

Cantus – Song of Tears

from Adiemus: Cantata Mundi

KARL JENKINS

♩ = 71

sha la ka ma roo sa a mi a ma ve ma sha la ka ma

A musical score for piano and voice. The piano part is in treble clef with a key signature of two sharps. The vocal part is in bass clef with a key signature of one sharp. The music consists of five measures of eighth-note chords. Measure 1 starts with a dynamic *p*. The vocal line follows the pattern: sha la ka ma roo sa a mi a ma ve ma sha la ka ma.

6 roo sa sha la ka ma roo sa

The vocal line continues with: roo sa sha la ka ma roo sa. The piano accompaniment features eighth-note chords. Measure 7 begins with a dynamic *mp*.

11 a mi a ma ve ma a mi a sa ma a mi a ma ve ma a mi a sa ma a mi a ma ve ma

The vocal line continues with: a mi a ma ve ma a mi a sa ma a mi a ma ve ma a mi a sa ma a mi a ma ve ma. The piano accompaniment consists of eighth-note chords.

16 a mi a sa ma a sha la ka ma roo sa sha la ka ma sa

The vocal line continues with: a mi a sa ma a sha la ka ma roo sa sha la ka ma sa. The piano accompaniment features eighth-note chords. The key signature changes to one flat in measure 18.

