

Cantique de Jean Racine

English text by
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Gabriel Fauré
Opus 11

Andante. (♩=80)

Soprano

Alto

Tenor

Bass

Andante. (♩=80) *Cantabile.*

Piano

p 3 3 3 3 3 3 3 3

Legato.

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2

7 *Cresc.*

f

p

13

Soprano

Alto

Tenor

Bass

pp

Ver - be é - gal au Très-
 O Re - deem - er di -

pp

15

pp
 No - tre u - ni - que es - pé -
 Our sole hope of sal -
 - Haut No - tre u - ni - que es - pé -
 - vine, our sole hope of sal -

- ran - ce, Jour é - ter -
 - va - tion, E - ter - nal -
 - ran - ce, Jour é - ter -
 - va - tion, E - ter - nal -

De la pai - si - ble
On this thy ho - ly

- nel de la ter - re et des
Light of the earth and the

- nel de la ter - re et des
Light of the earth and the

Nous rom - pons le si -
We kneel in a - do -

nuit, nous rom - pons le si -
day, We kneel in a - do -

cieux, nous rom - pons le si -
sky, we kneel in a - do -

cieux, nous rom - pons le si -
sky, we kneel in a - do -

23

- len - ce, Di - vin Sau -
- ra - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau -
- ra - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau -
- ra - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau -
- ra - tion, O Sav - ior, - - -

- len - ce, Di - vin Sau -
- ra - tion, O Sav - ior, - - -

p.

Cresc.

- veur jet - te sur nous les -
turn on us Thy lov - ing

- veur jet - te sur nous les -
turn on us Thy lov - ing

- veur jet - te sur nous les -
turn on us Thy lov - ing

- veur jet - te sur nous les -
turn on us Thy lov - ing

- veur jet - te sur nous les -
turn on us Thy lov - ing

Crescendo.

27

yeux, Di - vin Sau -
 eye, 0 f Sav ior,

yeux, Di - vin Sau -
 eye, 0 f Sav ior,

yeux, Di - vin Sau -
 eye, 0 f Sav ior,

yeux, Di - vin Sau -
 eye, 0 Sav ior,

The first system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of three flats. They contain the lyrics 'yeux, Di - vin Sau -' and 'eye, 0 f Sav ior,'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include a forte 'f' marking.

je te

_veur jet - te sur nous les
 turn on us Thy p lou - ing

_veur jet - te sur nous les
 turn on us Thy p lou - ing

_veur jet - te sur nous les
 turn on us Thy p lou - ing

_veur jet - te sur nous les
 turn on us Thy lou - ing

The second system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of three flats. They contain the lyrics '_veur jet - te sur nous les' and 'turn on us Thy p lou - ing'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include a piano 'p' marking and a 'Dim.' (diminuendo) marking.

31 2 1

yeux!
eye!

yeux!
eye!

yeux!
eye!

yeux!
eye!

This section contains four vocal staves. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a single note on the first line. The second staff has a single note on the second line. The third staff has a single note on the third line. The fourth staff has a single note on the fourth line. The lyrics 'yeux!' and 'eye!' are written below each staff.

il canto. *marcato.*

This section shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The markings 'il canto.' and 'marcato.' are placed below the right-hand staff.

This section shows the piano accompaniment for the second system, continuing the melodic and harmonic lines from the first system.

This section shows the piano accompaniment for the third system, continuing the melodic and harmonic lines from the previous systems.

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The first system of the musical score consists of five staves. The top four staves are vocal staves, each containing a whole rest. The fifth staff is the piano accompaniment, featuring a melodic line in the right hand with slurs and a bass line in the left hand. A dynamic marking of *pp* is placed below the piano accompaniment.

The second system of the musical score consists of six staves. The top five staves are vocal staves, each containing a whole rest. The sixth staff is the piano accompaniment. The lyrics are written below the vocal staves, with the French text "Ré - pands sur" and the English translation "Send down on" aligned with the notes. The word "Dolce." is written above each of the four vocal staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

41

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
 us the fire of Thy grace all - con -

Handwritten notes: "staccato" above the first vocal staff, and "p" below the piano accompaniment.

Cresc.

- san - te, que tout l'en -
 - sum - ing, whose won - drous -

- san - te, que tout l'en
 - sum - ing, whose won - drous

- san - te, que tout l'en
 - sum - ing, whose won - drous

- san - te, que tout l'en
 - sum - ing, whose won - drous

Cresc.

45

f

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

p subito.

de ta voix, Dis - si - pe
 pow'rs of hell, And rouse our

de ta voix, Dis - si - pe
 pow'rs of hell, And rouse our

de ta voix, Dis - si - pe
 pow'rs of hell, *p* And rouse our

de ta voix, Dis - si - pe
 pow'rs of hell, And rouse our

p subito.

49

le som - meil d'une â - me lan - guis -
 slum - b'ring souls with rad - iance all - il -

le som - meil d'une â - me lan - guis -
 slum - b'ring souls with rad - iance all - il -

le som - meil lan - - guis -
 slum - b'ring souls with - Thy

le som - meil lan - - guis -
 slum - b'ring souls with - Thy

aee

- san - - te,
 - lum' - - ning,

- san - - te, qui
 - lum' - - ning, that

- san - - te, qui Key la con -
 rad - - iance, mf that they may

- san - - te, qui la con - -
 rad - - iance, that they may

53

qui la con - duit à l'on - bli de tes
 that they may wak - en Thy mer - cy to

la con - duit à l'on - bli de tes
 they may wak - en Thy mer - cy to

- duit à l'on - bli de tes
 wak - en Thy mer - cy to

- duit à l'on - bli de tes
 wak - en Thy mer - cy to

lois, tell, qui la con -
 tell, tell, that they may

lois, tell, qui la con -
 tell, tell, that they may

lois, tell, qui la con -
 tell, tell, that they may

57

qui la con - duit à Pou - bli de tes
 that they may wak - en Thy mer - cy to

la they con - duit à Pou - bli de tes
 they may wak - en Thy mer - cy to

-duit à Pou - bli de tes
 wak - en Thy mer - cy to

-duit à Pou - bli de tes
 wak - en Thy mer - cy to

lois!
 tell!

lois!
 tell!

lois!
 tell! *p*

lois! *0* Christ sois fa - vo -
 tell! *0* Christ be - stow Thy

Dimin. *p*

à ce peu - - ple fi -
 un-to us, - - we im -

- ra - - ble à ce peu - - ple fi -
 bless - ing on us, we im -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The middle staff contains the lyrics. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A piano (*p*) dynamic marking is present above the first vocal line.

- dè - - le pour te bé - - -
 plore Thee, who here are - - -

- dè - - le pour te bé - - -
 plore — Thee, who here are - - -

The second system of the musical score consists of five staves, similar in layout to the first system. It features vocal lines, piano accompaniment, and lyrics. The key signature and time signature remain the same. The lyrics are: "- dè - - le pour te bé - - - plore Thee, who here are - - -".

65

p

Re - çois les chants qu'il
Ac - cept the hymns we

- nir main - te - nant ras - sem -
gath - ered on pe - ni - tent

- nir main - te - nant ras - sem -
gath - ered on pe - ni - tent

p

Re - çois les chants qu'il
Ac - cept the hymns we

of - fre à ta
chant un - to Thy

- blé, à ta
knee, p to Thy

- blé, Re - çois les chants qu'il
knee, Ac - cept the hymns we

69

Cresc.

of - fre à ta gloi - re im - mor -
 chant to Thine e - ver - last - ing

gloi - re im - mor -
 glo - ry, to Thy

gloi - re im - mor -
 glo - ry, to Thy

of - fre à ta gloi - re im - mor -
 chant to Thine e - ter - nal

Cresc.

f sempre

-tel - le et de - tes
 glo - ry and fthese Thy

-tel - le et de - tes
 glo - ry and fthese Thy

-tel - le et de - tes
 glo - ry and fthese Thy

-tel - le et de - tes
 glo - ry and these Thy

f

73

dons gifts qu'il we re - tour ne com -
 gifts we re - turn un - to
 dons gifts qu'il we re - tour ne com -
 gifts we re - turn un - to
 dons gifts qu'il we re - tour ne com -
 gifts we re - turn un - to

out. - pp subito

- blé, Thee, *pp subito* Et And de tes
 Thee, *pp subito* And these Thy
 - blé, Thee, *pp And* Et de tes
 Thee, *pp And* these Thy
 - blé, Thee, *pp And* Et de tes
 Thee, *pp And* these Thy
 - blé, Thee, *pp And* Et de tes
 Thee, *pp And* these Thy

pp subito

dons gifts qu'il we re re = tour turn - ne un - com - to
pp
 dons gifts qu'il we re re = tour turn - ne un - com - to
pp
 dons gifts qu'il we re re = tour turn - ne un - com - to
pp
 dons gifts qu'il we re re = tour turn - ne un - com - to
pp

7
 8

- blé!
Thee!
 - blé!
Thee!
 - blé!
Thee!
 - blé!
Thee!
Dolce.

81

pp

Et de tes
pp And these Thy

Et de tes
pp And these Thy

Et de ——— tes
pp And these ——— Thy

Et de tes
And these Thy

Detailed description: This system contains five staves. The top four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth is a grand staff for piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are 'Et de tes / these Thy'.

dons
gifts

dons gifts *don*

dons
gifts

dons
gifts

dons
gifts *sempre dolce.*

pp

Detailed description: This system contains five staves. The top four are vocal staves with lyrics. The fifth is a grand staff for piano accompaniment. The lyrics are 'dons gifts' and 'sempre dolce.'. The music continues in the same style as the first system.

85

ppp

Poco rall.

qu'il re - tour
ppp we re - turn

qu'il re - tour
ppp we re - turn

qu'il re - tour
ppp we re - turn

qu'il re - tour
 we re - turn

Poco rall.
ppp

- ne com - blé!
 un - to Thee!

- ne com - blé!
 un - to Thee!

- ne com - blé!
 un - to Thee!

- ne com - blé!
 un - to Thee!