

COMPTINE D'UN AUTRE ETE : LA DEMARCHE

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$\text{♩} = 120$

The music is composed for two staves:

- Treble Staff:** Features a continuous eighth-note chordal pattern throughout all five systems.
- Bass Staff:** Features a continuous eighth-note chordal pattern in the first four systems. In the fifth system, the bass line changes to a eighth-note single-note pattern.

Key Signature: One flat (B-flat).

Time Signature: Common time (4).

Tempo: $\text{♩} = 120$.

Instrumentation: Two staves (Treble and Bass).



