

# CERCAMI

(Renato Zero)

arranged by  
Mercuzio

First system of the musical score. It features a grand staff with a vocal line and piano accompaniment. The piano part includes a bass line with a 'ped. misurato' instruction. Dynamics include *p* for the piano and *mp* for the piano accompaniment. The vocal line is marked 'voce'.

*tastiere*  
*p* *percussioni*  
*ped. misurato*  
*pianoforte*  
*mp*  
*voce*

Second system of the musical score. The piano part continues with a steady bass line. The vocal line is more active. A dynamic marking of *poco più sonoro* is present.

*poco più sonoro*

Third system of the musical score. The piano part features a more complex bass line with some chords. The vocal line continues with melodic phrases.

Fourth system of the musical score. The piano part has a prominent *pianoforte* section in the right hand. The bass line remains active. Dynamics include *p* and *pianoforte*.

*pianoforte*  
*p*

Fifth system of the musical score. The piano part continues with a steady bass line. The vocal line is marked *pianoforte*. Dynamics include *mp* and *pianoforte*.

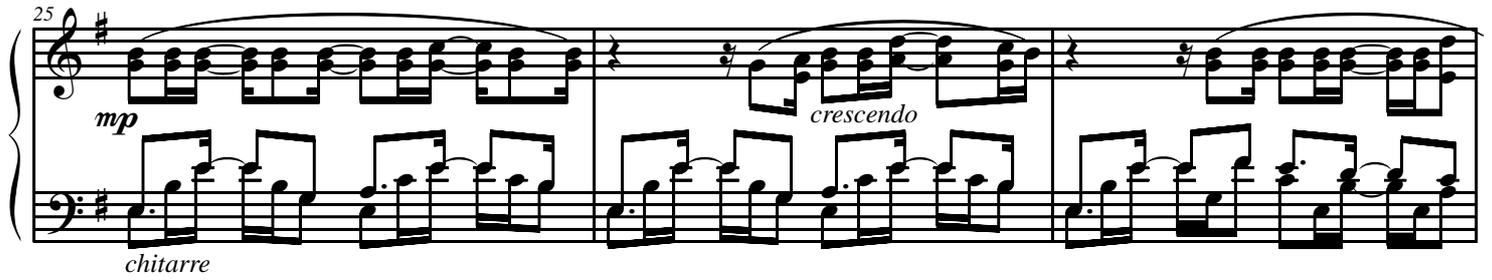
*mp*  
*pianoforte*

21



*p*

25



*mp* *crescendo*

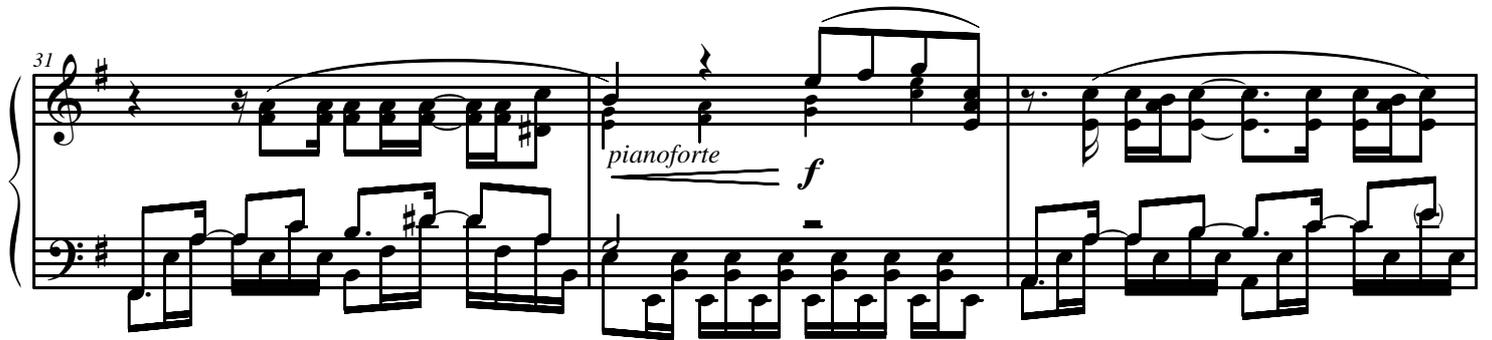
*chitarre*

28



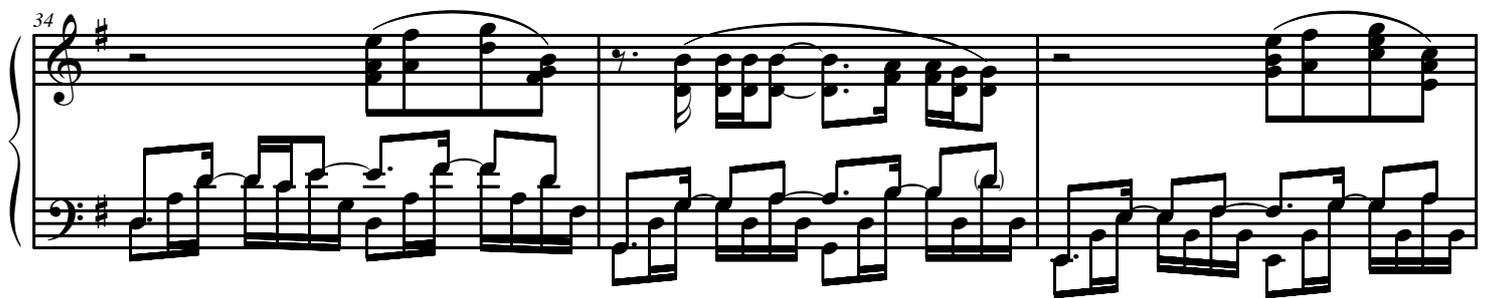
*pianoforte* *mf* *crescendo*

31



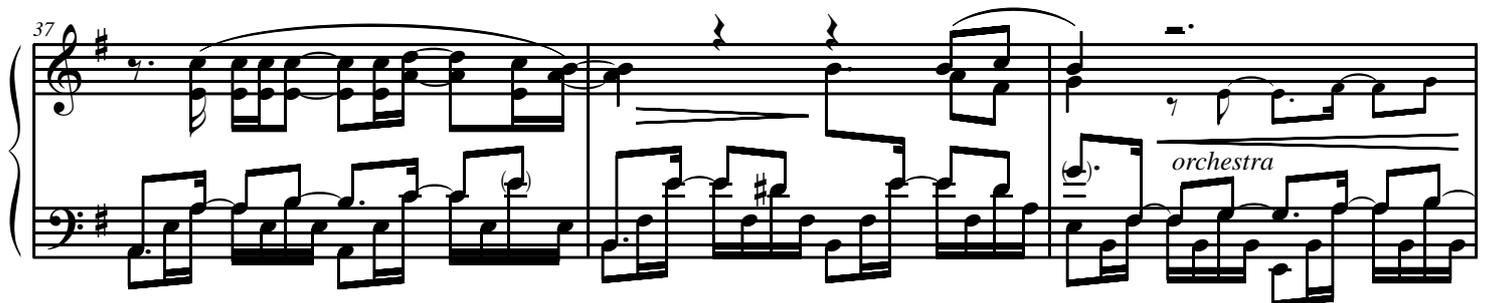
*pianoforte* *f*

34



*pianoforte* *f*

37



*pianoforte* *f*

*orchestra*

40 *f* *archi*

43

46 *diminuendo* *pianoforte* *mp* *m.s. m.d.* *p*

49 *Coda* *da* *a* *poi coda*

53 *archi* *ff*

57 *ripetere ad libitum dissolvendo*