

I See the Light

from Disney's "Tangled"

Alan Menken and Glenn Slater
Arr. by K. S. Isokungas

J = 100

Rapunzel: All those days

mp
pedal throughout

6 wat - ching from the win-dows all those years out - side look - ing in, all that time nev er ev - en know - ing

mf

11 just how blind I've been. - Now I'm here blink-ing in the star-light. Now I'm here, sud-den - ly I see,

mp

17 stand - ing here, it's oh - so clear, I'm where I'm meant to be - And at last I see the

cresc.
f

22 light! And it's like the fog has lift - ed and at last I see the light! And it's

simile

27 like the sky is new. And it's warm and real and bright! And the world has some-how

dim.

32 shift - ed.

rit.
a tempo

All at once ev'-ry thing looks diff'rent now that I see you.

38

Leggiero

44

cresc.

f

50 Flynn: All those days chas-ing down a day-dream. All those years, liv-ing in a blur. All that time,

55 nev-er tru-ly see - ing things the way they were. Now she's here, shin-ing in the star-light.

60 Now she's here, sud-den-ly I know, if she's here, it's cry - stal clear, I'm where I'm meant to

cresc.

65 go! Both: And at last I see the light! Flynn: And it's like, the fog has lift - ed! Both: And at last I see the

Affettuoso

simile

71 light! *Rapunzel:* And it's like the sky is new! And it's warm and real and bright! And the

76 world has some-how shift - ed! All at once ev-'ry thing looks diff'-rent, now that I see
Teneroso

82 you. *rit.* Now that I see you...
Conducted a tempo rit.

The musical score consists of three staves of music for voice and piano. The top staff shows a vocal line with lyrics and piano accompaniment. The middle staff continues the vocal line with dynamics 'dim.' and 'mp'. The bottom staff shows the piano accompaniment with various markings like 'rit.', 'Conducted a tempo', and 'rit.'. The score is set in common time, with a key signature of one flat. The vocal part uses a mix of eighth and sixteenth-note patterns.