

# WAKE UP CALL

Words and Music by ADAM LEVINE  
and JAMES VALENTINE

Moderate groove

Em

*mp*

Em/B      Em      Em/B

I did-n't hear what you \_ were say - ing,      I live on raw e - mo - tion, ba - by.

Am7      Em      Em/B

I an-swer ques-tions nev - er, may - be.      And I'm not kind if you \_ be-tray me,

Em      Em/B      Am7

so who the hell are you \_ to say we      nev-er would have made \_ it, babe. \_ If you need -

Em



ed love, \_ well, then ask \_ for love, \_ could have giv - en love, \_ now I'm tak - ing love. \_ And it's not \_




B7



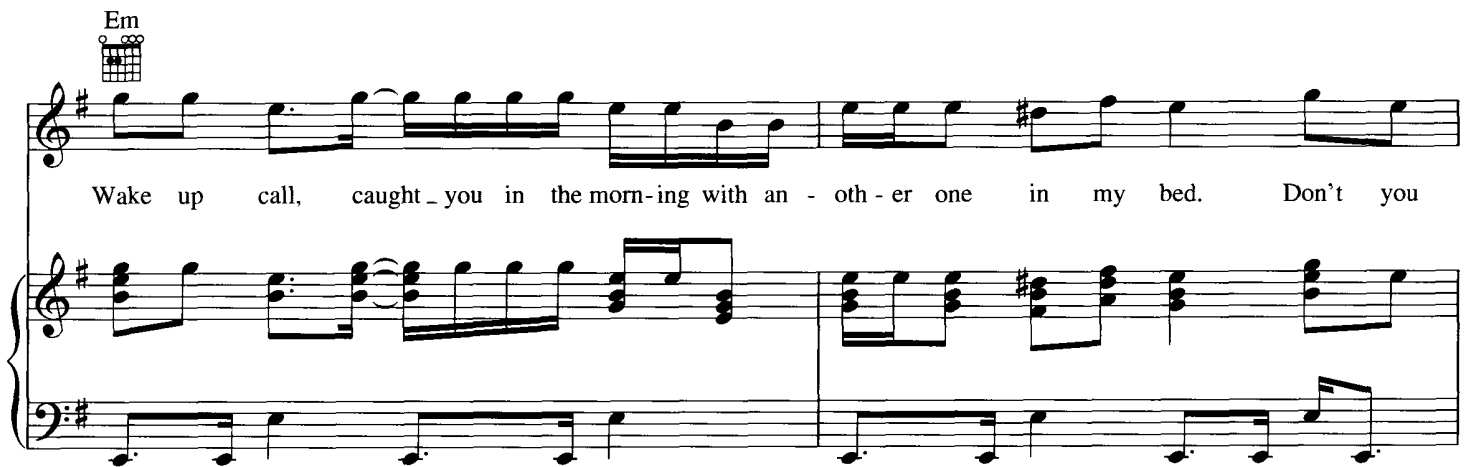
\_ my fault \_ 'cause you both \_ de - serve \_ what is com - ing now, \_ so don't say \_ a word.




Em



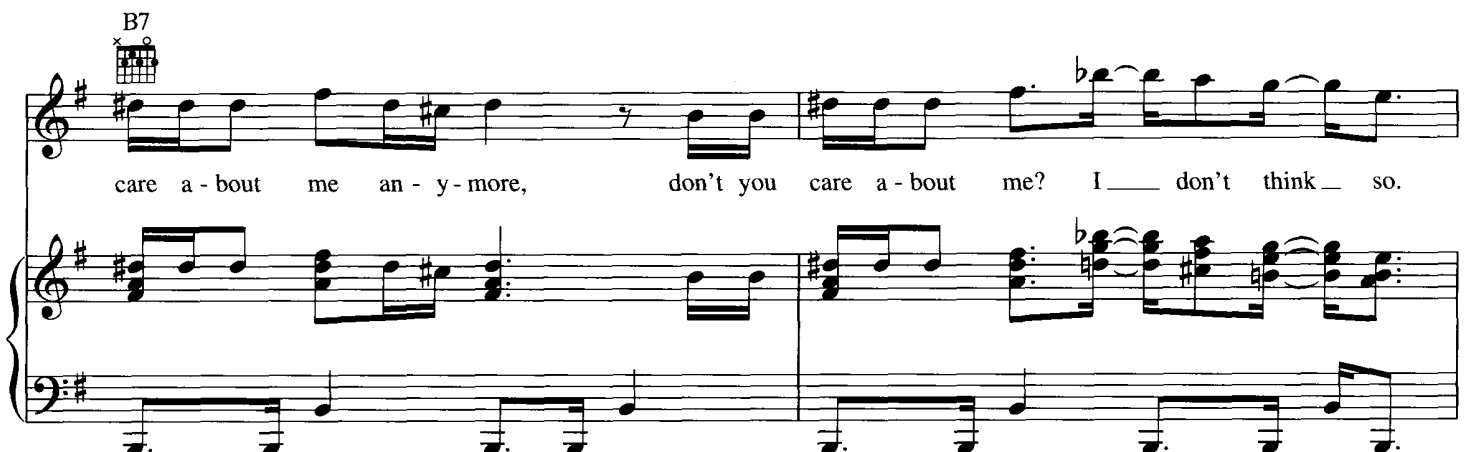
Wake up call, caught \_ you in the morn - ing with an - oth - er one in my bed. Don't you



B7



care a - bout me an - y - more, don't you care a - bout me? I \_ don't think \_ so.



Six foot tall came with-out a warn-ing so I had to shoot him dead. He won't

come a-round here an - y - more, come a-round here. I don't think so.

I would have bled to make you hap - py, you did - n't need to treat me that way.

And now you beat me at my own game. And now I find you sleep - ing sound - ly

Em Bm7 Am7 Bm7

and your lov - er's scream - ing loud - ly, and hear a sound and hit — the ground. — If you need -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in grand staff. Chord diagrams for Em, Bm7, Am7, and Bm7 are shown above the vocal line. The key signature has one sharp (F#).

CODA

Em B/F# G A

come a-round here. I — don't feel — so bad, — I — don't feel — so bad. —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Em, B/F#, G, and A are shown above the vocal line. The key signature has one sharp (F#).

Em B/F# G A B

I — don't feel — so bad. I'm so sor - ry, dar - ling, did I do the wrong thing?

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Em, B/F#, G, A, and B are shown above the vocal line. The key signature has one sharp (F#).

NC.

Oh, what was I think - ing, is his heart still beat - ing? Oh. —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. The marking 'NC.' is placed above the vocal line. The key signature has one sharp (F#).

Wake up call. Caught you in the morn-ing with an - oth - er one in my bed. Don't you

care a - bout me an - y - more, don't you care a - bout me? I don't think so.

Six foot tall, came with-out a warn-ing so I had to shoot him dead, and he won't

come a-round here an - y - more, come a-round here. I don't feel so bad.

Em      Em/F#      Em/G      Em/A      Em      Em/F#      Em/G      Em/A

Wake up call, caught\_ you in the morn-ing with an - oth - er one in my bed. Don't you

B7

care a - bout me an - y - more, care a - bout me? I \_\_\_ don't think \_\_\_ so.

Em

Six foot tall, came\_ with-out a warn-ing so I had to shoot him dead and he won't

B7

Optional Ending  
Em

Repeat and Fade

come a - round here an-y - more, no he won't come a-round here. I \_\_\_ don't feel \_\_\_ so bad. \_\_\_