

XVII

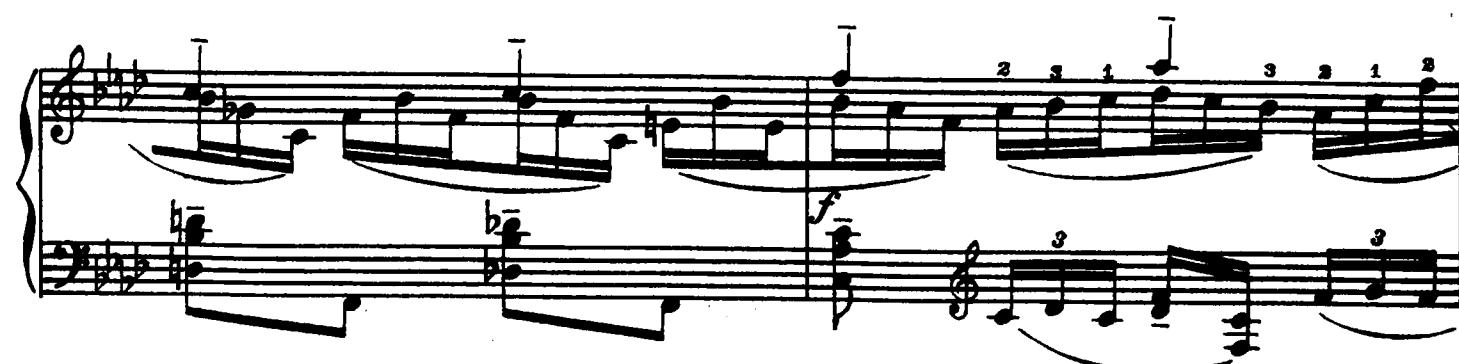
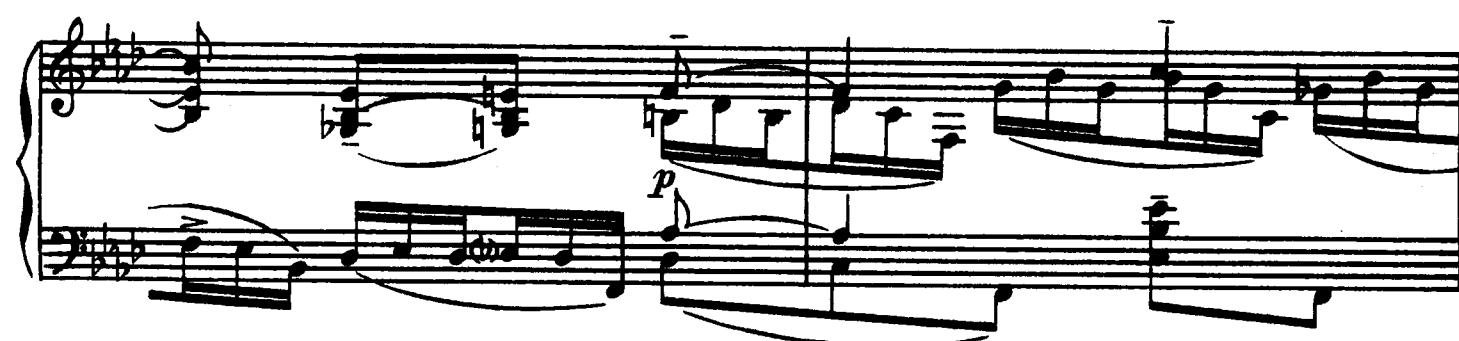
Op. 32, № 6

### **Allegro appassionato**

*Allegro appassionato*

Measures 11-16:

- Measure 11: Treble clef, 2/4 time. Dynamics: **f**, **v.**, **v.**. Fingerings: 3, 3. Measure ends with a fermata.
- Measure 12: Bass clef, 2/4 time. Dynamics: **p**. Fingerings: 3, 3.
- Measure 13: Bass clef, 2/4 time. Dynamics: **dim.** Fingerings: 4, 2, 5, 1, 1, 3, 2, 5, 1, 2.
- Measure 14: Bass clef, 2/4 time. Dynamics: **dim.** Fingerings: 4, 3, 1, 5, 1, 3, 2.
- Measure 15: Bass clef, 2/4 time. Dynamics: **cresc.** Fingerings: 2, 1, 3, 1, 1, 1.
- Measure 16: Bass clef, 2/4 time. Dynamics: **dim.** Fingerings: 2, 1, 3, 1, 1, 1.
- Measure 17: Bass clef, 2/4 time. Dynamics: **p**. Fingerings: 3, 3.



Piano sheet music page 5, measures 5-10. The music is in common time, treble clef, and key signature of B-flat major (two flats). The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure 5 starts with a forte dynamic. Measure 6 begins with a crescendo. Measure 7 features a dynamic ff. Measure 8 includes a dynamic ff and a fermata. Measure 9 shows a dynamic ff and a fermata. Measure 10 ends with a dynamic dim.

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures. Various dynamics are indicated: ***ff***, ***ff***, ***dim.***, ***pp***, ***f***, ***v.***, ***dim.***, and ***p***. Articulations include slurs, grace notes, and dynamic hairpins. Performance instructions like ***v.*** and ***v.*** are also present. Fingerings such as **3**, **3 2 3 1**, and **3** are shown above the bass staff. Measure numbers 1 through 10 are indicated at the beginning of each measure.

A five-system musical score for piano, featuring treble and bass staves. The score consists of five systems of music, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature changes from one system to the next, starting with three sharps in the first system and ending with one sharp in the fifth system. The time signature is common time throughout. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *dim.*, *p*, *f*, and *mf*. Fingerings are indicated by numbers above certain notes in the fourth and fifth systems. A fingerings table is provided at the end of the score, showing fingerings for specific notes across the five systems.

mf

*dim.*

*p*

*f*

*mf*

5 3 2 1  
1 2 1 3 1 2 1

*f*

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music includes various dynamics such as 'cresc.', 'ff' (fortissimo), and 'marcato'. Fingerings are indicated by numbers above or below the notes. The notation is dense with notes and rests, typical of a technical study or performance piece.