

Trouble

Coldplay

$\text{♩} = 70$

Intro

Sheet music for the Intro section of "Trouble". The key signature is A major (no sharps or flats). The time signature starts at 4/4. The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords. The tempo is indicated as $\text{♩} = 70$.

Continuation of the Intro section. The key signature changes to D major (one sharp). The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

Verse

Sheet music for the Verse section. The key signature is A major (no sharps or flats). The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

Interlude

Sheet music for the Interlude section. The key signature is A major (no sharps or flats). The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

Verse 1

Sheet music for the beginning of Verse 1. The key signature is A major (no sharps or flats). The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

Chorus

let ring

Sheet music for the Chorus section. The key signature is A major (no sharps or flats). The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

Interlude

let ring

let ring

let ring - - - - |

Final Interlude section. The key signature is A major (no sharps or flats). The first measure consists of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a bass note followed by eighth-note chords.

Verse 2

let ring *let ring*

38

Chorus

let ring

44

Solo

54

Verse 3

62

Outro

70

77