

Na Baixa do Sapateiro

Samba-Jongo

Ary Barroso

Moderato

First system of piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line. Chords Gm and C7 are indicated below the staff.

Voz

Second system of the score, featuring the vocal line. The melody is written in the treble clef. The accompaniment continues in the bass clef. Chords Gm, C7, Gm7, and Gm7 are indicated below the staff.

Third system of the score, showing the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Chords C9, C7, Gm7, C7, C9, and F7M are indicated below the staff.

Fourth system of the score, continuing the piano accompaniment. Chords Bb7, Fm7, Bb7, Bb9, Am7, Em5-, A7, and Dm7 are indicated below the staff. A first ending bracket labeled '1.' spans the final two measures.

Fifth system of the score, continuing the piano accompaniment. Chords G13, Dm9, G7M, C, Am7, D7, and G7 are indicated below the staff. A second ending bracket labeled '2.' spans the first two measures. The system concludes with 'Orquestra' and 'Voz' markings.

System 1: Treble and bass staves with chords C⁶, Gm⁶, G, Dm⁷, G⁷, and C⁶.

System 2: Treble and bass staves with chords Em⁷, Am⁷, Dm⁷, A⁹₅₊, Dm⁷, F/G, and G⁷.

System 3: Treble and bass staves with chords C⁷M, C⁷M, C⁶, B⁷, F[#]m⁵⁻, B⁷, and E⁷M.

System 4: Treble and bass staves with chords G⁷, A^b7M, Fm⁷, Fm⁵, C⁶, and B⁷.

System 5: Treble and bass staves with chords Em⁷, A⁷, F⁷M, and Dm⁷.

TOM — DÓ MAIOR

C G7 C

Introdução: Gm C7 Gm C7 Gm C7 Gm C7

Gm C7 Gm C7 Gm7 C7 Gm
 Oi o amô ai ai
 C7 Gm7 C9 C7 Gm7
 Amô bobagem que a gente não explica, ai, ai
 C7 C9 F7M
 Prova um bocadinho, oi
 F Bb7 Fm7
 Fica envenenado, oi
 Bb7 Bb9 Am7
 E pro resto da vida
 É um tal de sofrê Em5-
 A7 Dm7 G13
 O la - rá, ole - ré
 Gm C7 Gm C7 Gm C7
 Oi Bahia, ai, ai
 Gm C9 C7 Gm
 Bahia que não me sai do pensamento ai, ai
 C7 C9 F7M
 Faço o meu lamento; oi
 F Bb7 Fm7
 Na desesperança, oi
 Bb7 Bb9 Am7
 De encontra pr'esse mundo
 O amô que eu perdi Em5- A7 Dm7
 na Bahia
 G7M C Am7 D7 G7
 Vou contá:

C6 Gm6
 Na baixa do sapateiro
 G Dm7
 Encontrei um dia
 G7 C6 Em7 Am7 Dm7 9- A5+
 O moreno mais frajola da Bahia
 Dm7 F G
 Pediu-me um beijo
 Não dei...
 G7 C7M
 Um abraço,
 Sorri...
 C6 B7
 Pediu-me a mão
 Não quis dar F#m5-
 B7 E7M
 Fugí...
 G7 Ab7M Fm7 Fm9 C9 6 B7 Em7
 Bahia, terra da felicidade
 A7 F7M Dm7
 Moreno...
 Eu ando louca de saudade 9
 G7 Bb7
 A7 Dm Dm7
 Meu Sinhô do Bomfim F
 Fm Em7 Am7 G
 Arranje um moreno igualzinho
 Gm C7 Gm C7
 Prá mim.