



# Harry Thet

## About the piece

<b>Title:</b>	Air On A G-String
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Thet, Harry
<b>Style:</b>	Classical

## Harry Thet on [free-scores.com](http://www.free-scores.com)

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# Air For The G-String

Moderato Lento e molto espressivo

Johann Sebastian Bach (1685–1750)

Transcribed by Thet Htin Oo (in Oct 2005)

The musical score is presented in five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, including a trill marked '131' and a trill 'tr'. The second staff continues the melody with various ornaments and slurs. The third staff shows a first and second ending bracketed together. The fourth staff includes a dynamic marking 'd.' and a fermata. The fifth staff concludes the piece with a final cadence.

### Air For The G-String (continued)

The musical score is written for a single melodic line on a treble clef staff. It consists of five systems of music. The first system begins with a slur over the first two measures and a trill (tr) in the fifth measure. The second system continues the melodic line. The third system features a slur over the first two measures. The fourth system is marked with a first ending bracket (1) and includes tempo markings: *poco rit.*, *tr*, and *a tempo*. The fifth system is marked with a second ending bracket (2) and includes the tempo marking *molto rit.* and a trill (tr). The score concludes with a double bar line.