

New Shoes

Music by: Paolo Nutini

Arranged by: Nate Wardwell and Eleanor Mears

Upbeat

4/4 time signature, key of B-flat major. The score includes staves for Voice, Soprano, Alto, Tenor, and Bass. The lyrics are: bum bum ba da da bum bum bum bum bum bum bum ba da.

4/4 time signature, key of B-flat major. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: baa daa ooo ooo, woke up cold one Tues day, Woke up late one Thurs day, baa daa oooo ooo, bum bum ba da da da bum ba dum bum ba dum.

New Shoes

2
7

7

I'm look-ing tired and feel ing quite sick. I felt like there was some -
 I'm see ing stars as I'm rub bing myeyes. And I felt like there were two

S
oo oo ooo

A
oooo ooo ooo

T
oooo ooo oooo

B
bum ba dum bum ba dum bum bum ba dum

10

10

thing miss ing in my day to day life. So I
 days miss ing as I fo cused on the time. And I

S
oooo oo o

A
ooo ooo oo

T
oooo ooo ooo

B
bum ba dum bum ba dum bum ba dum bum

New Shoes

13

13

quick ly o pened the ward robe, pulled out some jeans and a
made my way to the kit chen, but had to stop from the

S
oo o oo ooo oo oo

A
ooo oooo ooo

T
ooo ooo oooo

B
bum ba dum bum ba dum bum

16

16

t shirt that seemed clean topped it off with a pair
shock of what I found: a room full of all

S
oo oo ooo oo

A
oooo oooo

T
ooo ooo

B
bum ba dum bum bum ba dum

New Shoes

4
18

18

S of old shoes that were ripped a round the seams
of my friends all dan cing round and round.

A ooo oo aahh
oooo ahhhh

T oooo ooo

B bum ba dum bum bum ba dum bum

Detailed description: This block contains the musical score for measures 18 and 19. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely for piano accompaniment). The Soprano part has lyrics: "of old shoes that were ripped a round the seams / of my friends all dan cing round and round." The Alto part has vocalizations: "ooo oo aahh" and "oooo ahhhh". The Tenor part has vocalizations: "oooo" and "ooo". The Bass part has lyrics: "bum ba dum bum bum ba dum bum". The piano accompaniment is indicated by rests in the fifth staff.

20

20

S and I thought "these shoes just don't suit me."
And I thought, "hello new shoes, bye bye blues."

A ba ba ba ba baaaaa

T ba ba ba ba baaa

B ba ba ba ba bum baa baa baaa bum ba

Detailed description: This block contains the musical score for measures 20 and 21. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely for piano accompaniment). The Soprano part has lyrics: "and I thought 'these shoes just don't suit me.' / And I thought, 'hello new shoes, bye bye blues.'" The Alto part has vocalizations: "ba ba ba ba baaaaa". The Tenor part has vocalizations: "ba ba ba ba baaa". The Bass part has lyrics: "ba ba ba ba bum baa baa baaa bum ba". The piano accompaniment is indicated by rests in the fifth staff.

New Shoes

23

Hey I put some new shoes on and sud den ly ev 'ry thing's right.

S
dum da dum dum dum da dum dum dum da dum dum

A
dumm dumm dumm dumm dum dumm

T
dumm dumm dumm dumm dumm dumm

B
bum ba dum bum bum ba dum bum bum ba dum

26

hey i put some new shoes on and ev

S
dum da dum dum dum da dum dum dum da dum dum

A
dumm dumm dumm dumm dumm dumm

T
dumm dumm dumm dumm dumm dumm

B
bum ba dum bum bum ba dum bum bum ba dum ba

New Shoes

6
29

'ry bod y's smi ling it's so in vi ting. Oh, short on mon ey but

'ry bod y's smi ling, it's so in vi ting. Oh, short on mon ey but

S

dum da dum dum dum da dum dum dum da dum dum

A

dum da dum dum dum da dum dum dum da dum dum

T

dum da dum dum dum da dum dum dum da dum dum

B

bum ba dum bum ba dum ba da bum ba dum bum

32

long on time slow ly stroll ing in the sweet sun shine. And I'm

long on time slow ly stroll ing in the sweet sun shine. And I'm

S

dum da dum dum dum da dum dum dum da dum dum

A

dum da dum dum dum da dum dum dum da dum dum

T

dum da dum dum dum da dum dum dum da dum dum

B

bum ba dum bum bum ba dum bum ba dum bum

New Shoes

35

Musical staff with notes and rests.

run ning late and I don't need an ex cuse 'cause I'm

35

Musical staff with notes and rests.

run ning late and I don't need an ex cuse 'cause I'm

Soprano vocal line with lyrics: dum da dum dum dum da dum dum

Alto vocal line with lyrics: dum da dum dum dum da dum dum

Tenor vocal line with lyrics: dum da dum dum dum da dum dum

Bass vocal line with lyrics: bum ba dum bum bum ba dum ba

To Coda

37

Musical staff with notes and rests.

wear ing my brand new shoes. To Coda

37

Musical staff with notes and rests.

wear ing my brand new shoes. mm,

To Coda

Soprano vocal line with lyrics: aaa aa To Coda aaa ba na na hmmm

Alto vocal line with lyrics: aaa aaa To Coda aaa ba na na hmmm

Tenor vocal line with lyrics: aaaa aaa To Coda aaaaaaaa ba na na hmmm duh dmm

Bass vocal line with lyrics: baa baa baaa ba ba baa ba na na hmmm

New Shoes

8
40



40



mm, mm, mm, mm, mm.

Take me wan d'ringhrough

S



hmmm

ba na na hmmm

A



hmmm

ba na na hmmm

T



hmmm

ba na na hmmm

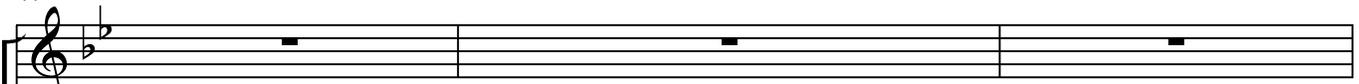
B



ba na na

ba bum

44



44



these streets,

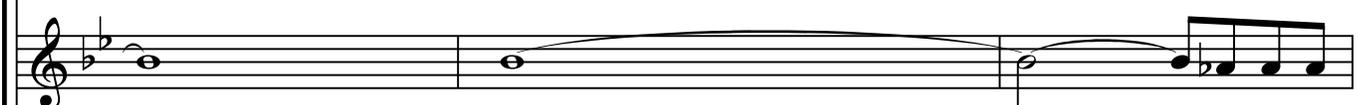
where bright

lights

and an

gels meet.

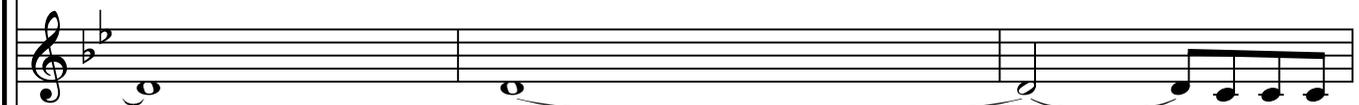
S



hmmm

ba na na

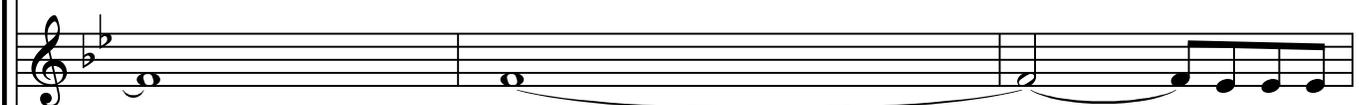
A



hmmm

ba na na

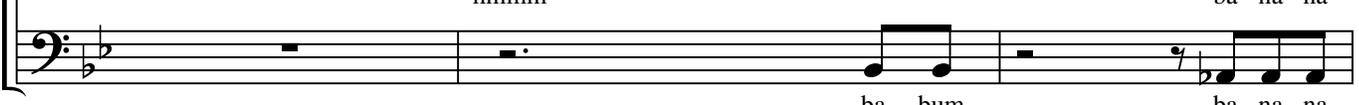
T



hmmm

ba na na

B



ba bum

ba na na

New Shoes

47

Stone to stone they take me on. I'm walk ing til the break

S
hmmmm

A
hmmmm

T
hmmmm

B
ba bum

50

Take me wan d'ring through these streets,
of dawn. Take me wan d'ring through these streets,

S
ba na na aaaa

A
ba na na aaa

T
ba na na aaaa

B
ba na na bum ba bum bum ba bum ba na na

New Shoes

10
53

where bright lights and an gels meet.

53

where bright lights and an gels meet.

S aaaa ba na na

A aaaa ba na na

T aaaa ba na na

B bum ba bum bum ba bum ba bum ba na na

55

Stone to stone they take me on, I'm walk ing til the break

55

Stone to stone they take me on, I'm walk ing til the break

S aaaaa ba na na aaaaa

A aaa ba na na aaaa

T aaaa ba na na aaaaa

B bum ba bum bum ba bum ba bum ba na na aaaaa

New Shoes

D.S. al Coda

58

58

of dawn. *D.S. al Coda* (shoes.) hey I put some
of dawn. *D.S. al Coda* (shoes.) Whoa, hey, I put some

S *D.S. al Coda* aaa ba na na dum da dum dum
A *D.S. al Coda* aaaa ba na na dumm dumm
T *D.S. al Coda* aaa ba na na dumm dumm
B ba ba ba bum ba dum ba na na bum ba dum bum

61

61

new shoes on and sud den ly ev 'ry thing is right.
new shoes on and sud den ly ev 'ry thing is right. I said,

S dum da dum dum dum da dum dum dum da dum dum
A dumm dumm dumm dumm dumm dumm
T dumm dumm dumm dumm dumm dumm
B bum ba dum bum bum ba dumm bum ba dum bum

New Shoes

12
64

hey I put some new shoes on and ev 'ry bod y's smi ling, it's

64

hey I put some new shoes on and ev 'ry bod y's smi ling, it's

S

dum da dum dum dum da dum dum dum da dum dum

A

dumm dumm dumm dumm dumm dumm

T

dumm dumm dumm dumm dumm dumm

B

bum ba dum bum bum ba dum bum bum ba dum

67

so in vi ting. Oh short on mo ney, but long on time,

67

so in vi ting. Oh, short on mo ney, but long on time,

S

dum da dum dum dum da dum dum dum da dum dum

A

dumm dumm dum da dum dum dum da dum dum

T

dumm dum dum da dum dum dum da dum dum

B

bum ba dum ba da bum ba dum bum bum ba dum bum

New Shoes

70

slow ly stroll ing in the sweet sun shine

slow ly stroll ing in the sweet sun shine and I'm run ning late and I don't

S
dum da dum dum dum da dum dum oooo

A
dum da dum dum dum da dum dum ooo

T
dum da dum dum dum da dum dum oooooo

B
bum ba dum bum ba dum bum ooooo

73

need an ex cuse, 'cause I'm wear ing my brand new shoes.

S
ooo ahhhhh

A
ooooooooo ahhhhh

T
ooo ahhh

B
ooooooooo ahhhhh