



J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,  
edited and fingered by

J. KLINGENBERG

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## PREFACE

Since their appearance, the Violoncello Études by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous études are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these Études under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable Études may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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## Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌─── Keep the finger on the note indicated until the line ends

# 113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

**Allegro**

1

WB LH N WB Pt. UH M LH N

*f* *dim.*

WB LH N WB Pt. UH

*p*

M UH M UH M

LH WB

*mf*

UH M

*f*

LH WB UH

*dim.* *p*

Pt. WB LH M

*mf*

LH M

*f*

LH M LH WB N WB

*pesante*

Allegro  
M or UH

2

*mf* *simile*

*cresc.* *f*

*dimin. poco a poco*

*p*

*cresc.*

LH WB M *f* *p*

*cresc.*

*f*

*dim.* *p*

*cresc.*

*f*

*dim.*

*p* *cresc.* *f*

LH WB

Ossia

*rit.*

Allegro

WB

3 *mf*

WB WB WB WB

*f*

*mf* *cresc.* *f*

*dim.* *mf*

WB WB

*cresc.* *f*

WB

*rall.*

Allegro

M<sub>r</sub>  
mf

LH M  
p

cresc. p

cresc. f

dim.

p

cresc. f

cresc. e rall. LH WB  
ff

4 1 2 1 3



Allegro

5 *f marcato* *M* *simile*

*cresc.*

*ff* *dim.*

*p*

*cresc.* *f*

*dim.* *p* *cresc.*

*mf* *dim.*

*p* *cresc.*

*f* *p*

*cresc.*

*f* *pesante* LH WB

Allegro

Pt. 1

6

*f risoluto*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*rall.*

WB

Another bowing

Moderato

7

WB

*f*

*rall.*

Allegro

WB

8

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

Allegro moderato

9 *UH*

10 *WB*

Andante

Moderato

11

UH

*p*

*cresc.*

*mf cresc.*

*f*

*dim.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

WB

*f rit.*

*p*

Allegro

12

M

*p*

*f*

*p*

*f*

*f*

*p cresc.*

*f*

*cresc.*

*f*

*dim.*

*p*

*dim. e rall.*

LH

WB

*pp*

Allegro

13

The musical score is written for a bass clef instrument in 2/4 time. It begins with a dynamic marking of *p* and a tempo marking of *Allegro*. The first staff is marked with *M* and contains a series of eighth-note chords with accents. The second staff continues with similar chords, marked with *cresc.*, *f*, and *dim.*, and includes fingering numbers 1, 2, 4, 2, 1, 4. The third staff is marked with *LH* and *M*, starting with a *p* dynamic and a slur. The fourth staff continues with eighth-note chords, marked with *cresc.* and including fingering numbers 0, 1. The fifth staff is marked with *f* and includes fingering numbers 1, 1, 2, 4, 2, 2, 1, 4, 4. The sixth staff is marked with *dim.* and includes fingering numbers 4, 3, 1, 2, 4, 2, 1, 1. The seventh staff is marked with *p*. The eighth staff is marked with *cresc.* and *f*. The ninth staff is marked with *p* and *cresc.*.

*mf* *dim.*

*p* *f*

*rall.* *ff* LH WB

Allegro

14 *p* LH M UH WB

*f* *p* WB LH M UH WB

*mf* WB

*f* *p* LH M UH

*f* WB LH M UH M UH Pt.

*cresc.* M LH WB

*f* *p* *dim. e rall.* *pp* UH WB

Allegro  
WB

15

*p*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

*cresc.*

*p*

*cresc.*



*mf cresc.*

*f*

*dim.*

*p*

*sempre dim.*

*poco rall.*

*pp*

Different Bowings

*pp*

UH Pt. UH M UH Pt. M



Maestoso

16 *f* *WB*

*mf* *p* *cresc.*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *dim.*

*UH* *p* *WB*

*cresc.* *f*

*p* *cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *pesante*

Andante sostenuto

17 *p* WB 3 4 4 1 3 1 3 4 1 1

*mf* *p* 2 1 2 1 3 4 4 1 2 4 3

*p* 0 1

4 1 1 4 2 3 4 1 2 1 4 4

3 0 1 4 3 1 0 2 1 1 4 0 2 3 1 3 4 1

*cresc.* *f*

3 2 0 1 1 0 1 1 0 1 1 0 1

*dim.* *p dim.*

4 3 2 4 1 1 3 4 1 3 4 1 1

*pp*

*p* *p* 2 1 2 1 2 4 1

3 4 1 3 2 1 0 4 1 1 1 4 2

*mf* *mf* *mf* *p*

4 1 4 2 0 3 2 1 4 1 2 4 1 4 2 4 1 4 2 4 1

*mf*

2 4 1 4 2 4 0 2 1 4 1 2 0 2 3 0 4

*dim.* *e* *ritard.* *pp*

Allegro  
M

*simile*

18

*p* *mf* *mf* *mf* *cresc.* *mf* *f* *f* *f*

*f*

*cresc.*

*mf* *dim.*

*p* *mf*

*f*

*p* *f*

*p* *f*

*mf cresc.* *ritard.* WB

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB

Allegro

WB

19

*p*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). Articulations like accents and slurs are used throughout. Fingering numbers (1-4) are placed above notes to indicate fingerings. Specific techniques are labeled as 'UH' (unplugged harmonic) and 'WB' (washed bass). The score includes several measures with double bar lines and repeat signs, indicating structural divisions. The piece concludes with a final *dim.* marking.

*p dolce* 1 3 0 2

*cresc.*

*f*

LH M 2

3 4 4 0 LH WB *dim.* *p*

*2a volta cresc.*

*f*

*dim. e rall. poco a poco* - - - - - *p*

Allegro

20

M  
*p*

*dim.*

*pp*

*dim.* *pp*

*cresc.* *mf* *f*

*p* *mf* *p* *mp* *p*

*cresc.* *f* *dim.*

*p*

*1* *4*



*cresc.*

*f*

*dim.*

*p* *sempre dim. e rall.* *pp*

LH WB

Allegro moderato

21

WB Pt. 1 WB N WB Pt. WB N

*mf*

*f*

*dim.*

*mf*

*f* *rall.* *mf*

WB

Allegro non troppo

22

M

*p*

*cresc.*

*mf*

*dim.*

*sempre staccato*

*p*

UH Pt.

*cresc.*

*f*

*p*

M

UH

1 M

*dim.* *pp*

*cresc.* *mf*

Ia

UH

UH *tr*

M *tr*

*dim.* Pt. *rall.* *p*

Allegro

23

M

*mf*

*cresc.*

*f*

*dim.*

*mf*

Pt.

UH

M

UH

M

UH

M

UH

M

*cresc.*

*f*

*dim.*

*p*

LH WB

Pt.

WB

LH M

*mf*

*dim.*

*p*

*dim. e rall.*

LH WB

*pp*

Allegro

24

*p grazioso*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*dim. e morendo*

WB

*pp*

X ...  
X ...

Allegro ma non troppo

25 *mf* *dim.*

*simile* *p*

*cresc.*

*mf* *cresc.* IIa

*f*

*dim.* *mf*

*cresc.* *f*

*p*

*cresc.*

*f* *rall. e dim.* *p*

LH WB

### Arpeggios

#### Allegro

26

*p* *cresc.*

*f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *dim. e rall.* *pp*

### Other Bowings

UH Pt. M V M V M

M V M Pt. Pt.

Allegro

27 *mf* M

WB *f*

*mf*

LH M *f* UH

M *mf* UH *f*

*mf* *dim.*

*p*

*cresc.*



This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Starts with a *mf* dynamic, featuring a **UH** (up-bow) technique with fingerings 4 2 and 4 3. It transitions to a *f* dynamic with a **M** (muted) technique and another **UH** with fingerings 2 and 1.
- Staff 2:** Begins with *mf*, then moves to *f* with a **UH** and fingerings 4 2, and returns to *mf* with a **M** technique.
- Staff 3:** Starts with *dim.* (diminuendo) and a **WB** (walk-bow) technique, then moves to *p* (piano).
- Staff 4:** Features a *pp* (pianissimo) dynamic.
- Staff 5:** Includes a **UH** with fingerings 4 2 and 4 3, and a **M** technique.
- Staff 6:** Starts with *mf*, then moves to *p* with a **M** technique.
- Staff 7:** Features a *cresc.* (crescendo) dynamic.
- Staff 8:** Starts with *mf*, then moves to *f* with a **UH** and fingerings 2 1 and 1 4.
- Staff 9:** Includes a *cresc.* dynamic and a *f* dynamic.
- Staff 10:** Starts with *p*, then moves to *rall.* (ritardando) and ends with *p*.

Handwritten notes and markings at the top right of the page.

Allegro

LH

M

M

28

The musical score is written for the left hand (LH) in G major, starting at measure 28. It consists of ten staves of music. The first staff is marked *p* and includes the markings "LH" and "M". The second staff is marked *cresc.* and the third *mf*. The fourth staff is marked *dim.* and the fifth *p*. The music features a continuous eighth-note pattern with various fingerings and articulations. The piece concludes with a final measure on the tenth staff.

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4, 0). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *dim.* (diminuendo), *poco cresc.* (poco crescendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The final measure of the tenth staff is marked *pesante* and *ff*, and includes a *WB* (Wood Block) symbol.

Allegro

M or UH

29

*mf*

*dim.*

*p cresc.*

*f dim.*

*p cresc.*

*mf*

*dim.*

*p*

*f*

*p*

*f*

2 1

1 3

2 2

0 2 1 4

1 2

1 4

2 0 1 b

1 2

2

2

4 1

0 1 4

1 1 4 3 1

1 2

4 2

1 1 4

*cresc.*

*f*

1 b 4

1 3 b

0 3

2 0 1 4

1 2 4

*dim.*

*mf*

3 4

4

2

0

*dim.*

*p cresc.*

1 2 3 1 3 2

1 3 1 3 2 1

4 2

1 b 1 2 1

1 b

*f* IIa Ia

*dim.*

*p*

*mf*

*cresc.*

*f*

UH WB

1 4

2 2

*sempre f*

*rall.* *ff*

Allegro non troppo

30

UH 4 Pt. UH M 0 3

*p*

*cresc.*

WB N WB Pt. 4

*f*

2 3 1 4 0 UH M UH 1 Pt. UH M

*dim.* *p*

4 3 2 0 4 4 2 1

*dim.*

3 0 1 4 2 2 1 4 2 0

*pp*

2 3 1 4 0 4 2 0

*cresc.*

1 4 3 4 4 1 4 4 1 4 4

*mf cresc.* WB N

WB Pt. WB

*f* N 2 0 3 4 4 1 4 4 1 4 4

The page contains ten staves of musical notation for a bass instrument, likely a double bass. The notation includes various techniques and dynamics:

- Staff 1:** Techniques: UH, M, UH, 4 Pt., UH, M. Dynamics: *dim.*, *p*.
- Staff 2:** Dynamics: *cresc.*
- Staff 3:** Dynamics: *mf*, *cresc.*
- Staff 4:** Techniques: WB, N, WB, 4 Pt., WB, N. Dynamics: *f*.
- Staff 5:** Techniques: UH, M, UH, Pt. Dynamics: *decresc. sempre*.
- Staff 6:** Dynamics: *pp*.
- Staff 7:** Dynamics: *cresc.*, *mf*.
- Staff 8:** Techniques: WB, N. Dynamics: *dim. e rall.*, *p*.

Allegro  
WB

31 *p* *simile*

*cresc.*

IIIa *mf* LH *cresc.*

*f*

*dim.*

*p*

*cresc.*



A musical score for a bass clef instrument, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *dim.*, *p*, *pp*, and *rall.*. Fingering numbers (1-4) are indicated above many notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and phrasing marks throughout. A section labeled "IIa" appears on the fourth staff. The piece concludes with a *p* dynamic and a *rall.* marking.

Allegro non troppo

32 *M*  
*f* *energico*

*fra?*

4  
*cresc.*

4 0 2 4  
*f*

4 2

1 1 3 3 1 2 4 1 2 1 0 1 2 1 2 0 1  
*dim.*

0 1  
*p*

4 4  
*cresc.* *f*

4 1 0 2 4 4 3 0 2

1 3  
*rall.* LH WB  
*ff*

Allegro non troppo

33

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*poco rall.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.* *mf*

*mf*

*dim.* *p*

*pp* *poco cresc.*

*p*

*cresc.*

*f*

*sempre f* *rall.* *ff*

Allegro non tanto

34 *p dolce*

*cresc.*

*mf*

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various fingerings (1-4), slurs, and articulations such as accents and hairpins. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a fermata and a *pp* dynamic marking.

Staff 1: *dim.*

Staff 2: *p*

Staff 3: *cresc.*, *mf*

Staff 4: *dim.*

Staff 5: *dim. e rall.*

Staff 6: *pp*