

# THE UNFORGIVEN

Words and Music by James Hetfield,  
Lars Ulrich and Kirk Hammett

Slowly

The sheet music consists of six staves of musical notation. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a guitar chord diagram for Am at the beginning, followed by a dynamic marking *mp*, and a bass line consisting of eighth-note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a guitar chord diagram for Am, followed by C, G, Em, Am, and C. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a guitar chord diagram for G, followed by E, and Am. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a bass line with eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a guitar chord diagram for Am, followed by Em, Dsus4, D, and Am. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a bass line with eighth-note patterns. Below the fifth staff, the lyrics are written in a cursive font:

New blood joins this earth,  
ded - i - cate their lives  
and to quick - ly he's all  
run - ning of his.  
Through He



con - stant pain dis - grace,  
tries to please them all,

the young boy learns their  
this bit - ter man he rules.

With  
Through -



time the child draws in  
out his life the same,

this whip - ping boy done wrong.  
he's bat - tled con - stant - ly.

De -  
This



prived of all his thoughts,  
fight he can - not win.

the young man strug - gles  
A ti - red man they

on and on. He's known,-  
see no long - er cares.—

ooh, a  
The

 C       G       Am

vow un - to his own \_\_\_\_\_ that nev - er from - this day — his  
 old man then pre - pares to die re - gret - ful - ly. That

 C       G       E       Am       C

will they'll take a - way. } What I've felt, — what I've known, —  
 old man here is me.

 G       Em       Am       C

— nev - er shined — through in what I've shown. Nev - er be. — Nev - er see. —

 G       E       Am       C

— Won't see what might have been. What I've felt, — what I've known —

G Em Am C  
 nev - er shined through in what I've shown. Nev- er free.— Nev- er me.—  
 G E 1. Am  
 So I dub thee un - for - giv - en.—  
 2. Am C  
 They giv - en.— Woh.—  
 G Em Am C G E



Nev - er free. — Nev - er me. — So I dub thee un - for -



giv - en. —



You lab - eled me. — I'll lab - el you. — So I dub thee un - for -



*Repeat and fade*

giv - en. —

The musical score consists of two staves: a treble clef staff for the upper voice and a bass clef staff for the lower voice. The score is divided into four sections by vertical bar lines. Each section begins with a chord diagram above the staff. The first section starts with Am, followed by C, G, and E. The lyrics for this section are "Nev - er free. — Nev - er me. — So I dub thee un - for -". The second section starts with Am, followed by C, G, and E. The lyrics for this section are "giv - en. —". The third section starts with Am, followed by C, G, and E. The lyrics for this section are "You lab - eled me. — I'll lab - el you. — So I dub thee un - for -". The fourth section starts with Am, followed by C, G, and E. The lyrics for this section are "giv - en. —". The score concludes with a repeat sign and a fade-out instruction.