

Can't We Be Friends?

Words & Music by Kay Swift, Paul James

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The melody is primarily eighth and quarter notes, with some rests and ties. The lyrics are:

I thought I found the man of my dreams._ Now it seems this is how the stor-y_
 I thoutft I knew the wheat from the chaff_ What a laugh! this is how the stor-y_
 ends: He's goin' to turn me down_ and say, "Can't we be friends?"_
 ends: I let him turn me down_ and say, "Can't we be friends?"_
 I thought for once it could-n't go wrong,_ Not for long! I can see the way this_
 I ac - ted like a kid out of school,_ What a fool! Now I see the way this_
 ends: He's goin' to turn me down_ and say, "Can't we be friends?"_
 ends: I let him turn me down_ and say, "Can't we be friends?"_
 Nev er a - gain!_Through with love!_Through with men! They play their
 Why should I care,_Though he gave_ me the air? Why should I
 game_ with out shame,_ and who's to blame?_
 cry,_ heave a sigh,_ and won - der why?_
 I thought I'd found a man I could trust,_ What a bust! this is how the stor-y_
 I should have seen the sig-nal to stop,_ What a flop! This is how the stor-y_

2

C⁷

Dm

G⁷

C⁷

F

B^b⁷

F

1 2
C A^b⁷ F F⁶ F

29



ends: He's goin' to turn me down_ and say, "Can't we be friends?"_

ends: I let him turn me down_ and say, "Can't we be friends?"_