

Tallulah

Sonata Arctica

$\text{♩} = 140$

The musical score consists of six staves of music. The top staff is for 'Mikko' in treble clef, 4/4 time, with a key signature of one sharp. The second staff is for 'Mikko' in bass clef, 4/4 time, with a key signature of one sharp. The third staff is for '(Strings)' in treble clef, 4/4 time, with a key signature of one sharp. The fourth staff is for 'Mikko' in treble clef, 4/4 time, with a key signature of one sharp. The fifth staff is for 'Mikko' in bass clef, 4/4 time, with a key signature of one sharp. The sixth staff is for '(Strings)' in treble clef, 4/4 time, with a key signature of one sharp. Measure numbers 1, 5, 9, and 13 are indicated on the left side of the score.

Musical score for Mikko and Strings, featuring four staves across four systems.

System 1:

- Mikko:** Staff 1, Treble clef, key signature of 2 sharps. Measures 17-18. Includes slurs and grace notes.
- Mikko:** Staff 2, Treble clef, key signature of 2 sharps. Measures 17-18. Includes dynamic markings ff .
- (Strings):** Staff 3, Bass clef, key signature of 2 sharps. Measures 17-18. Shows sustained notes.

System 2:

- Mikko:** Staff 1, Treble clef, key signature of 2 sharps. Measures 21-22. Includes slurs and grace notes.
- Mikko:** Staff 2, Treble clef, key signature of 2 sharps. Measures 21-22. Includes dynamic markings ff .
- (Strings):** Staff 3, Bass clef, key signature of 2 sharps. Measures 21-22. Shows sustained notes.

System 3:

- Mikko:** Staff 1, Treble clef, key signature of 2 sharps. Measures 25-26. Includes slurs and grace notes.
- Mikko:** Staff 2, Treble clef, key signature of 2 sharps. Measures 25-26. Includes dynamic markings ff .
- (Strings):** Staff 3, Bass clef, key signature of 2 sharps. Measures 25-26. Shows sustained notes.

System 4:

- Mikko:** Staff 1, Treble clef, key signature of 2 sharps. Measures 30-31. Includes slurs and grace notes.
- Mikko:** Staff 2, Treble clef, key signature of 2 sharps. Measures 30-31. Includes dynamic markings ff .
- (Strings):** Staff 3, Bass clef, key signature of 2 sharps. Measures 30-31. Shows sustained notes.

Mikko

Mikko

(Strings)

This musical score consists of four systems of music, each containing two staves. The top staff in each system is labeled 'Mikko' and the bottom staff is labeled '(Strings)'. The music is written in common time with a key signature of one sharp (F#). Measure numbers 34, 38, 42, and 46 are indicated at the beginning of each system respectively. The notation includes various note heads, stems, and rests. Measures 34 and 38 feature sustained notes with grace notes above them. Measures 42 and 46 include dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo).

Mikko 50

Mikko 50

(Strings) 50

Mikko 54

Mikko 54

(Strings) 54

Mikko 58

Mikko 58

(Strings) 58

Mikko 62

Mikko 62

(Strings) 62

This musical score consists of four systems of music, each containing two staves. The top staff in each system is labeled 'Mikko' and the bottom staff is labeled '(Strings)'. Measure numbers 50, 54, 58, and 62 are indicated at the beginning of each system respectively. The music is written in common time with a key signature of one sharp. Mikko's part features various note heads and stems, some with slurs and grace notes. The strings provide harmonic support with sustained notes and chords. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Mikko 66

Mikko 66

(Strings) 66

Mikko 71

Mikko 71

(Strings) 71

Mikko 75

Mikko 75

(Strings) 75

Mikko 79

Mikko 79

(Strings) 79

This musical score consists of three systems of music. Each system contains two staves: the top staff for 'Mikko' and the bottom staff for '(Strings)'. The first system starts at measure 66, the second at 71, and the third at 75. The music is written in common time with a key signature of one sharp. Measures 66-70 feature eighth-note patterns in Mikko's part. Measures 71-75 show eighth-note patterns with some sixteenth-note grace notes. Measures 76-80 introduce sixteenth-note patterns in Mikko's part. Measure 81 concludes the piece with a final sixteenth-note pattern.

Mikko

83

Mikko

83

(Strings)

83

Mikko

88

Mikko

88

(Strings)

88

Mikko

93

Mikko

93

(Strings)

93

Mikko

98

Mikko

98

(Strings)

98

This musical score consists of six staves, each representing a different instrument or section. The instruments are identified by labels on the left side of each staff: 'Mikko' appears four times, '(Strings)' appears twice. The staves are numbered 83, 88, and 93 from top to bottom on the left. The music is written in a standard staff notation with note heads, stems, and rests. Measure numbers are placed at the beginning of each staff. The score includes various musical markings such as dynamic changes and performance instructions.

Mikko 103 

Mikko 103

(Strings) 103 

Mikko 109 

Mikko 109

(Strings) 109 

Mikko 114 

Mikko 114

(Strings) 114 

Mikko 120 

Mikko 120

(Strings) 120 

Mikko 125

Mikko 125

(Strings) 126

Mikko 129

Mikko 129

(Strings) 130

Mikko 138

Mikko 133

(Strings) 133

Mikko 137

Mikko 137

(Strings) 137

This musical score consists of four systems of music, each containing two staves. The top staff in each system is for 'Mikko' and the bottom staff is for '(Strings)'. Measure numbers are indicated at the start of each system: 125, 129, 133, and 137. In the first system (measures 125-126), Mikko plays eighth-note pairs and sixteenth-note patterns, while the strings provide harmonic support. In the second system (measures 129-130), Mikko's line becomes more complex with sixteenth-note figures, and the strings play sustained notes with grace notes. The third system (measures 133-134) features sustained notes from both musicians. The fourth system (measures 137-138) returns to Mikko's sixteenth-note patterns, with the strings providing harmonic underpinning.

Mikko

141

Mikko

141

(Strings)

148

Mikko

148

Mikko

145

(Strings)

148

Mikko

149

Mikko

149

(Strings)

148

Mikko

154

Mikko

154

(Strings)

154

This musical score consists of four systems of music. Each system contains three staves: Mikko (top), Mikko (middle), and (Strings) (bottom). The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom staff. The key signature changes throughout the score, indicated by sharp and double sharp symbols. Measure numbers 141, 145, and 149 are explicitly labeled above the staves. Measures 148 and 154 are implied by the context. The score features various note heads, stems, and bar lines, with some measures containing rests or sustained notes. The (Strings) staff often contains chords represented by vertical stacks of note heads.

Mikko 160

Mikko 160

(Strings) 160

Mikko 165

Mikko 165

(Strings) 165

Mikko 170

Mikko 170

(Strings) 170

Mikko 175

Mikko 175

(Strings) 175



The musical score consists of four systems of music. The top system features a single staff for 'Mikko' with sixteenth-note patterns and dynamic markings like 'f' and 'mf'. The second system has a single staff for 'Mikko' with sustained notes. The third system features '(Strings)' with sixteenth-note patterns. The fourth system features 'Mikko' with sustained notes. Measures 160 through 175 are shown, with each measure containing two staves. Measure 160 starts with a dynamic 'f' for Mikko. Measure 165 starts with a dynamic 'mf' for Mikko. Measure 170 starts with a dynamic 'f' for Mikko. Measure 175 starts with a dynamic 'mf' for Mikko.

Mikko 180

Mikko 180

(Strings) 180

Mikko 185

Mikko 185

(Strings) 185