

# In the Flesh ?

Moderately slow ♩ = 151

Intro

electric guitar 1 with distortion

N.C.

Words & Music by  
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fade in accordion  
approximately 17 seconds

*f*

G5 D5 E5

let ring

D E/D

*mf*

F/D E/D D E/D

F/D G/D A (A/C#) (Bm) (A)

*f* slow release

1 2 2 0 2

electric guitar 2 with distortion

*mf* slow release

6 7 7 6 7

D/F# (D) (A/C#) (E/B) A (A/C#) (Bm) (A)

slow release slow release

1/2 4 2 0 2 2 0 2

slow release slow release

3 9 7 6 7 6 7

D/F# (D) (A/C#) (E/B) A (A/C#) (Bm) (A)

slow release slow release

T A B 4 4 2 6 2 2 0 1

slow release slow release

T A B 9 9 7 6 7 7 6 6

Bm (D) (A/C#) (E/B) C#m D To Coda (A/C#)

slow release slow release

T A B 2 4 4 2 3 4 5 5 4 12

slow release slow release

T A B 7 9 7 8 9 11 9

Guitar 2  $E$

$A$

So ya thought ya might like to

let ring

go to the show \_\_\_\_\_ to feel \_\_\_\_\_ the warm \_\_\_\_\_ thrill of con - fu - sion; that

guitars tacet

space - ca - det glow. \_\_\_\_\_ Tell me, is some-thing e - lud - ing you sun - shine? \_\_\_\_\_

Bm C#m

Is this not what you ex-pect-ed to see? If you want to find out what's be-hind these cold eyes, you'll

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/9 time signature. The melody consists of eighth notes and quarter notes. The piano accompaniment is in the same key and time, using a block chord style. The guitar part is shown in tablature below the piano part, with fret numbers 7 and 9 indicated.

E

just have to claw\_ your way through this dis - guise. \_\_\_\_\_

*D.S. al Coda* ☉

The second system continues the vocal line with a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support. The guitar part includes a double bar line and tablature for the final measure of this system.

*Coda* ☉

E5 A5 Segue to "The Thin Ice"

*rall.* jet plane effect

The Coda section consists of two measures. The first measure is a whole note chord E5, and the second is a whole note chord A5. The piano part features a series of chords: D5, G5, F#5, E5, D5, C#5, and B5. The guitar part includes a double bar line and tablature for the final measure, which is a whole note chord E5.