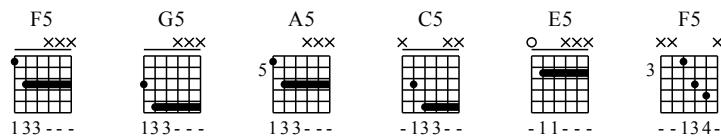


# Bad Romance

## Glee Cast

HOJSM39



**Moderate**     ♩ = 120

**Oh oh oh oh oh**

1

Voz 1

1

Voz 2

1

Piano

1

Piano

1

Organeta

F5      G5      A5

1

Guitarra

1

Percusión

1

Campanas

Oh Caught in a Bad Ro- mance

6

Voz 1

Oh oh oh oh oh oh oh oh Caught in a Bad Ro- mance

6

Voz 2

6

Piano

6

Piano

6

Organeta

C5 F5 G5 E5

6

Guitarra

6

Percusión

6

Campanas

This musical score consists of seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Voz 1, Voz 2, Piano, Piano, Organeta, Guitarra, and Campanas. The Voz 1 and Voz 2 staves feature lyrics: 'Oh oh oh oh oh oh oh oh Caught in a Bad Romance'. The Piano staves show a continuous pattern of eighth-note chords. The Organeta staff contains sixteenth-note patterns. The Guitarra staff has four specific notes labeled C5, F5, G5, and E5. The Percusión staff shows eighth-note patterns. The Campanas staff is mostly blank. Measure numbers 6 are indicated above several staves.

**Ra ra ah ah ah ah**

Musical score for "Ra ra ah ah ah ah" featuring eight staves:

- Voz 1:** Melodic line with lyrics: Rah rah ah ah ah ah. Includes a dynamic marking **f**.
- Voz 2:** Melodic line.
- Piano:** Chordal patterns.
- Piano:** Melodic line with grace notes and dynamic markings **f** and **p**.
- Organeta:** Chordal patterns.
- A5:** Melodic line.
- Guitarra:** Melodic line.
- Percusión:** Rhythmic patterns.
- Campanas:** Constant harmonic background.

Dynamic markings include **f**, **p**, and **mf**. Measure numbers 10 are indicated above each staff.

Voz 1

14

Want Ur Bad Ro- mance Rah rah ah ah ah ah Ro- ma Ro- ma ma ah Ga ga ooh la la- ah!

Voz 2

14

Piano

14

Piano

14

Organeta

14

Guitarra

14

Percusión

14

Campanas

14

### Estrofas

The musical score consists of seven staves, each representing a different instrument or vocal part. The parts are:

- Voz 1:** The top staff, featuring a melody line with eighth and sixteenth notes. The lyrics for this section are: "Want Ur Bad Ro- mance", "I want Ur u- gly", and "I want Ur de- sease".
- Voz 2:** An empty staff, indicated by two vertical double bar lines.
- Piano:** A staff with a melodic line consisting of eighth and sixteenth notes.
- Piano:** An empty staff, indicated by two vertical double bar lines.
- Organeta:** An empty staff, indicated by two vertical double bar lines.
- Guitarra:** An empty staff, indicated by two vertical double bar lines.
- Percusión:** A staff with a rhythmic pattern using 'x' marks and vertical stems.
- Campanas:** A staff with a rhythmic pattern consisting of eighth-note chords.

Measure numbers 18 are present above several staves, and a repeat sign with a colon is located between the first and second measures of each staff.

Voz 1 21

I want Ur e- very- thing as long as its free I want Ur love  
Cuz Ure a cri- mi- nal as long as Ur mind I want Ur love

Voz 2 21

Piano 21

Piano 21

Organeta 21

Guitarra 21 A5

Percusión 21

Campanas 21

Voz 1

24

love, love, love, i want Ur love  
love, love, love, i want Ur love

Voz 2

24

Piano

24

Piano

24

Organeta

24

Guitarra

C5 F5 A5 A5

24

Percusión

24

Campanas

24

Voz 1

27

I want ur dra- ma The touch of Ur hands  
I want Ur psy- cho Ur ver- ti- cal stick

Voz 2

27

Piano

27

Piano

27

Guitarra

27

Percusión

27

Campanas

27

Voz 1

30

kiss in the scene I want Ur love  
ba- by is sick I want Ur love

love, love, love, i want Ur  
love, love, love i want Ur

Voz 2

30

Piano

30

Piano

30

Organeta

30

Guitarra

30

A5

C5

F5

Percusión

30

Campanas

30

33

Voz 1

love  
love

33

Voz 2

33

Piano

33

Piano

33

Organeta

A5

33

Guitarra

A5

33

Percusión

33

Campanas

This musical score page contains seven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Voz 1, Voz 2, Piano, Organeta, Guitarra, Percusión, and Campanas. The staff for Voz 1 has a single note. The staff for Voz 2 shows eighth-note patterns. The Piano staff features eighth-note patterns with slurs. The Organeta staff is entirely blank. The Guitarra staff uses a unique symbol consisting of two open circles. The Percusión staff uses 'x' and 'v' symbols. The Campanas staff shows vertical bars with horizontal strokes. Measure numbers '33' are placed above the first four staves, while 'A5' is placed above the last three. The vocal parts 'love' and 'love' are written between the Voz 1 and Voz 2 staves.

**Pre-coro**

35

Voz 1

U know that I want U

35

Voz 2

Piano

Piano

Organeta

Guitarra

Percusión

Campanas

Voz 1 36

and U know that I need U I want Ur Bad

Voz 2 36

Piano 36

Piano 36

Organeta 36

Guitarra 36

Percusión 36

Campanas 36

This musical score page contains seven staves, each with a key signature of one sharp (F#) and a common time signature. The first staff, 'Voz 1', features a vocal line with lyrics: 'and U know that I need U I want Ur Bad'. The second staff, 'Voz 2', is mostly blank. The third staff, 'Piano 1', shows a rhythmic pattern of eighth-note chords. The fourth staff, 'Piano 2', shows a rhythmic pattern of sixteenth-note chords. The fifth staff, 'Organeta', is mostly blank. The sixth staff, 'Guitarra', is mostly blank. The seventh staff, 'Percusión', shows a rhythmic pattern of eighth-note strokes. The eighth staff, 'Campanas', is mostly blank.

**Coro**

38

Voz 1

Bad Ro- mance I want Ur love and I want Ur re-venge U and me

38

Voz 2

38

Piano

38

Piano

38

Organeta

F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5

38

Guitarra

38

Percusión

38

Campanas

Voz 1

41 could write a Bad Ro- ma- ance Oh oh oh oh

Voz 2

41

Piano

41

Piano

Organeta

41 A5 A5 A5 A5 A5 A5 C5 C5 C5 C5 C5 C5

Guitarra

41

Percusión

41 X Y X Y X Y X Y X Y X Y

Campanas

Voz 1  
 43 I want Ur love and Ur love is re-venge U and me could write a Bad Ro- ma-

Voz 2  
 43

Piano  
 43

Piano  
 43

Organeta  
 43

Guitarr  
 43 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 E5 E5 E5 E5 E5 E5

Percusión  
 43 x x x x x x x x x x x x x x x x

Campanas  
 43

Voz 1

46

ance

Voz 2

46

Piano

46

Piano

46

Organeta

46

Guitarra

A5 A5 A5 A5 A5 A5 A5 F5 G5

46

Percusión

46

Campanas

46

49

Voz 1

49

Voz 2

49

Piano

49

Piano

49

Organeta

A5  
49

C5

F5

Guitarra

49

Percusión

49

Campanas

This musical score page contains eight staves, each with a specific instrument or vocal part. The staves are labeled on the left side. The first staff, 'Voz 1', has four empty staves. The second staff, 'Voz 2', shows a melodic line with eighth-note patterns. The third staff, 'Piano', features eighth-note chords in the right hand. The fourth staff, 'Piano', shows sustained notes in the left hand. The fifth staff, 'Organeta', has eighth-note chords. The sixth staff, 'Guitarra', shows sustained notes for 'A5'. The seventh staff, 'Percusión', has eighth-note patterns with 'x' and 'y' markings. The eighth staff, 'Campanas', has eighth-note patterns. Measure numbers '49' are placed above the first, second, third, fourth, fifth, and eighth staves. Key signatures and time signatures are not explicitly shown but are implied by the staff type and context.

52

Voz 1

Voz 2

Piano

Piano

Organeta

Guitarra

Percusión

Campanas

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Voz 1, Voz 2, Piano, Piano, Organeta, Guitarra, Percusión, and Campanas. The staff for Voz 1 is empty. The staff for Voz 2 shows a rhythmic pattern of eighth and sixteenth notes. The two Piano staves show eighth-note chords. The Organeta staff has a steady eighth-note pattern. The Guitarra staff includes three specific notes labeled G5, E5, and A5. The Percusión staff uses a system of X's and slashes to indicate different drum sounds. The Campanas staff features short, sharp eighth-note strokes.

Voz 1

55 Rah rah ah ah ah Ro- ma Ro- ma ma ah Ga ga ooh la la- ah!

Voz 2

55

Piano

55

Piano

55

Organeta

55

Guitarra

55

Percusión

55

Campanas

55

Voz 1

Want Ur Bad Ro- mance Rah rah ah ah ah ah Ro- ma Ro- ma ma ah

Voz 2

Piano

Piano

Organeta

Guitarra

A5 C5 F5

Percusión

Campanas

### Puente

Musical score for the **Puente** section, page 61. The score consists of seven staves:

- Voz 1:** Soprano vocal line.
- Voz 2:** Alto vocal line.
- Piano:** Right hand plays eighth-note chords; left hand provides harmonic support.
- Piano:** Continues piano part.
- Organeta:** Continues organeta part.
- Guitarra:** Chords A5 and C5 are played.
- Percusión:** High-hat cymbals and snare drum.
- Campanas:** Bells.

The vocal parts sing the lyrics: "Ga ga ooh la la ah! Want Ur Bad Ro- mance Walk walk fa- shionba- by".

64

Voz 1

Work it move that bitch cr- a- zy Walk walk fa- shion ba- by

64

Voz 2

64

Piano

64

Piano

64

Organeta

64

Guitarra

64

Percusión

64

Campanas

This musical score consists of eight staves, each with a tempo marking of 64. The first staff, labeled 'Voz 1', contains lyrics: 'Work it move that bitch cr- a- zy Walk walk fa- shion ba- by'. The second staff, 'Voz 2', is mostly blank. The third staff, 'Piano', features a steady eighth-note pattern. The fourth staff, also 'Piano', shows a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'Organeta', has a eighth-note pattern. The sixth staff, 'Guitarra', is mostly blank. The seventh staff, 'Percusión', includes a series of X marks above the staff and various rhythmic patterns below. The eighth staff, 'Campanas', is mostly blank.

Voz 1

66

Work it move that bitch cr- a- zy Walk walk fa- shion ba- by

Voz 2

66

Piano

66

Piano

66

Organeta

66

Guitarra

66

Percusión

66

Campanas

This musical score consists of eight staves, each representing a different instrument or vocal part. The first staff, 'Voz 1', contains lyrics: 'Work it move that bitch cr-a-z-y Walk walk fa-shion ba-by'. The subsequent staves are empty, indicating no music for those parts in this section. The tempo is marked as 66 BPM at the beginning of each staff.

68

Voz 1

Work it move that bitch cr- a- zy Walk walk fa- shion ba- by

68

Voz 2

68

Piano

68

Piano

68

Organeta

68

Guitarra

68

Percusión

68

Campanas

This musical score page contains seven staves, each with a tempo marking of 68. The first staff, labeled 'Voz 1', features lyrics: 'Work it move that bitch cr-a-z-y Walk walk fa-shion ba-by'. The second staff, 'Voz 2', is entirely blank. The third staff, 'Piano', shows a continuous eighth-note pattern. The fourth staff, 'Piano', shows a continuous sixteenth-note pattern. The fifth staff, 'Organeta', shows a continuous eighth-note pattern. The sixth staff, 'Guitarra', is entirely blank. The seventh staff, 'Percusión', shows a continuous pattern of 'X' marks and vertical dashes. The eighth staff, 'Campanas', is entirely blank.

### Pre-coros 2

The musical score consists of eight staves, each with a tempo marking of 70. The lyrics are:

Work it i'm a freak bitch ba- by I want Ur love and i want Ur re-venge I want Ur love

**Voz 1:** The first staff contains lyrics. It features eighth-note patterns and sixteenth-note patterns.

**Voz 2:** The second staff is entirely blank.

**Piano 1:** The third staff shows a continuous eighth-note pattern on the lower notes of the piano keyboard.

**Piano 2:** The fourth staff shows a continuous eighth-note pattern on the higher notes of the piano keyboard.

**Organeta:** The fifth staff shows a continuous eighth-note pattern on the organ keyboard.

**Guitarra:** The sixth staff is entirely blank.

**Percusión:** The seventh staff shows a continuous eighth-note pattern on the percussion instruments.

**Campanas:** The eighth staff is entirely blank.

Voz 1

I don't wa-nna be friends J'veux ton a-mour Et je vous ton re-venge J'veux ton a-mour

Voz 2

Piano

Piano

Organeta

Guitarra

Percusión

Campanas

The musical score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '74').  
 - **Voz 1:** The first staff contains lyrics in English and French: "I don't wa-nna be friends", "J'veux ton a-mour", "Et je vous ton re-venge", and "J'veux ton a-mour".  
 - **Voz 2:** The second staff is blank.  
 - **Piano:** The third staff shows four piano chords: F major (F-A-C), G major (G-B-D), C major (C-E-G), and D major (D-F#-A).  
 - **Piano:** The fourth staff shows a melody consisting of eighth and sixteenth notes.  
 - **Organeta:** The fifth staff shows a steady eighth-note pattern.  
 - **Guitarra:** The sixth staff is blank.  
 - **Percusión:** The seventh staff is blank.  
 - **Campanas:** The eighth staff is blank.

## Oh oh oh oh 2

Voz 1

78

I don't wa- nna be friends

Voz 2

78

I don't wa- nna be friends

Piano

78

Piano

78

Organeta

78

Guitarra

78

F5                    G5                    A5

Percusión

78

Campanas

78

82

Voz 1      I don'twa- nna be frie-      e- ends      Want Ur Bad Ro- mance

82

Voz 2

82

Piano

82

Piano

82

Organeta

C5      F5      G5      E5

82

Guitarra

82

Percusión

82

Campanas

This musical score page contains eight staves of music. From top to bottom, the staves are: Voz 1, Voz 2, Piano (two staves), Organeta, Guitarra, Percusión, and Campanas. The Voz 1 staff has lyrics: "I don'twa- nna be frie-", "e- ends", and "Want Ur Bad Ro- mance". The Organeta staff shows a rhythmic pattern of eighth and sixteenth notes. The Guitarra staff shows chords C5, F5, G5, and E5. The Percusión and Campanas staves are blank. Measure numbers 82 are present above the first four staves.

**Coro 2**

Voz 1  
86  
Want Ur Bad Ro- mance I want Ur love and I want Ur re- venge U and me

Voz 2  
86

Piano  
86

Piano  
86

Organeta  
86

Guitarra  
86 F5 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 G5

Percusión  
86 X X X X X X X X X X X X

Campanas  
86

Voz 1

Voz 2

Piano

Piano

Organeta

Guitarra

Percusión

Campanas

could write a Bad Ro- ma- ance Oh oh oh oh

A5 A5 A5 A5 A5 A5 A5 C5 C5 C5 C5 C5 C5 C5

89 89 89 89 89 89 89 89 89 89 89 89 89 89 89

Voz 1  
 91 I want Ur love and Ur love is re-venge U and me could write a Bad Ro- ma-

Voz 2  
 91

Piano  
 91

Piano  
 91

Organeta  
 91

Guitarras  
 91 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 E5 E5 E5 E5 E5 E5

Percusión  
 91 x x x x x x x x x x x x

Campanas  
 91

**Oh oh oh oh oh 3**

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Voz 1, Voz 2, Piano, Piano, Organeta, Guitarra, Percusión, and Campanas. The tempo is marked as 94 BPM throughout the score.

- Voz 1:** The first vocal part, which includes lyrics: "ance", "Want Ur Bad Ro-", and "mance".
- Voz 2:** The second vocal part, continuing the lyrics from Voz 1.
- Piano 1:** A staff showing a continuous eighth-note pattern.
- Piano 2:** A staff showing a continuous quarter-note pattern.
- Organeta:** A staff showing a continuous eighth-note pattern.
- Guitarra:** A staff showing chords: A5, A5, A5, A5, A5, A5, A5, F5, and G5.
- Percusión:** A staff showing a continuous eighth-note pattern with rests.
- Campanas:** A staff showing a continuous eighth-note pattern.

97

Voz 1

Want Ur Bad Ro- mance

97

Voz 2

97

Piano

97

Piano

97

Organeta

A5                    C5                    F5

97

Guitarra

97

Percusión

97

Campanas

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Voz 1, Voz 2, Piano (two staves), Organeta, Guitarra, Percusión, and Campanas. The score is numbered 97 at the beginning of each staff. The lyrics "Want Ur Bad Ro- mance" are written in the center of the page. Key signatures are indicated above the staff for the guitar and organeta parts, specifically A5, C5, and F5.

**Final**

Musical score for the final section of "Want Ur Bad Romance". The score consists of eight staves:

- Voz 1:** Vocal line with lyrics "Want Ur Bad Ro- mance" and "Rah rah ah ah ah ah".
- Voz 2:** Vocal line.
- Piano:** Chords and eighth-note patterns.
- Piano:** Melodic line with notes and a sharp sign.
- Organeta:** Eighth-note patterns.
- Guitarra:** Chords G5, E5, and A5.
- Percusión:** Pattern of X and Y marks on a staff with a 100 tempo marking.
- Campanas:** Bell-like tones.

Tempo markings: 100 BPM for most staves; 100 BPM for the Percusión staff.

104

Voz 1

Ro- ma Ro- ma ma ah Ga ga ooh la la- ah! Want Ur Bad Ro- mance

104

Voz 2

104

Piano

104

Piano

104

Organeta

104

Guitarra

104

Percusión

104

Campanas