

HANA-BI

from Encore

Joe Hisaishi

Transcribed by Pseudo

The sheet music for "HANA-BI" is composed of five staves of musical notation, likely for a cello or similar bowed instrument. The music is in 3/4 time throughout, with a key signature of one flat.

- Staff 1:** Dynamics: *pp*. Key signature: one flat. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measure 5 ends with a half note.
- Staff 2:** Measure 6 begins with a half note. Measures 7-8 show eighth-note pairs. Measure 9 ends with a half note.
- Staff 3:** Measure 10 begins with a half note. Measures 11-12 show eighth-note pairs. Measure 13 ends with a half note.
- Staff 4:** Measure 14 begins with a half note. Measures 15-16 show eighth-note pairs. Measure 17 ends with a half note.
- Staff 5:** Measure 18 begins with a half note. Measures 19-20 show eighth-note pairs. Measure 21 ends with a half note.

Dynamics and performance instructions include:
- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *dim.*, *p*
- Staff 5: *b.a.*

2

26

simile

31

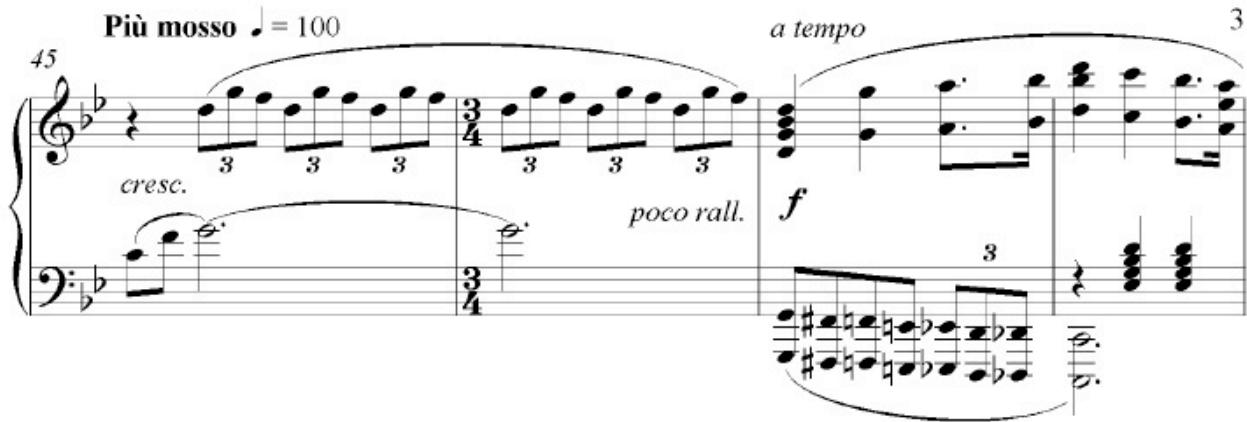
36

39

42

Più mosso $\text{♩} = 100$

45



cresc.

poco rall.

a tempo

f

3

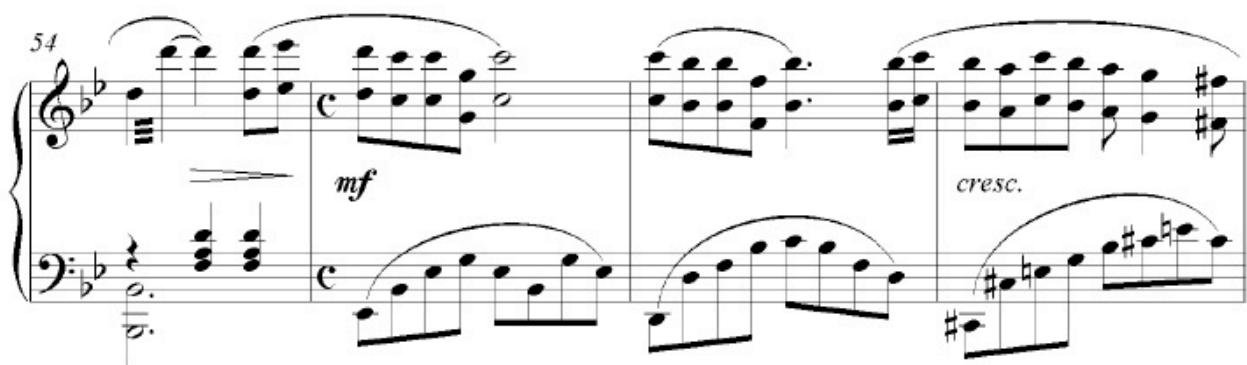
This page shows measures 45 through the end of the section. Measure 45 starts with a dynamic crescendo over a bass line. Measures 46-47 show sixteenth-note patterns with a poco rallentando. Measures 48-49 show eighth-note chords followed by sixteenth-note patterns. Measure 50 concludes with a dynamic **f**.

49



This page continues from measure 49. It features a series of eighth-note chords in the treble clef staff, with the bass staff providing harmonic support. The bass line consists of sustained notes with occasional eighth-note patterns.

54



This page begins with a dynamic **mf**. Measures 55-56 show eighth-note chords. Measures 57-58 feature sixteenth-note patterns in the treble clef staff, with the bass staff providing harmonic support. A dynamic crescendo is indicated for the end of the section.

58



This page concludes the section. It features a dynamic **f** followed by a series of eighth-note chords in the treble clef staff, with the bass staff providing harmonic support. The bass line consists of sustained notes with occasional eighth-note patterns.

4

62

c

67

sempre f

rall.

c

72

mp

cresc.

rall.

f

c