

A. Vivaldi

The Four Seasons

for violin and piano

“Winter”



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CONCERT in F minor

"Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro non molto*

Piano *Allegro non molto*

mp

mf

tr tr tr tr tr continue

5

5

9

9

12

12

f

14

14

17

17

19

mf

19

cresc...

22

f

22

f

cresc...

24

24

26

26

mf

28

28

30

30

32

32

p *cresc...*

34

34

mf *p*

35

35 *mf* *p*

35 *mf* *p*

36

36 *mf* *p*

36 *mf* *p*

37

37 *mf* *p* *f*

37 *mf* *p* *cresc...* *f* *fmp*

39

39 *mf*

39 *mf*

43

43 *f*

43 *f* *p* *mf* *f*

Musical score for piano, measures 47-54. The score is written for a grand piano and consists of six systems, each with three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *cresc...*), articulation (accents), and complex rhythmic patterns (trills, sixteenth-note runs). Measure numbers 47, 49, 51, 52, and 54 are indicated at the beginning of their respective systems.

56

56

f

56

f

Musical notation for measures 56-57. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. Measure 56 starts with a forte (*f*) dynamic. The right hand features a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment.

58

58

mf

Musical notation for measures 58-59. The system includes a single treble clef staff and a grand staff. Measure 58 continues the melodic development in the right hand. Measure 59 shows a change in dynamics to mezzo-forte (*mf*) in the right hand, with the left hand maintaining its accompaniment.

60

60

f

Musical notation for measures 60-61. The system includes a single treble clef staff and a grand staff. Measure 60 features a forte (*f*) dynamic in the right hand, which is characterized by a dense texture of sixteenth notes. The left hand continues with its accompaniment.

61

61

Musical notation for measures 61-62. The system includes a single treble clef staff and a grand staff. Measure 61 shows a continuation of the dense sixteenth-note texture in the right hand. The left hand accompaniment remains consistent.

62

62

Musical notation for measures 62-63. The system includes a single treble clef staff and a grand staff. Measure 62 continues the sixteenth-note texture in the right hand. Measure 63 concludes the system with a final chord in the right hand and a sustained note in the left hand.

64 *Largo*

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The piano part has a *mf* dynamic marking above the treble clef and a *mp* dynamic marking below the bass clef. The tempo is *Largo*.

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The piano part has a *mp* dynamic marking below the bass clef.

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The piano part has a *mp* dynamic marking below the bass clef.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part has a *mp* dynamic marking below the bass clef. A trill (*tr*) is marked above the vocal line in measure 71.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The piano part has a *mp* dynamic marking below the bass clef. A trill (*tr*) is marked above the vocal line in measure 73.

74

76

78

80

82

Allegro *continue*

f **Allegro**

mf

91

91

102

102

110

110

120

120

f

127

127

f *mp*

135

135

145

145

154

154

160

160

continue

3 3 3 3 3 3 3 3

f

167

167

172

172

180 *Lento*

180 *Lento*

mp

189

189 *p*

199

199 *f*

205

205 *p* *f* *p*

209

209

mp

mf

213

213

f

p

217

217

f

f

220

220

f

223

223

226

226

229

229

232

232

