

# Children's Play Song

BILL EVANS

Moderately

**A**

CMaj<sup>7</sup> FMaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9(+11)</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Em<sup>7</sup> FMaj<sup>7</sup> G<sup>9</sup>

Fine

CMaj<sup>7</sup> FMaj<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9(+11)</sup> C<sup>9sus</sup> C<sup>7</sup> FMaj<sup>7</sup> Bm<sup>7(b5)</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> C<sup>4-3</sup>

**B**

G<sup>7sus</sup>

1.

2.

*D.C. al Fine*

*Solo on **B** as Intro*

Bill Evans also wrote this as a duet for children.

1st player

2nd player

To next strain

Fine

1.

2. D.C. al Fine

The musical score is written in 4/4 time. The first system consists of two staves: the top staff is labeled '1st player' and the bottom staff is labeled '2nd player'. The first system contains two measures. The second system also contains two measures, with a bracket labeled 'To next strain' spanning the first measure and a bracket labeled 'Fine' spanning the second measure. The third system contains two measures, with a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Fine'. The bottom staff of the third system shows a bass line with chords and notes.