

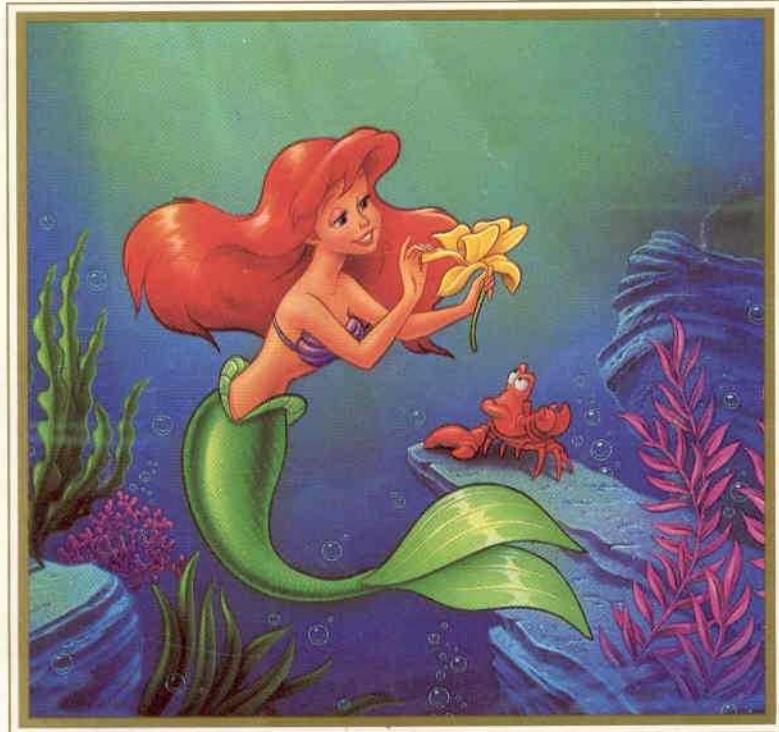
PIANO • VOCAL • GUITAR

# UNDER THE SEA



FROM **WALT DISNEY** PICTURES

## THE LITTLE MERMAID



*Music by  
Alan Menken*

*Lyrics by  
Howard Ashman*



# UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Brightly

Bb

F7

Bb

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

The musical score consists of six staves of music. The top staff is for piano (treble and bass clefs) and includes a guitar chord chart above the notes. The lyrics are integrated into the vocal line. The piano part features eighth-note patterns and sustained notes. The guitar chords are indicated by boxes above the staff.

**Lyrics:**

- The sea - weed is al - ways green - er  
Down here all the fish is hap - py
- in some - bod - y else - 's lake.  
as off \_\_ through the waves dey roll.  
You dream a - bout  
The fish on the
- go - ing up there.  
land ain't hap - py.  
But that is a big mis - take.  
They sad \_\_ 'cause they in the bowl.



Just look at the world a - round you,  
But fish in the bowl is luck - y,

right here on the  
they in for a



o - cean floor.  
wors - er fate.

Such won - der - ful things sur - round you.  
One day when the boss get hun - gry



What more is you look - in' for? }  
guess who gon' be on the plate. }  
Un - der the



sea,

un - der the sea.

B<sub>b</sub>E<sub>b</sub>

F



{ Dar - lin' it's bet - ter down \_ where it's wet - ter. Take \_ it from  
 No - bod - y beat us, fry \_ us and eat us in \_ fri - ca -

B<sub>b</sub>B<sub>b</sub>7E<sub>b</sub>

me.  
see.

Up \_ on the shore they work \_ all day.  
 We \_ what the land folks loves \_ to cook.

F



Gm



C7



Out \_ in the sun they slave \_ a - way.  
 Un - der the sea we off \_ the hook.

While \_ we de -  
 We \_ got no

E<sub>b</sub>

F7

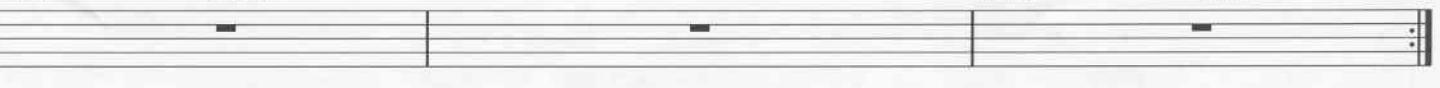
1  
B<sub>b</sub>

vo - tin' full - time to float - in' un - der the sea.  
 trou-bles life \_ is the bubbles un - der the

F7

B<sub>b</sub>

F7

B<sub>b</sub>B<sub>b</sub>

F7



sea.

Un - der the

sea.

B<sub>b</sub>E<sub>b</sub>

F

F7



Since life is sweet here we got the beat here nat - u - ral -

B<sub>b</sub>B<sub>b</sub>7E<sub>b</sub>

F7



ly.

E - ven the stur - geon an' the ray

B<sub>b</sub>B<sub>b</sub>7E<sub>b</sub>

F7





they — get the urge 'n start — to play. We — got the



spir - it, you — got to hear it un - der the sea.



The newt — play the flute. The carp — play the harp. The plaice



— play the bass. And they — sound - in' sharp. The bass — play the brass. The chub —

B<sub>b</sub> F F7 B<sub>b</sub>

— play the tub. The fluke — is the duke of soul. The ray —

F F7 B<sub>b</sub> F F7

— he can play. The lings — on the strings. The trout — rock - in' out. The black-

B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>

- fish she sings. The smelt — and the sprat they know — where it's at. An'

F F7 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

Oh, that blow - fish blow.

The musical score consists of four staves. The top staff is for the voice, starting with a B-flat chord. The second staff is for the guitar, showing chords like F, F7, B-flat, and B-flat. The third staff is for the voice, continuing the lyrics. The fourth staff is for the guitar, showing chords B-flat, B-flat/D, E-flat, and B-flat. The fifth staff is for the voice, concluding with 'An'. The sixth staff is for the guitar, showing chords F, F7, B-flat, E-flat, and B-flat. The seventh staff is for the voice, ending with 'Oh, that blow - fish blow.' The eighth staff is for the guitar, showing chords B-flat, B-flat, and B-flat. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics describe various sea creatures and their actions.

F7                    B<sub>b</sub>                    E<sub>b</sub>                    F7

B<sub>b</sub>                    E<sub>b</sub>

F7                    Gm                    C7

E<sub>b</sub>                    F7sus                    F7                    B<sub>b</sub>

B<sub>b</sub>

F7



B♭



B♭



F7



B♭



C



G7



C



F



C/E



Un - der the sea.

Un - der the

G7



C



F



sea.

When the sar - dine be - gin \_\_ the be -

G

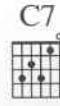
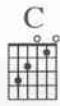


G



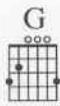
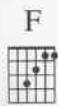
G





guine it's mu - sic to me.

What \_ do they



got, a lot \_ of sand.

We \_ got a hot crus - ta - ce - an



band.

Each \_ lit - tle

clam here

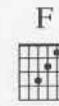
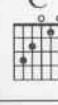
know \_

how to

jam \_

here un -

der the



sea.

Each lit - tle slug here cut - tin' a

G C G7 C

rug here un - der the sea.

Each lit - tle

F G Am

snail here know - how to wail here. That's why it's hot - ter un - der the

D7 F G7sus G7

wa - ter. Ya we in luck here down \_ in the muck here un - der the

C G7 C G7 C

sea.

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