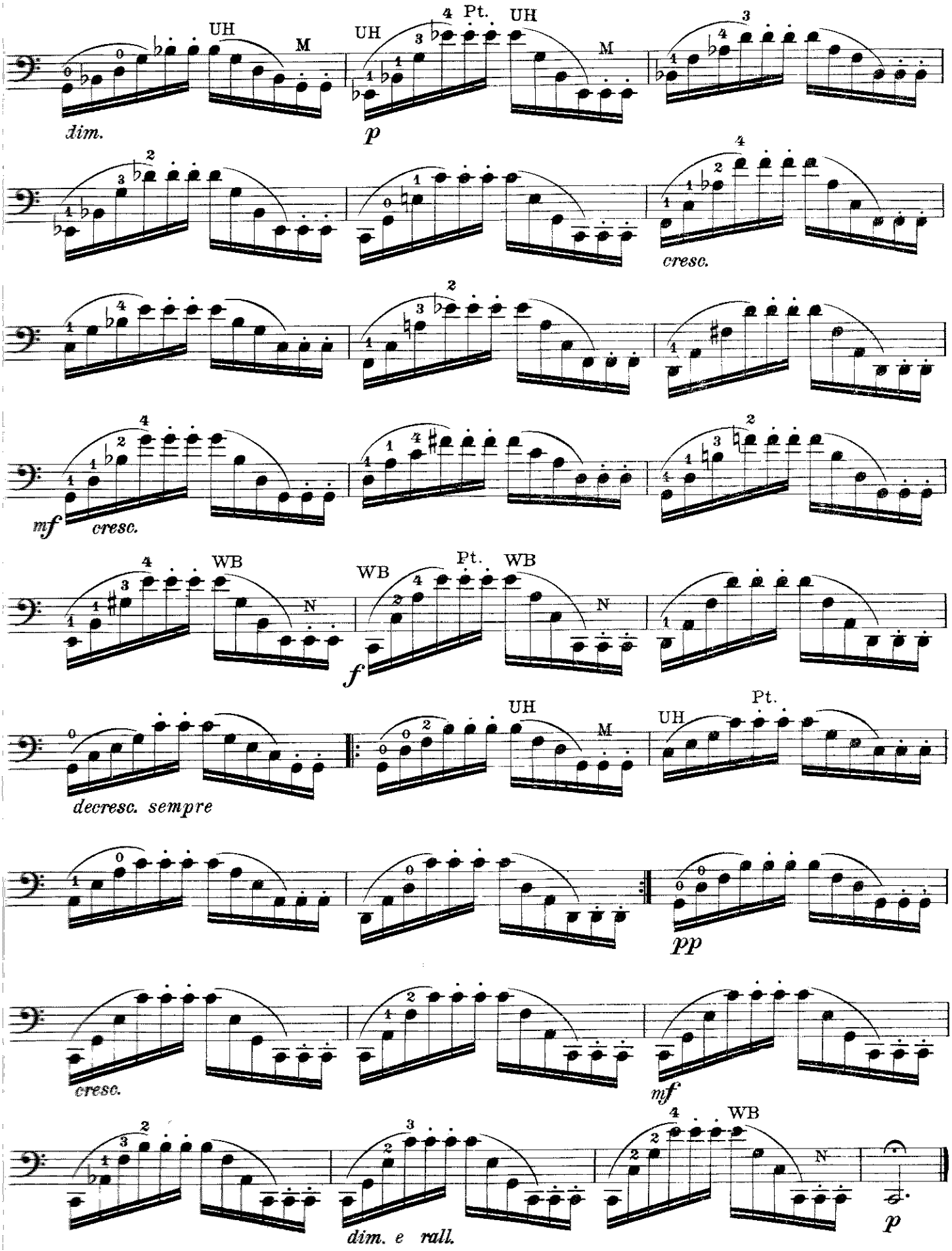
29

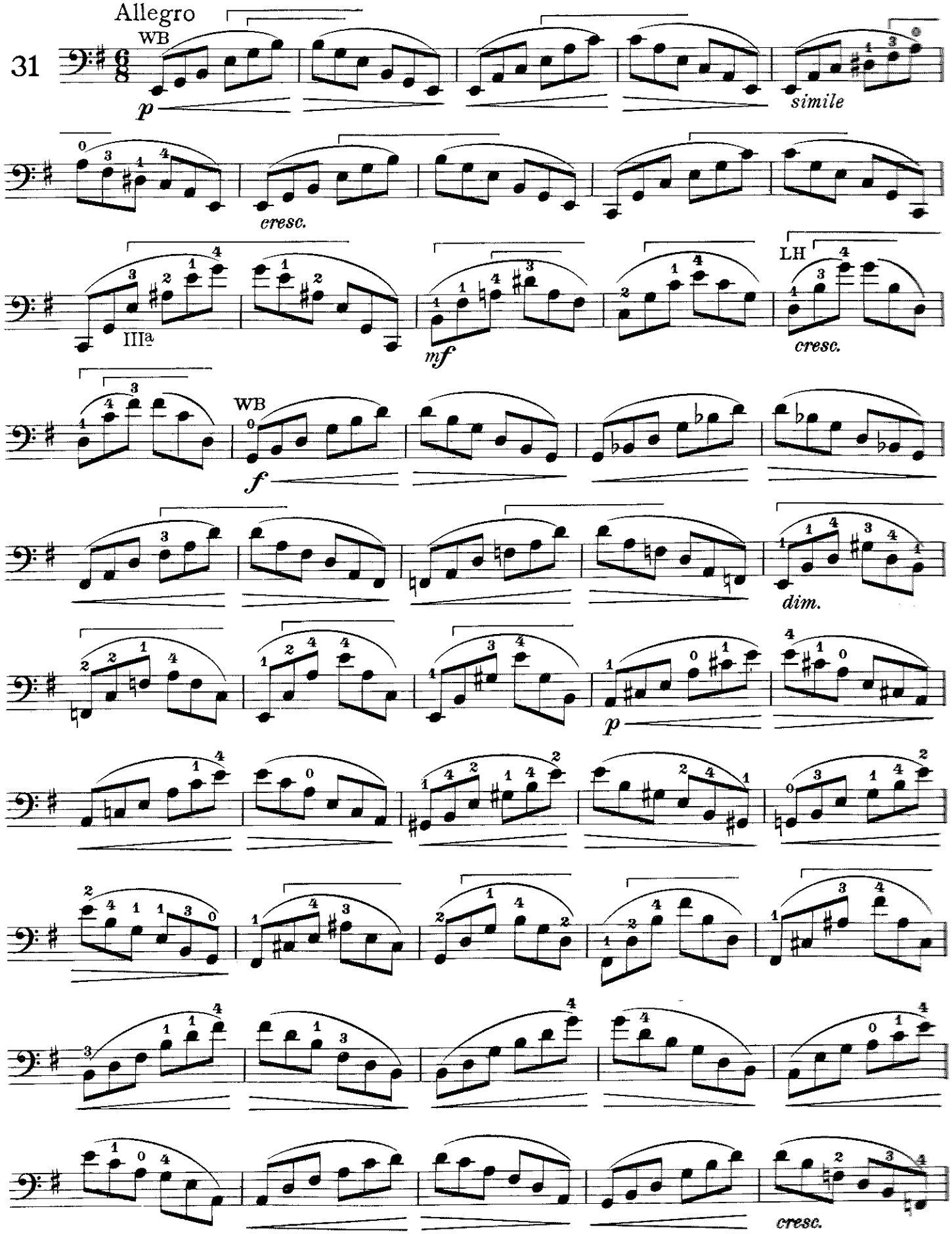


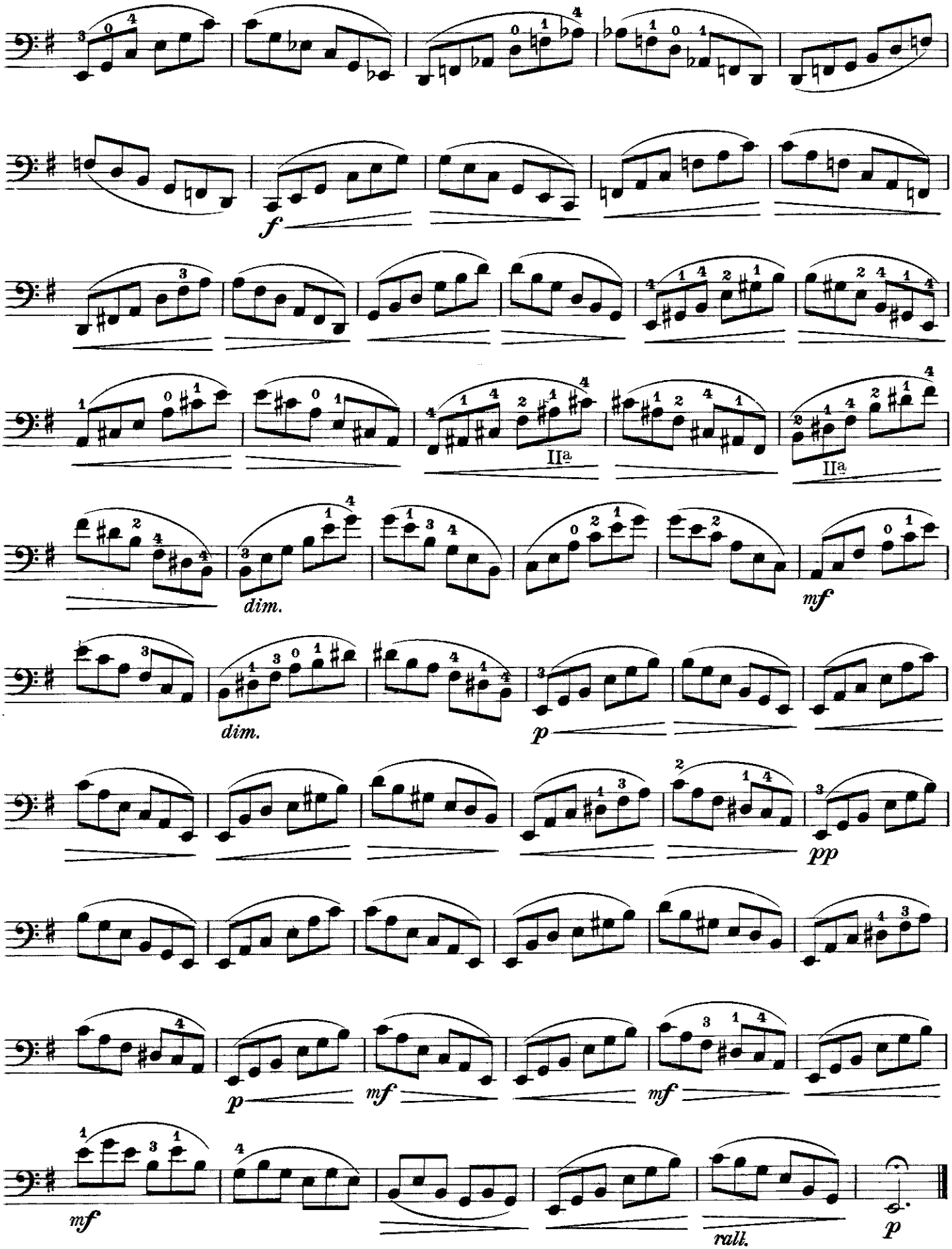

cresc.
f
dim.
mf
dim.
p cresc.
f
IIa
Ia
dim.
p
mf
cresc.
f
sempre f
UH
WB
ff
rall.

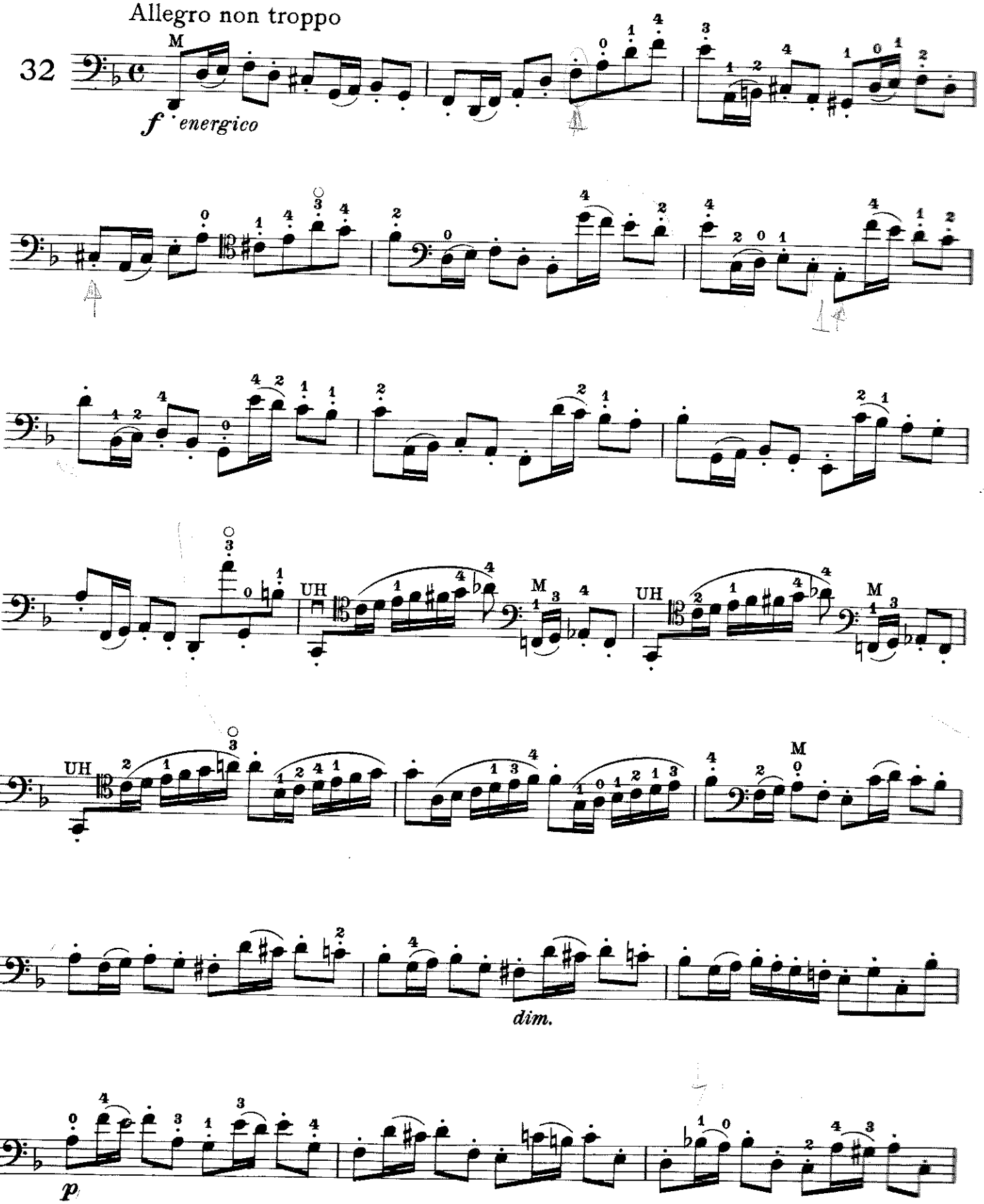
Allegro non troppo

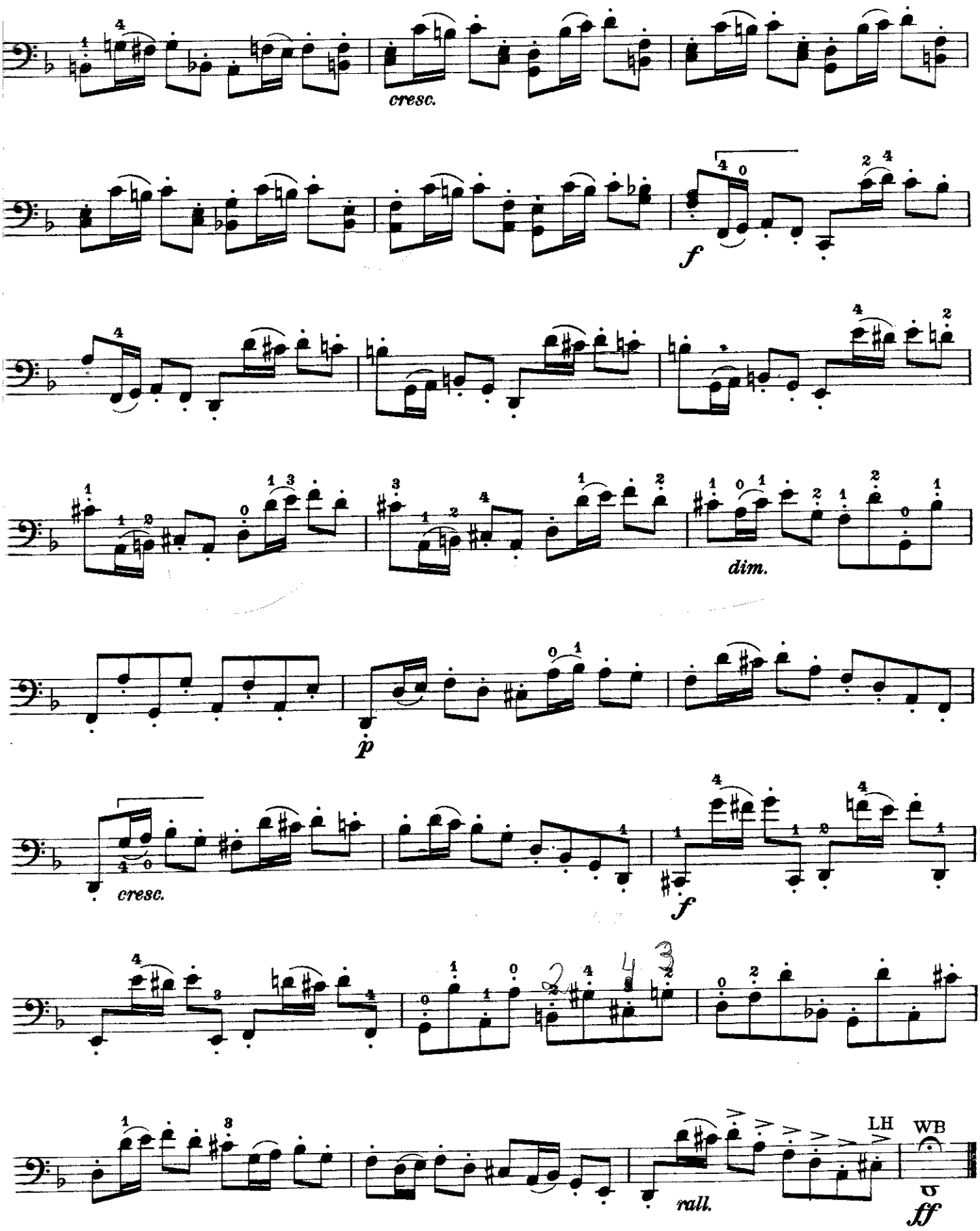


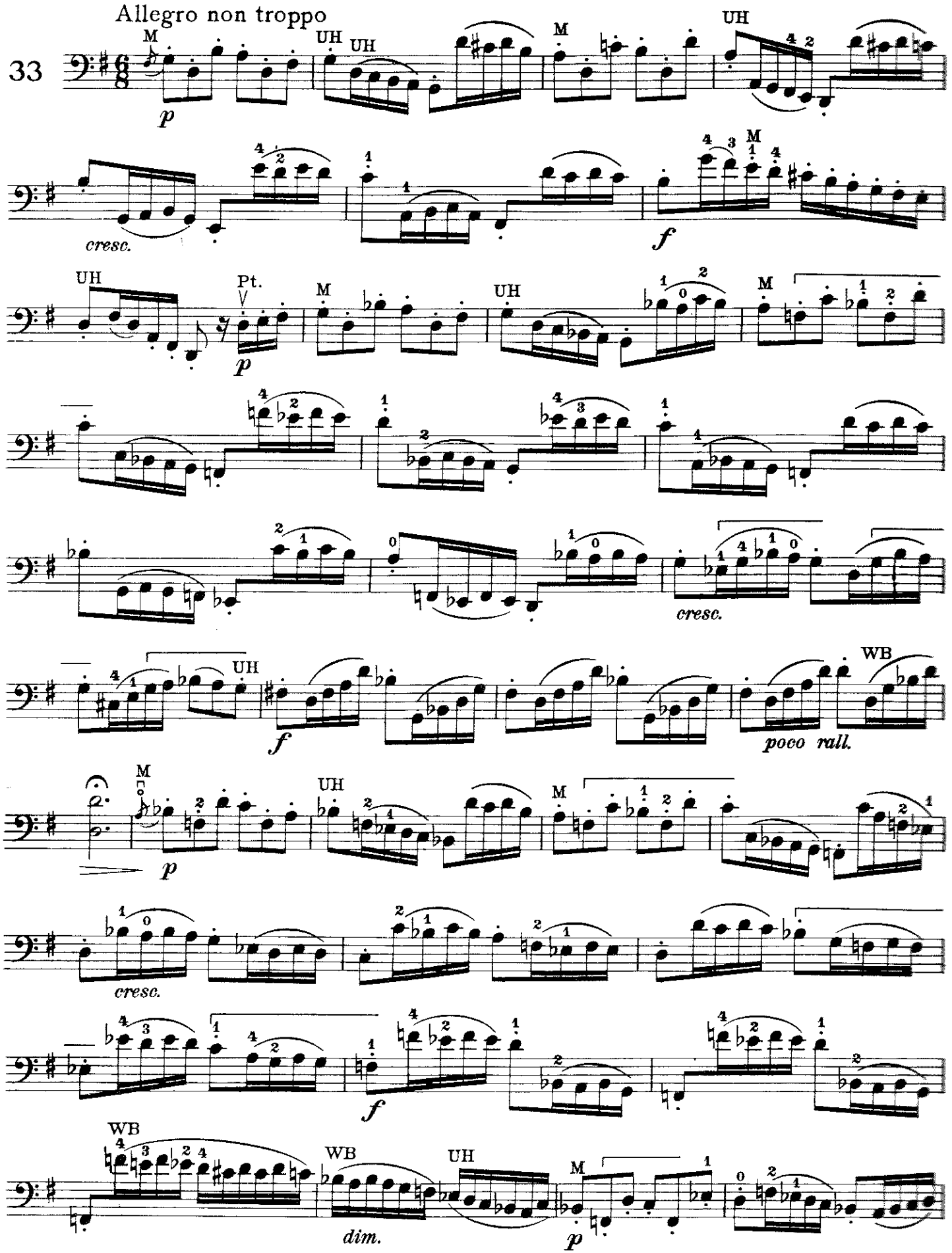

UH
M
dim.
UH
Pt.
UH
M
p
cresc.
mf
cresc.
WB
N
WB
Pt.
WB
N
f
UH
M
UH
Pt.
decresc. sempre
pp
cresc.
mf
dim. e rall.
WB
N
p

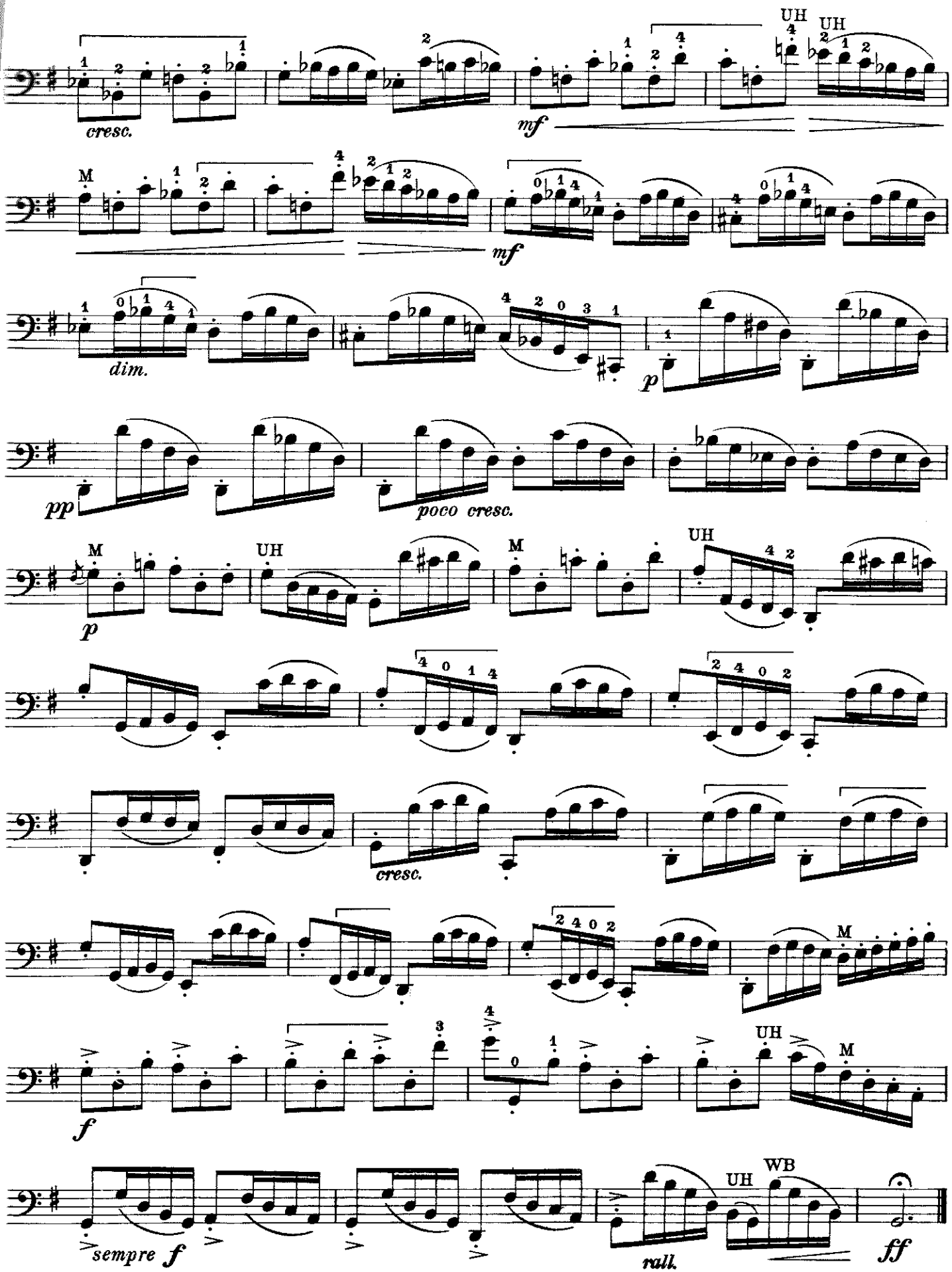

Allegro
31
WB
p
simile
cresc.
IIIa
mf
LH
cresc.
WB
f
dim.
p
cresc.

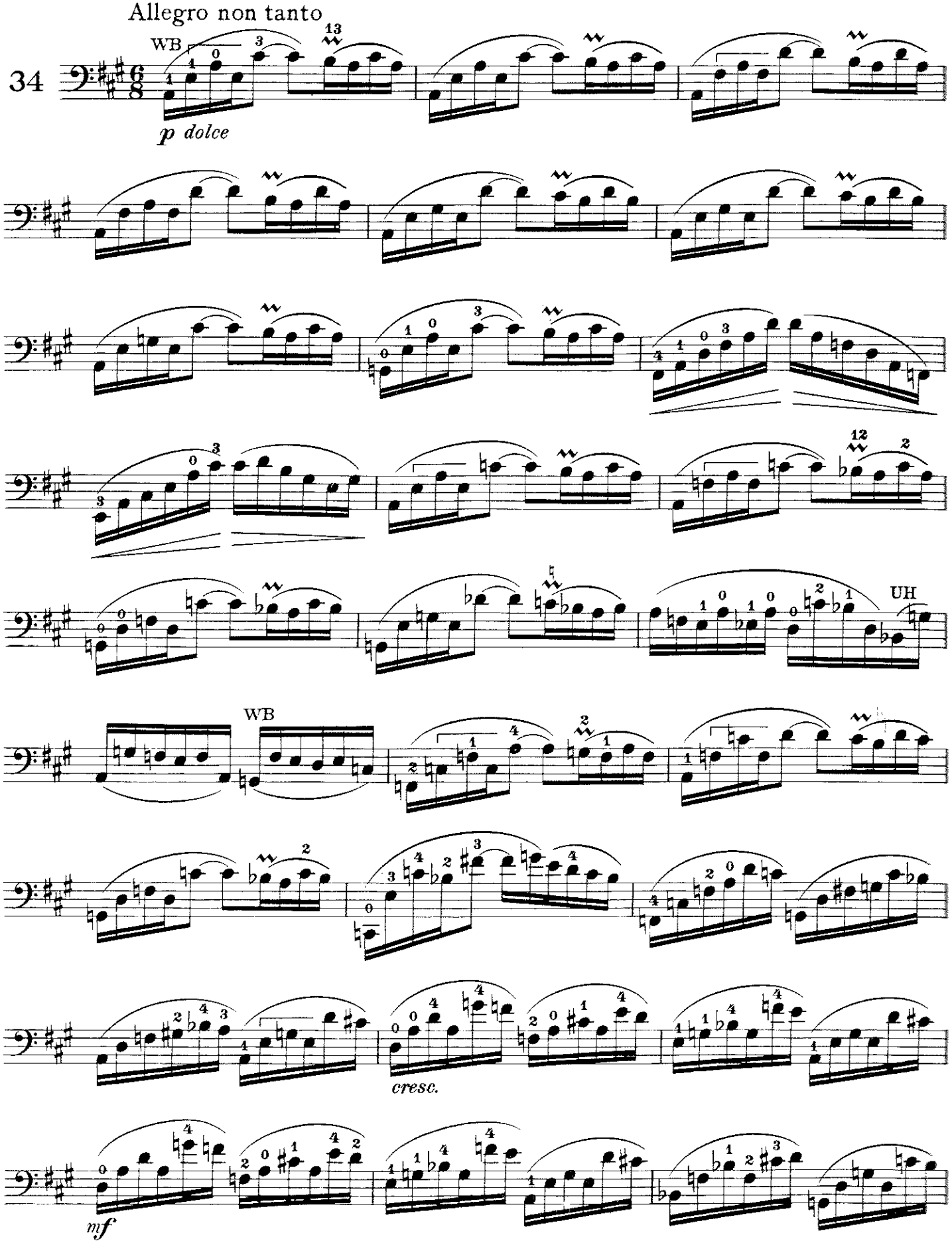

f
IIa
IIa
dim.
mf
dim.
p
pp
p
mf
mf
mf
rall.
p

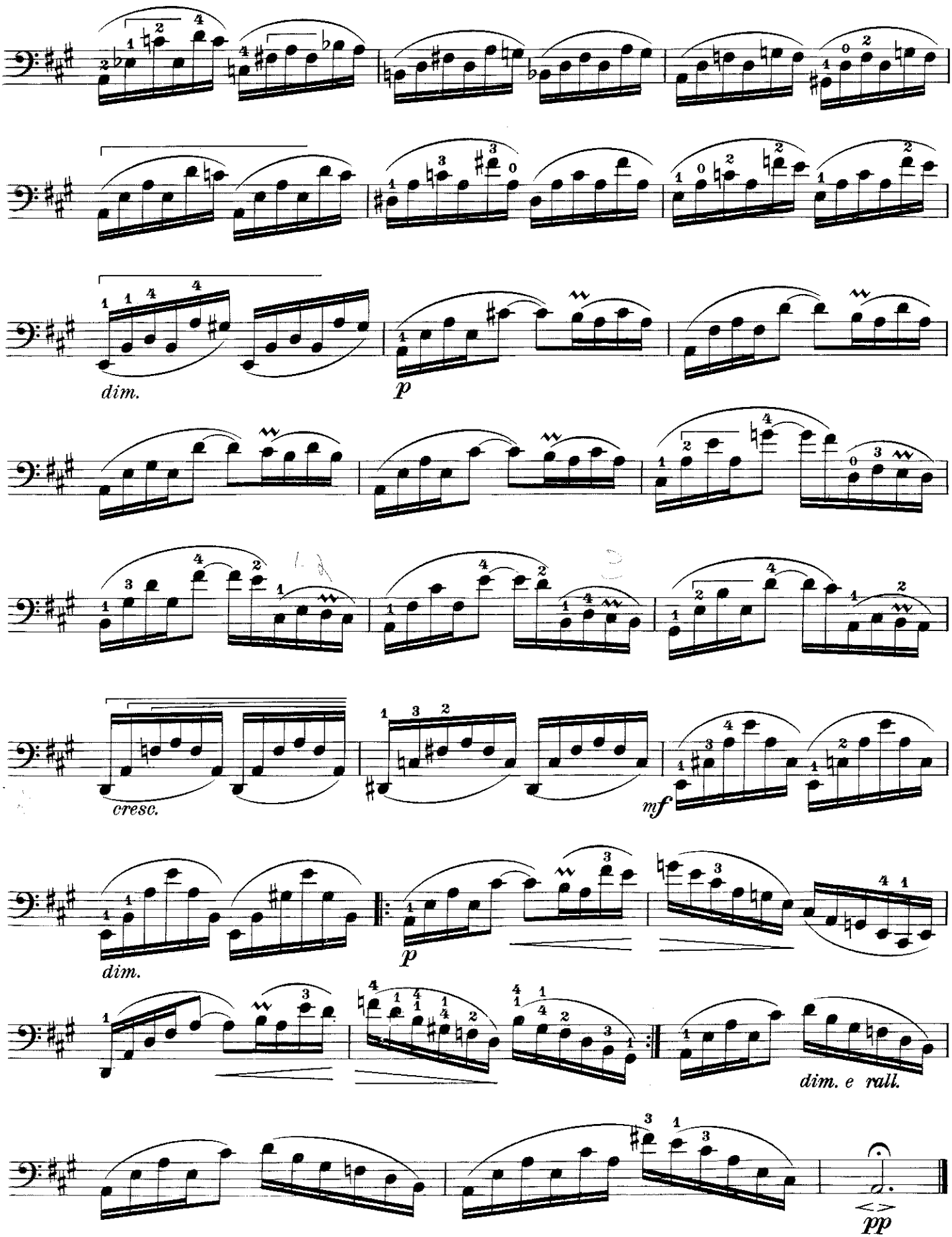

Allegro non troppo
32
M
f energico
UH
M
UH
M
UH
M
dim.
p


cresc.
f
dim.
p
cresc.
f
rall.
LH
WB
ff


Allegro non troppo
33
M
UH
UH
M
UH
p
cresc.
f
M
UH
Pt.
M
UH
M
p
cresc.
UH
f
WB
poco rall.
M
UH
M
p
cresc.
f
WB
WB
UH
M
dim.
p


cresc.
mf
UH
UH
M
mf
dim.
p
pp
poco cresc.
M
UH
M
UH
p
cresc.
M
f
UH
M
sempre f
rall.
UH
WB
ff


Allegro non tanto
34
WB
p dolce
WB
UH
cresc.
mf


dim.
p
cresc.
mf
dim.
p
dim. e rall.
pp