

# The Return Of The Animals

Magical (♩ = 64)

Kbd 1-Magic Bells  
& Glock. 1 & 2

(vocals added 6/97)

1 *p*

5 6 7 8

9 10 11 12

13 14 15 16

17 (♩ = 66)  
(Women) *Mm.*

18 19 20

(Men) *Mm.*

WW1 & 2-Recorders  
Kbd 1-Magic Bells

*mp* Kbd 2-Hazy Pad

21 (Women) mm

22

23

24

(Men) mm

25 mp

26

27

28

Mm

mp

Mm

Horn

mp

Vc & Kbd 1—Ethnic Bsn

29 30 31 32

mm mm mm mm

(Hr)

(♩ = 70)

Kbd 2—Reedy Ethnic Instr.  
WW3—Oboe

33 34 35 36

*mf*

3

Kbd 1—Piano & Vc (pizz)

37 38 39 40

WW1—Fl &  
WW2—Cl

+ WW3—Ob

41 42 43 44

3

45 46 Vc 47 48

*mf*  
*mp*  
*mf*  
V

49 (Women) 50 51 52

Ah - oo - way Ah - oo - way

*mp*  
*mf*  
Kbd 1-Pad  
WW2-Cl + WW3-Ob  
Kbd 2-Marimba

53 (Women) 54 55 56

Ah - oo - way Ah Ah

(Men)

*mp*  
*mf*

65 66 67 68

(Men)  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

Bum bum bum bum bum bum bum bum

Horn *f*

WW *mf*

Kbd 1  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$  3

Vc & Bs

69 70 71 72

(Men)  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

bum bum bum bum bum bum bum bum bum bum

(Women)  $\wedge$

Bum

Bum

73 (Women) *f*

Oo

Kbd 1-Synth Bells *mf*

WW2-Cl, WW3-Ob & Kbd 2-Hi Ethnic Fl

*f* Bass Xylo & Kbd 3-Bass Mar

Vc & Bass

77 78 79 80

Oo

WW1-Fl & WW2-Cl (Sub) *f*

WW3-Ob

81 82 83 84

WW & Kbd 3-EI Piano *mp*

Glock & Kbd 1-Synth Bells *mp*

Gtr *mp*

(WW & Kbd 3)

85 86 87 88

(Glock & Kbd 1)

(Gtr)

89 90 91

Horn

*f*

WW2-CI, WW3-Ob & Vc (8vb) + WW1-Fl (8va)

*f*

Gtr *p*

*mf* Kbd 2-Mar

92 93 94

95 96

WW2-CI

3 3 3 3 3

97 (Women) *mp*  
Ah \_\_\_\_\_

98 \_\_\_\_\_

99 \_\_\_\_\_ ah \_\_\_\_\_

100 \_\_\_\_\_

(Tenor) *mp*  
Ah \_\_\_\_\_

ah \_\_\_\_\_

Glock 1 & 2

*mp*  
Kbd 1

WW  
*mp* (playful)

(Women)  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

101 \_\_\_\_\_

102 \_\_\_\_\_

103 \_\_\_\_\_

104 \_\_\_\_\_

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

(Kbd 1)

(Gtr)



(Kbd 1)

105 106 107 108

Kbd 2—El Piano & WW

*f* *cresc.* Hn & Kbd 3—Bsn

109

(Women)

Bum bum bum bum bum bum

(Men)

Bum bum bum bum bum bum

Bum bum bum bum bum bum

WW (+ 8pb)

Horn

(Kbd 2—El Piano)

Kbd 1

Vc & Bs

112 (Women) 113 114

bum bum bum bum bum bum  
bum bum bum bum bum bum  
(Men)  
bum bum bum bum bum bum bum bum  
(WW) 3  
(Hr)  
(Kbd 1)  
Vc & Db

115 116 117

bum bum bum Bah Bum bum  
bum bum bum Bah Bum bum  
bum bum bum bum Bah Bum bum  
ww  
f Horn  
(Kbd 1)  
Vc & Db

118 (Women) 119 120

bum bum bum bum bum bum  
bum bum bum bum bum bum

(Men)  
bum bum bum bum bum bum bum

(vww)  
(Hn)

(Kbd 2)  
(Kbd 1)  
c & Db

121 122

bum bum bum bum  
bum bum bum bum

bum bum bum bum bum

123

124

125

Kbd 2—El Piano

*mp*

WW2—Cl & WW3—Ob

*sub. mp*

+ Horn (8vb)

Xylo 1 & 2

126

127

128

*cresc.*

129 (Women)

Musical score for Women and Bass, measures 129-132. The Women's part is in treble clef, starting with a forte (*f*) dynamic and a long note that sustains through measure 132. The Bass part is in bass clef, also starting with a forte (*f*) dynamic and a long note. Both parts include dynamic markings for *f* and *f sub.* (subito forte). Measure numbers 130, 131, and 132 are indicated. There are also some performance markings like  $\langle \rangle$  and  $\triangleright$ .

Musical score for Woodwinds and Keyboard, measures 129-132. The Woodwind part (labeled 'ww') is in treble clef, featuring a rhythmic pattern of eighth notes. The Keyboard part (labeled 'Kbd 2 & Xylo') is in bass clef, also featuring a rhythmic pattern of eighth notes. Dynamics include *f* and *f sub.* A '+ Flute' marking appears in measure 131.

(Women)

Musical score for Women, measures 133-137. The part is in treble clef, showing a long note that sustains through measure 137. Measure numbers 133, 134, 135, 136, and 137 are indicated.

(Men)

Musical score for Men, measures 133-137. The part is in bass clef, featuring a rhythmic pattern of eighth notes. Measure numbers 133, 134, 135, 136, and 137 are indicated.

Horn

Musical score for Horn, measures 133-137. The part is in treble clef, featuring a rhythmic pattern of eighth notes. A 'Quasi elephant call' marking is present in measure 136. Dynamics include *ff*.

cresc.

Musical score for Keyboard, measures 133-137. The part is in bass clef, featuring a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *ff*. Measure numbers 133, 134, 135, 136, and 137 are indicated.

Segue