

# SUNSHINE SONG (SOLVEJGS LIED)

English version by  
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Un poco Andante

Musical score for the first system of Sunshine Song. The piano accompaniment consists of two staves. The top staff starts with a dynamic of *p*, followed by *f*, *dim.*, *p*, and *pp*. The bottom staff starts with a dynamic of *p*.

The Win - ter may leave me, The Spring-time pass by; the Spring-time pass by;  
*Der Win - ter mag schei-den, der Früh - ling ver - gehn, der Früh - ling ver - gehn,*

Musical score for the second system of Sunshine Song. The piano accompaniment consists of two staves. The top staff starts with a dynamic of *p*. The bottom staff ends with a dynamic of *p* and a fermata over the bass note.

The Summer's loss may grieve me, The year speed by, the year speed by;  
*der Som-mer mag ver - wel - ken, das Jahr ver - wehn, das Jahr ver - wehn;*

Musical score for the third system of Sunshine Song. The piano accompaniment consists of two staves. The top staff starts with a dynamic of *p*. The bottom staff ends with a dynamic of *p* and a fermata over the bass note.

But thou art sure to greet me, And thou art still mine, and thou art still mine, And  
*du keh-rest mir zu - rü - che, ge - wiss, du wirst mein, ge - wiss, du wirst mein, ich*

Musical score for the fourth system of Sunshine Song. The piano accompaniment consists of two staves. The top staff starts with a dynamic of *p*. The bottom staff ends with a dynamic of *p* and a fermata over the bass note.

*f*

my heart hath spo-ken, I'm ev-er tru-ly thine! I'm ev-er tru-ly thine! Humming Ah,  
hab' es ver-sprochen, ich har-re treu-lich dein, ich har-re treu-lich dein.

to himself *A*

*pp*

# # 3

Allegretto con moto

*f*

*p una corda*

Rea. Rea. Rea. Rea.

Tempo I.

*pp*

*pp*

God help thee when thou shalt the Sun ne'er see, the Sun ne'er see!  
Gott hel - fe dir, wenn du die Son-ne noch siehst, die Son-ne noch siehst.

*p tre corde*

— God bless thee when thou shalt on earth no more be! on earth no more be!  
Gott seg - ne dich wenn du — zu Fü - ssen ihm kniest, zu Fü - ssen ihm kniest,

*poco animato*

I shall, love, a - wait thee till thou ap - pear, till thou ap - pear; And  
 Ich will dei - ner har - ren bis du mir nah', bis du mir nah', und  
*poco animato*

*poco sostenuto*

if thou hast gone from me In Heav'n we shall be near! In Heav'n we shall be near! Ah!  
 har-rest du dort o - ben, so tref - fen wir uns da, so tref - fen wir uns da! A

*cresc.*

*pp una corda*

*Ped.*

*Tempo I.*

*tre corde*

*p*

*dim.*

*pp*