



Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.com>

About the piece



Title: Barcarolle - Les saisons - Juin [Op. 37a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Solor, Aurélien
Licence: Copyright © Aurélien Solor
Instrumentation: Violin, Piano
Style: Classical

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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Violin I

Piano

p *p*

ped. *

Vln. I

Pno.

p *mf*

ped. *

Vln. I

Pno.

p

ped. *

Vln. I

13

f *p*

Pno.

13

Ped. *

Vln. I

18

mf *f*

Pno.

18

Ped. *

Vln. I

22

p

Pno.

22

Ped. *

Vln. I

26

mf

Pno.

26

p

Ped. *

This system covers measures 26 to 29. The Vln. I part begins with a measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal points are indicated with 'Ped.' and asterisks.

Vln. I

30

p

Pno.

30

Ped. *

This system covers measures 30 to 33. The Vln. I part continues the melodic line from the previous system. The piano accompaniment maintains its rhythmic pattern. Pedal points are indicated with 'Ped.' and asterisks.

Vln. I

34

Pno.

34

Ped. *

This system covers measures 34 to 37. The Vln. I part continues the melodic line. The piano accompaniment features a more active bass line with eighth-note patterns. Pedal points are indicated with 'Ped.' and asterisks.

Vln. I

38

Pno.

Ped. *

Vln. I

42

Pno.

Ped. *

Vln. I

46

p *f*

Pno.

Ped. *

Vln. I

50

p

Pno.

50

Ped. *

Vln. I

54

Pno.

54

Ped. *

Vln. I

58

Pno.

58

Ped. *

Vln. I

62

Pno.

62

rit.

The image shows a musical score for the first system of a piece. It consists of two staves: a Violin I (Vln. I) staff and a Piano (Pno.) staff. The Vln. I staff begins at measure 62 with a single note (G4) followed by a fermata. The Pno. staff also begins at measure 62. The right hand of the piano part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a fermata. The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a fermata. A 'rit.' (ritardando) marking is placed above the piano part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.